

**Jennifer Duck (Brown), Ph.D.**  
**Clinical Associate Professor of Journalism**  
**University of Georgia, Grady College of Journalism and Mass Communication**  
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## PROFESSIONAL SUMMARY

An award-winning media professional and scholar with extensive experience in journalism, media production, and academic research. A dedicated educator and leader committed to mentoring the next generation of journalists through industry-academic collaboration, community reporting, and innovative student productions.

### Emmy-Winning Journalist

- Two-time national Emmy winner for political coverage (ABC News) and a 60-minute special on suicide prevention (CNN)
- Nearly two decades in journalism working as a reporter, producer, and multimedia journalist with Peter Jennings, Anderson Cooper, Martha Raddatz, Katie Couric, Oprah Winfrey, and others

### Political & International Reporting

- Interviewed President George W. Bush and key administration officials as ABC News White House reporter/producer
- Sole TV pool reporter for historic meetings that informed doctoral research, including but not limited to:
  - Bush-Putin final meeting in Sochi, Russia
  - Bush-Yushchenko final meeting in Kyiv, Ukraine
- Embedded multimedia journalist and reporter on the Obama and McCain presidential campaigns. Interviewed both candidates and edited stories for rapid turnaround using Avid and Adobe. Documented the emergence of social media as a tool for mass messaging.
- Reporter/producer at the 2008 Beijing Olympics, NATO summit, EU Summit, and other world forums

### Broadcast & Digital Journalism

- Reported, filmed, wrote, edited, and produced across ABC News and CNN broadcast and digital platforms
- Lead show producer, editorial producer, and writer for one-hour Katie Couric programs
- Reporter and anchor at NBC affiliate KGET-TV covering politics and rural issues in California's Central Valley

### Academic Research & Media Collaborations

- Conduct academic research on online disinformation and strategies for bridging political divides through multimedia storytelling.
- Designed and taught innovative documentary courses uncovering pressing community stories; secured partnerships with PBS and the Documentary Channel; led student projects to first-place wins at international film festivals.
- Pioneered a student newscast and podcasts recognized by the Associated Press, Southeastern Journalism Conference, and NPR
- Developed digital platforms - including websites and social media - for student-produced newscasts, podcasts, and documentaries.

## EDUCATION

**Clemson University**, Ph.D. in Rhetorics, Communication, and Information Design, August 2023.  
Dissertation: "Social Distortion: Disinformation, polarization, and the politics of identity in an online world"

**Murray State University**, Master of Science in Mass Communication, December 2017.  
Comprehensive Project: "VNN, Vision News Network, Re-envisioning student news broadcasts for digital audiences"

**Miami University**, Bachelor of Science, Mass Communication, specialization: Mass Media and Politics, May 2004.

## ACADEMIC POSITIONS

**Clinical Associate Professor of Journalism**, University of Georgia, 2025 - present.

**Executive Director of Story Studio and Associate Professor of Journalism**, Belmont University, 2024 - 2025.

**Knight Foundation/Center for Community News Faculty Champion**, 2023 - 2025.

**Assistant Professor, Queen's University Belfast-Belmont University Summer Institute**, June 2023.

**Assistant Professor of Journalism**, Belmont University, 2022 - 2024.

**Instructor of Journalism (faculty-share in Motion Pictures)**, Belmont University, 2019-2022.

**Adjunct Professor**, Media Studies Department, Belmont University, 2016-2019.

**Faculty Advisor and Co-Creator**, *Vision News Network*, Belmont University's award-winning student newscast, 2017-2018.

## PROFESSIONAL AWARDS

**Presidential Faculty Achievement Award Finalist, Belmont University:** One of three finalists out of 800+ faculty acknowledged for outstanding example of service to students in and out of the classroom, 2023.

**Emmy Award Winner:** Outstanding News Discussion and Analysis, [\*Finding Hope: Battling America's Suicide Crisis\*](#), Editorial Producer, CNN Anderson Cooper 360, 2019.

**GLAAD Award Winner:** *Pulse Nightclub Shooting*, Editorial Producer, CNN Anderson Cooper 360, 2016.

**Distinguished Alumna Award Recipient**, Miami University, 2016.

**Newport Film Festival Winner:** Outstanding Achievement in Filmmaking - Environmental, *Last Call at the Oasis*, Researcher, Participant Media, 2012.

**Emmy Award Winner:** Outstanding Live Coverage of a Current New Story, *The Inauguration of Barack Obama*, White House Reporter/Producer, ABC News, 2009.

**National Press Foundation Paul Miller Fellowship Recipient**, ABC News, 2006.

**Associated Press Award:** Best feature report, NPR affiliate WMUB, 2004.

## STUDENT AWARDS

**International Black Film Festival winner**, Professor/faculty advisor, [\*Exit 207: The Soul of Nashville\*](#). \*Airing on PBS

**Nashville Film Festival winner**, Professor/faculty advisor, *Exit 207: The Soul of Nashville*.

**Tennessee International Indie Film Festival winner, Independent Spirit Award**, Professor/faculty advisor, *Exit 207: The Soul of Nashville*.

**NPR College Podcast Challenge Honorable Mention**, Professor/faculty advisor, *Brown Sheep*

**Switzerland International Film Festival Nominee, Nashville Film Festival Award Nominee, and New Creators Film Award Nominee:** Professor/faculty advisor, [\*How Did We Get Here? Nashville Surviving 2020\*](#). \*Streaming on The Documentary Channel.

**Southeast Journalism Conference (SEJC) Awards:** Students won 11 awards including several first places for best video and best feature. The Vision ranked first overall in the SEJC on-site competition, 2019.

**Associated Press Award Winner:** Exclusive: Mayor Megan Barry Discusses Son's Overdose, Opioid Dangers on College Campuses, Faculty Advisor, Vision News Network, 2019.

**Associated Press Award Winner:** [\*TV Sports Reporting\*](#), Faculty Advisor, Vision News Network, 2019.

## GRANTS, PARTNERSHIPS, AND FELLOWSHIPS

**Knight Foundation Center for Community News Reporting Grant:** One of 52 academics in 24 states leading student reporting programs that focus on community news, state governance, legislation, and politics to help build civic engagement and a sustainable future for local news around the country. Created a political reporting course which embeds students at the Tennessee State Capitol and partners with several local media outlets including *The New York Times*, *The Tennessean*, *The Nashville Banner*, the Associated Press, and others.

**Associated Press - Belmont University Partnership (2024):** Secured the Associated Press academic partnership with Belmont University. The partnership includes housing the Associated Press Mid-South bureau on campus and encompasses live learning labs with AP reporters and students.

**Creative Arts Collective Grant (2024-2025):** Lead faculty for visual storytelling with *Requiem for Colour*, a live performance by Belmont and Tennessee State University students and Professor Jeffery Ames.

**Dolly U (2024):** Main faculty liaison for Belmont's partnership with Dolly Parton. Streamlined students and alumni from different disciplines in paid roles for Dolly Parton's visual storytelling projects, including documentaries, podcasts, and films. Created and curated special visual storytelling curriculum and fellowships for the partnership.

**Belmont - Amazon Prime Video Storytelling Partnership (2024):** Developed five original feature stories for Amazon Prime. Operated as the faculty advisor and executive producer for stories incorporating students, alumni, faculty and staff. Facilitated all student experiential learning on set.

**Switched On productions - Belmont Partnership (2024):** Created a collaboration between Switched On productions and Belmont Media and Entertainment classes to produce social media feature stories. Social media following increased from zero to 3,000 in two months. Several students were offered full-time jobs with Switched On after completing the class.

**Gray Media - WSMV - Belmont Partnership:** Convened an interdisciplinary group of students, along with diverse faculty and staff from various departments, for a student-produced segment that aired across the country on [Gray Media](#).

**Belmont Accelerator for Social Innovation Collaboration Grant:** Collaboration with the College of Business, Journalism, and Interdisciplinary Studies working with immigrants and refugees at *The Branch* in Antioch, Tennessee. Students produced documentaries featuring families from Afghanistan, Venezuela, Haiti and Syria.

**Fisk-Belmont Social Justice Grant:** Collaborated with Fisk University and Belmont to create *Exit 207: The Soul of Nashville* documentary and the accompanying website [www.NashvilleSocialJustice.com](http://www.NashvilleSocialJustice.com)

**Belmont Data Collaborative Senior Data Fellow:** Facilitated data and storytelling initiatives across campus and in the community. Increased data literacy outreach through hackathons and expos. August 2023-May 2024.

**University You:** Guest lecturer and faculty assistant. Introduced university life to first generation college students from Nashville Metro Public Schools. June 2022.

**Interdisciplinary Research Fellowship/Grant (R1), Clemson University Graduate School:** Research grant recipient for analysis of digital media cultures and their relationship to misinformation, disinformation, and propaganda. May 2022.

**Northern Ireland Travel Grant, Clemson University:** Secured research funding for project on *The Troubles* (Northern Ireland), integrating academic research and podcast interviews to explore diplomacy, reconciliation, and media representation. April 2023.

## PROFESSIONAL BOARDS AND ACADEMIC COMMITTEES

Emmy Board Governor and Education Co-chair, National Academy of Television Arts & Sciences Midsouth chapter, June 2014 - June 2025. Responsibilities included presenting at the Midsouth Emmy Awards as well as judging,

producing, and presenting at the Midsouth Student Awards.

TEDx Nashville (TED Talks) Board Member, June 2024 - June 2025. Responsibilities included producing and volunteering at bi-monthly community roundtables, TEDx Nashville, TEDx Nashville Women conferences.

Curb College Associate Dean Search Committee (appointed position), November 2023 - March 2024.

Media and Entertainment Industries Graduate Curriculum Committee, August 2023 - April 2024.

Vice President of Online Affairs, Society of the Third Sophistic. Clemson University, April 2022 - August 2023.

Provost Search Committee Member (nominated by Belmont faculty and staff), Belmont University, April 2022-October 2022.

Advisor, Emerging Media Student Group, Belmont University, 2021.

Belmont Data Collaborative Digital Literacy Committee Chair, September 2021-August 2022.

Well Board Digital and Data Literacy Chair and Consultant, Belmont University, September 2022 – September 2023.

Motion Pictures Search Committee Member, Belmont University, November 2021 - March 2022.

Curb College Growth, Engagement, & Mission-Centered Synergies (GEMS) Council, September 2019- September 2021.

Honor Society (GPA 4.0), Clemson University, 2019 -2023.

Programming Liaison Committee Member, U.S. Presidential Debate 2020 (Belmont University), Sept. 2019–Oct. 2020 — Coordinated student media coverage, organized campus events including a program with Carl Bernstein, and supported debate-night student coverage.

U.S. Presidential Debate 2020 Media Relations and Communications Committee, December 2019- October 2020. Assisted University Marketing and Communications with the 2020 Presidential Debate held on campus.

Debate 2020 Archivists/Documentarians Committee, April 2020 – May 2021. Documented debate activities and helped student coverage published and updated in an online repository <https://repository.belmont.edu/debate2020/>

The Honor Society of Phi Kappa Phi (GPA 4.0), Murray State University, 2014-2015.

## TEACHING RECORD

**Political Reporting**, 3 credits. Belmont University, Spring 2025 - May 2025 (\*grant-funded).

**Media Ethics**, 3 credits. Belmont University, Spring 2020 - May 2025.

**Arts & Culture Reporting**, 3 credits. Belmont University, Fall 2019 - May 2025. (\*grant funded in 2023)

**Democracy, Media, & the Public Sphere**, 3 credits. Honors and Media Studies. Belmont University, Fall 2020.

**Podcasting: Digital Storytelling**, 3 credits. Motion Pictures and Media Studies. Belmont University, Spring 2021-May 2025.

**Documentary Project**, 6 credits. Journalism, Film, and Audio Engineering. Belmont University, Spring 2021-Spring 2025.

**Mass Media & Society**, 3 credits. Belmont University, Fall 2016 - 2023.

**Digital Content Creation**, 3 credits. Belmont University, Fall 2019.

**Independent Study**, 3 credits. Belmont University, Spring 2019 - May 2025.

**Journalism Internships**, Belmont University, 2021 - May 2025.

## OVERSEAS TEACHING

**Australia** - Co-leader and professor with 14 interdisciplinary students teaching arts and culture reporting; Sydney, Cairns, and Melbourne, May, 2023.

**Northern Ireland** - Faculty-led trip for 20 interdisciplinary and Bell Tower (first generation college) students, coordinated with Queen's University Belfast, June/July, 2022.

## PROFESSIONAL EXPERIENCE

**Anderson Cooper 360 (CNN)**, Nashville, TN, 2013-2019

Producer for CNN's top-rated newscast. Lead editorial producer for CNN town halls moderated by various CNN anchors, including Anderson Cooper. Field producer on breaking news stories including but not limited to: The Fort Hood mass shooting; Michael Brown shooting and unrest in Ferguson, Missouri; University of California, Santa Barbara mass shooting; Hurricanes Harvey, Maria and Irma; St. Louis presidential debate moderated by Anderson Cooper and Martha Raddatz; Inauguration of President Donald J. Trump. Co-creator/producer on Emmy-award winning special "Finding Hope: Battling America's Suicide Crisis."

**Katie (Syndicated, ABC Studios)**, New York, NY & Nashville, TN, 2012-2013

Oversaw a team producing one hour shows each week for Katie Couric's daytime talk show. Produced in studio and in field. Developed relationships with Fortune 500 companies (ie: Starbucks, Procter & Gamble, etc) for audience giveaways. Field producer on stories including but not limited to: Boston marathon bombings; *The Invisible War: Sexual Assault in the Military*; Mary Tyler Moore Reunion (Betty White, Valerie Harper, Mary Tyler Moore, Cloris Leachman, and Georgia Engel's last appearance together).

**Oprah Winfrey Network (OWN)**, Los Angeles, CA, 2011-2012

Talent and development producer for Oprah's TV network. Worked directly with the creative development, marketing, and programming chiefs, developed relationships with production companies, agents, and publicists for original series. Booked guests and produced content for *Our America with Lisa Ling*, *Suze Orman's Money Class*, *The Gayle King Show*, and assisted with production for the TV series and illustrated book *Master Class*, with Diane Sawyer, Maya Angelou, Sidney Poitier, Jay-Z, Simon Cowell, and Lorne Michaels.

**ABC News**, Washington, DC and Los Angeles, CA, 2004-2011

White House producer/reporter, presidential campaign embed reporter, field producer, multimedia producer/videographer. Traveled with President Obama and President Bush on domestic and foreign trips aboard Air Force One (including China, Russia, South Korea, Ukraine, Georgia, and Thailand). Covered the McCain and Obama campaigns as a one-man-band using an Avid mobile work station. Exclusively interviewed President Obama and Sen. McCain. Coordinated interviews and logistics at undisclosed counter-terrorism locations in for the ABC News *Primetime* special "9/11: Where Things Stand." Field produced and/or reported and researched: the CIA Leak grand jury case, Virginia Tech shooting, mortgage crisis meltdown (2008), Sago Mine disaster (2006), Hurricane Katrina (2005), Wars in Iraq and Afghanistan (2004-2009).

**Bill & Melinda Gates Foundation**, Los Angeles, CA, 2011-2012

Field produced short features for the Bill & Melinda Gates Foundation with Long Story Short Productions, LLC. Highlighted causes ranging from U.S. education to health issues in Africa.

**David Lynch Foundation**, Los Angeles, CA, 2011-2012

Live event producer for the David Lynch Foundation "Change Begins Within" gala with Long Story Short Productions, LLC. Worked with sponsors and produced video for annual live event.

**AOL / Huffington Post**, Miami, FL and Los Angeles, CA, 2012

Produced and developed 8 webisodes with 25/7 Productions for the sports-talk series “Out of Bounds” with Queen Latifah, Holly Robinson Peete, and a panel of rotating guests. Filmed in Miami. Pre- and post-produced in L.A.

**Participant Media**, Los Angeles, CA, 2010

Researcher on climate change documentary/feature film featuring Erin Brockovich, “Last Call at the Oasis.”

**KGET/NBC TV-17**, Bakersfield, CA, 2009-2010

Reporter, producer, editor, and writer for the NBC News affiliate in Bakersfield, CA.

## PEER-REVIEWED PRESENTATIONS AND PUBLICATIONS

“Social Justice with Just Rhetoric,” Presentation, Rhetoric Society of America, May 2024.

“There and Back Again: Songs of Conflict and Change in Sister Cities Belfast and Nashville,” The Music and Entertainment Industry Educators Association. March 2024, <https://www.meiea.org/page-1852357>

“Social Justice through Experiential Learning.” Belmont University Data Research Xpo presentation, October 2023.

“Social Distortion: Disinformation, Polarization, and the Politics of Identity in an Online World.” Clemson University, August, 2024. [https://open.clemson.edu/all\\_dissertations/3408/](https://open.clemson.edu/all_dissertations/3408/)

“Managing Organizations in the Creative Economy: Organizational Behavior or the Cultural Sector.” Routledge, Editor, Chapter 11, May 1, 2023.

“Biopolitics and COVID-19: How Profit-driven Disinformation Shapes the Evolution of Rhetorical Ecologies on Social Media,” National Communication Association pre-conference presentation, November 17, 2022.

“Mapping the Messenger: Exploring the disinformation of QAnon,” First Monday, Volume 16, Number 12, December 6, 2021. <https://journals.uic.edu/ojs/index.php/fm/article/view/11745>

“Fake News: Fact vs Fiction,” Research presentation, Claflin University Pedagogy Conference, October 30, 201.,

“U.S. Elections: How is Russia fighting the ‘influence war’ on American voters through state-sponsored news on YouTube?” Research presentation, Association for Education in Journalism and Mass Communication (AEJMC) Southeast Colloquium, March 8, 2018.

“A Letter to my Dog.” Chronicle Books, Associate Editor, November 21, 2012.

“Oprah Presents: Master Class.” Chronicle Books, Harpo, and OWN, Copy Editor, 2010.

## INVITED TALKS AND PRESENTATIONS

*IDEAS* podcast. Transdisciplinary podcast with Belmont College of Pharmacy professor and students. Spring 2025. <https://open.spotify.com/show/4QwQbMvoFMtXhIsJ4eZWwV>

Bell Tower Scholars Workshop. Created for 50 students from 12 Metro Nashville Public High Schools. Students receive full scholarships/comprehensive support from Belmont for four years. June 24, 2024.

*Trustworthy* documentary panelist and panel organizer. Belmont University, February 9, 2024.

Nashville Public Television/Nashville Black Market/Belmont University documentary screening: Featured speaker and event producer.

National Museum of African American Music: Featured speaker and panel moderator for *Exit 207*, July 2023.

Fisher Center for Performing Arts: Featured speaker and panel moderator for *Exit 207*, May 2023.



Belmont Teaching Center Presenter, Data Storytelling, May 2022.

News Literacy Panelist, February 24, 2023.

Queen's University Belfast Management School, invited talk and presentation on media production, June 2022.

*Grounded on Purpose* podcast, creator, editor, producer, writer, host, September 2021-present. Top 15% most-shared podcast in the world.

<https://open.spotify.com/episode/4kFabzB4CPPie3G2q3wM3z?si=mBXoH33GQWqFUHy4InaObQ>

GRAMMY Camp professor of journalism, hosted with the University of Southern California and the GRAMMY museum's education program, August 2022.

[Poynter.org](#) - Belmont event *How to Get MediaWise! Fact From Fiction Online*, February 23, 2022.

Data Hackathon with Belmont Data Collaborative, Mechanical Licensing Collective, which provided streaming royalties data, and Juice Analytics, which provided their JuiceBox analytical tool, to provide insights into why or how someone would receive rights and royalties, November 6, 2021.

A Conversation with Carl Bernstein at Belmont University (\*created and moderated this discussion), November 2020.

*Words Matter* podcast co-host, September 2020 – January 2021. Reached 10 million downloads in 2021.

C-SPAN 3, "Lectures in History" series: The History of Campaign Advertising in Media, October 15, 2020.

"Seeking Truth in the Age of Misinformation" panelist, Belmont University, October 6, 2020.

"Communicated to Death: Infodemic in the time of pandemic," Clemson University research presentation, April 13, 2020.

"Faculty as Front-Line Truth Workers: Preparing Students to Evaluate the News," Belmont University, January 14, 2020.

Belmont University Auxiliary Partners Fall Scholarship Luncheon Speaker, September 24, 2019.

"Behind the Headlines," Tennessee Arts Academy research presentation, July 16, 2019.

"Media Under Fire," Panelist, Tennessee Press Association Winter Convention, February 7, 2019.

Vanderbilt University College of Arts and Sciences Guest Speaker, March 12, 2019.

"Pitching and Preparing for National News," Tennessee College Public Relations Association presentation, May 25, 2018.

"Trending Trump: How Donald Trump Used Agenda-Setting Methods on Twitter during the 2016 Presidential Election," Murray State University, December 5, 2016.

"The Press and the Presidency: Analysis of Press Access from the Watergate Era to the 2016 Presidential Election," Murray State University. November 17, 2016. *\*Included exclusive interviews with Carl Bernstein*

Miami University Media, Journalism, and Film Guest Lecturer, April 2016.

Public Relations Society of America Panelist, October 12, 2016.

Belmont University Media Ethics Guest Lecturer, September 5, 2014.

## ACADEMIC CONFERENCES

SXSW EDU. March 2025.

Fisk-Belmont-Queen's University Peace Summit. February 2025.

Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference. August 2024.

Rhetoric Society (RSA) of America 21st Biennial Conference; Presenter, May 2024.

The Music and Entertainment Industry Educators Association 45th Annual Summit; Presenter, March 2024.

National Communication Association 108th Annual Convention: Honoring PLACE: People, Liberation, Advocacy, Community, and Environment; Panelist, November 17-20, 2022.

United States Institute of Peace, Ohio State University, and Ulster University Conference: How Rituals, Rites and Ceremonies Can Help with Social Healing After Violence. October 26, 2022.

Poynter and MediaWise: How to Tell Fact from Fiction Online, February 23, 2022.

Adobe Max Conference, October 2020 and October 2021.

First Draft Infotheque: Covering Election Misinformation Conference, August 4-7, 2020.

First Draft Conference and Live Simulation on Misinformation, University of Texas Austin, February 22-23, 2020.

The Hewlett Foundation "Verify" Cybersecurity Conference, Sausalito, CA, April 11-13, 2019.

Association for Education in Journalism and Mass Communication (AEJMC) Southeast Colloquium, March 8, 2018.

## **PROFESSIONAL APPEARANCES / MEDIA COVERAGE**

*The Tennessean*. Guest columnist, March 17, 2023. 'Songs of Surrender': What U2 Can Teach us about Peace and Rebellion.

<https://www.tennessean.com/story/opinion/contributors/2023/03/17/songs-of-surrender-what-u2-can-teach-peace-and-rebellion/70016293007/>

*The Tennessean*. Guest columnist, February 12, 2022. Big Tech's failed responses to online misinformation.

<https://www.tennessean.com/story/opinion/2022/02/12/spotify-counters-misinformation-spread-joe-rogan-but-its-failing/6765824001/>

*The Tennessean*. Interview on freedom of the press and COVID-19, April 26, 2020.

<https://www.tennessean.com/story/opinion/columnists/david-plazas/2020/04/26/coronavirus-era-freedom-press-matter-life-and-death/3008537001/>

Emmy awards presenter (National Academy of Television Arts & Sciences Midsouth Chapter), Nashville Symphony, 2019-2020, 2020-2021, AND 2023-2024.

Student Emmy awards director, speaker, and presenter (National Academy of Television Arts & Sciences Midsouth Chapter), Vanderbilt University, 2015-2019; Belmont University, 2024.

Belmont University News & Media. Interviewed on Emmy award for "Finding Hope: Battling America's Suicide Crisis," September 26, 2019.

<https://news.belmont.edu/belmont-instructor-wins-national-emmy-award-for-cnn-special-on-americas-suicide-crisis/>

Belmont University News & Media. Featured with Belmont students at regional Emmy awards. February 20, 2020.

<https://www.newsbreak.com/news/0OCT8OLV/curb-college-students-faculty-participate-in-regional-emmy-awards>

Vanderbilt University College of Arts and Science. Panel discussion with students at Vanderbilt University. March 12, 2019.



National Academy of Television Arts & Sciences. Featured presenter at the National Student Emmy Awards, along with Alex Trebek. October 4, 2016.

[http://emmyonline.com/student\\_production\\_awards\\_2016\\_winners](http://emmyonline.com/student_production_awards_2016_winners)

Miami University College of Arts and Science. Distinguished alumni on-campus interview and panel. April 2016

<https://miamioh.edu/cas/about/news/2016/04/mjf-alumni.html>

Belmont University News & Media. Feature story on my time spent as a reporter/producer for CNN in Ferguson, Missouri for the shooting death of teenager Michael Brown. September 5, 2014

<https://news.belmont.edu/anderson-cooper-360-producer-speaks-to-media-ethics-class/>