Education

2024, School of the Art Institute of Chicago, MFA

2015-2016, Nieman Fellowship, Harvard University

1995, University of North Carolina, Chapel Hill, NC, Journalism and Mass Communication

Professional Experiences

2021-present, creator and publisher of *Down in the County*

2024, Pictures of the Year International, juror in Science and Environment, Issue Reporting categories.

2021-present, creator and publisher of *Down in the County*

2011-present, NOOR Images, current president and owner/member of the photo agency

2019-present, **National Geographic Photo Advisory Board**, one of five members negotiating contracts with Disney for all photographers

2013-present, National Geographic Magazine, contract photographer

2011-present, The New York Times, contract photographer

2016, 2017, The Pulitzer Prize, juror for photography

2001-2009, The Washington Post, staff photographer

2000-2001, The St. Petersburg Times, staff photographer

1996-2000, The Concord Monitor, staff photographer

Teaching Experiences

2024-2025, assistant lecturer, School of Journalism and Strategic Communication, Ball State University

2021-2024, adjunct professor, Arthur L. Carter Journalism Institute at New York University

2023, workshop leader and guest lecturer, **Duke University**

2022, guest lecturer, University of North Carolina at Chapel Hill

2022, 2023, 2025, guest lecturer, CUNY

2021, guest lecturer, Photo London

2019, project lead, Our Democracy, National Writing Project

2015-present, instructor, National Geographic Photo Camp, (10+ immersive workshops)

2011-present, instructor, **NOOR Images**, (10+ immersive workshops)

2007-present, instructor, The Foundry Workshop for Photography, (20+ immersive workshops)

2019, guest lecturer, Focus on the Story Festival, Washington, D.C.

2017, guest lecturer, Acadamia Superior, Symposium 2017, Switzerland

2017, guest lecturer, Columbia University

2016, guest lecturer, Tufts University

Selected Works

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2023, The New York Times, "India's Daughters" six part series
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2022, The New York Times, "Trapped Between Extremists and Extreme Weather"

2022, National Geographic, "Keepers of Community"

2020, *National Geographic*, "What Democracy Means to Americans"

2019, National Geographic, "How Women Experience Democracy"

2017, National Geographic, "A Place to Go"

2016, The New York Times, "Young Rural Women in India Chase Big-City Dreams"

Books (featured in)

- 2019, Conversations on Conflict Photography by Lauren Walsh
- 2013, Photojournalists on War: The Untold Stories from Iraq by Michael Kamber
- 2012, War/Photography: Images of Armed Conflict and Its Aftermath by Anne Wilkes Tucker, Will Michels and Natalie Zelt

Awards, Grants, Fellowships

- 2024, Press Forward Grant for Down in the County
- 2023, CatchLight Senior Fellow
- 2019, National Geographic Explorer
- 2018, CatchLight International Fellow
- 2018, Anja Niedringhaus Courage in Photojournalism Award
- 2018, Pictures of the Year International, Environmental Vision Award
- 2013, World Press Photo Award
- 2012, Chris Hondros Award
- 2011, Alicia Patterson Fellowship
- 2010, White House News Photographer's Association Grant
- 2009, Aftermath Project Grant
- 2009, Photographer of the Year, White House News Photographers Association
- 2006, Photographer of the Year, White House News Photographers Association
- 2005, Overseas Press Club, John Faber Award
- 2004, Photographer of the Year, White House News Photographers Association
- 2003, Photographer of the Year, White House News Photographers Association

Exhibitions

- 2024, Group exhibition, School of the Art Institute of Chicago, Low-Res Thesis exhibition
- 2022, Group exhibition, Ripples: Climate crisis, conflict, and social inequality, Atelier Néerlandais, Paris
- 2022, Group exhibition, 15 Years of NOOR Agency, Bibliothéque Nationale de France
- 2021, Group exhibition, NOOR/PULSE, Museum of Photography, Charleroi, France
- 2021, Group exhibition, Through the Lens, Southeast Museum of Photography, USA
- 2018, Solo exhibition, A Place to Go: Sanitation and Open Defecation at Visa Pour L'Image, France
- 2018, Group exhibition, Unframed, Brussels, Belgium
- 2018, Group exhibition, On Womanhood, Online
- 2014, Group exhibition, Women and War, War & Women's Human Rights Museum, South Korea
- 2012-2013, Group exhibition, War/Photography, The Museum of Fine Arts Houston
- 2011, Group exhibition, Conflictzone, National Press Club, Washington, DC
- 2011, Group exhibition, **Arab Revolutions**, Third-Floor Gallery, London
- 2010, Solo exhibition, Enamored, Museo Nacional de Arte Moderno, Guatemala
- 2009, Solo exhibition, Unseen Iraq, Reel Iraq Festival, Edinburgh, Scotland
- 2008, Group exhibition, **Picturing the World**, The Ackland Art Museum, Chapel Hill, NC
- 2006, Joint exhibition, Today's Pioneers, Museum of Photographic Arts, San Diego, CA