

James Biddle

706 224 4604 • professorbiddle.com • jbiddle@uga.edu

- Experience: Professional Avid/Adobe Trainer** **1999 - Present**
Current professional instructor for ITPROTV – online training for Adobe, Final Cut – post-production company in NYC and LA, former instructor for Turner Broadcasting.
- Lead Trainer/Chief Operator**
The Grady College AATC/AATCe
The Grady College of Journalism and Mass Communications
The University of Georgia **07/09 - Present**
Designed and established Grady College as a certified Apple Pro Apps training center FCPX, Levels 1 and 2. The training center serves both students and professionals. The center also provides certified instruction for Avid Media Composer 8 (Levels 1 – 3) and Adobe Premiere CC (one level only).
- Senior Lecturer** **8/12 - Present**
The Grady College of Journalism and Mass Communications
The University of Georgia
- Lecturer**
The Grady College of Journalism and Mass Communications
The University of Georgia **05/06 - 8/12**
Instructor for classes on location sound techniques, sound mixing, and sound design; single-camera production; post-production with workflow, editing, visual effects, and DVD design techniques.
- Adjunct Professor**
S.I. Newhouse School of Public Communications
Syracuse University **01/01 - 05/06**
Designed and restructured lesson plans for six production related courses limited to 20 students per class in the Television, Radio, Film (TRF) Department and the Motion Media Military Studies Program (MMPS) to include usage of modern Equipment and production techniques, and professional film-making standards. Courses taught: Beginning Single Camera Production, Light & Lenses (cinematography), Location Sound Techniques, Sound Mixing, Pre-Production, and DVD Authoring.
- Manager of Production Operations** **01/01 - 05/06**
Redesigned and improved post-production edit suites for over 450+ TRF and Broadcast Journalism students per semester. Pioneered training methods for all post- Production equipment (Avid, FCP, PROTools, Linear, and more) through in-house Designed manuals, Teaching Assistant training, and an improved work environment.
- Graduate Instructor** **7/99 - 05/01**
Instructed PROTools, foley design, and field recording labs for Dr. Stanley R. Alten's basic and advanced sound design courses. Won the "A. William Bluem

Award for Outstanding Teaching Assistant in TRF.” Assisted Dr. Robert Thompson with his summer course for incoming graduate students.

Editor, Program Director, Audio Recordist/Designer **1991 - 1999**

Held several positions including editor, sound recordist, sound designer, director of photography, and program director for an NPR affiliate radio station.

Recent Work: Documentary Work

Amp'd by Stephanie Rodriguez

Lead Editor

20 minute documentary on the Camp Amp'd project for troubled teenagers at Nuci's Space. 2013.

215 Lumpkin Street by James Biddle

Executive Producer and Lead Editor.

30 minute documentary on the rebuilding of The Georgia Theater. 2012.
Aired on WUGA-TV.

Sanjay's Sister by Santanu Chatterjee

Lead Editor

Feature-length documentary on the adoption of a child from India.
Project currently suspended.

Fiction/Narrative Work

Small Group by Matt Chastain

Lead Editor

Feature-length comedy. Currently in post-production.

The Dance of Hands by John Plough

Executive Producer and Lead Editor

45 minute comedy about love, local news, and rock-paper-scissors. 2013.

Winner of four Telly Awards for writing, editing, producing, and cinematography.
Winner of Best Local Film at The Atlanta Underground Film Festival.

It Does Not Die by Santanu Chatterjee

Lead Editor and Visual Effects Supervisor.

20 minute fictional retelling of *The Tempest*. 2011.

Skills: Avid Certified Instructor MC8 (101 Basic Editing, 110 Basic Effects and Sound, 201 Advanced Editing, 205 Advanced Effects and Sound. 239 Color Correction), Final Cut Studio Master Pro, Final Cut Pro 7 Certified Instructor, Color Certified Instructor, DVD Studio Pro Certified Pro, Final Cut Pro X Certified Instructor, Adobe Premiere , CS5, CS6 and CC Certified Instructor, PROTools, DaVinci Resolve, Linear Editing, After Effects, Photoshop, Certified Steadicam Operator, Sony, Panasonic, Canon and JVC Digital Cameras, Steenbeck Film Edit Stations, Moviola Film Edit Stations.

Awards: Grady College Outstanding Faculty Award for Excellence in Teaching
The Grady College of Journalism and Mass Communications
The University of Georgia, 2010

A. William Bluem Award for Outstanding Teaching Assistant in TRF
S.I. Newhouse School of Public Communications
Syracuse University, 1991

Education: S.I. Newhouse School of Public Communications
Syracuse University

Master of Arts:	Television, Radio, Film	05/00
Bachelor of Arts:	Production for Electronic Media	05/91