

SANGHOON LEE

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EDUCATION

- 2002 Master of Fine Arts in Film, Video, New Media, and Animation
The School of the Art Institute of Chicago (Chicago, IL)
- 1997 Bachelor of Arts in Philosophy (Minor: Mass Communication)
Sogang University (Seoul, Korea)

AREAS OF EXPERTISE

Independent Filmmaking: Screenwriting, Directing, Producing, and Cinematography

TEACHING EXPERIENCE

- 2021 - present **Clinical Assistant Professor of Film, Television and Digital Media (MFA)**
The University of Georgia, Grady College of Journalism and Mass Communication
- Instructing MFA in Film, Television and Digital Media courses.
 - Advising and mentoring the 2nd year cohort (MFA) students
 - Supervising MFA thesis projects.
 - Developing curriculum for MFA program.
- 2006 - 2016 **Professor of Independent Film and Digital Imaging (MFA) | Media Lab Supervisor**
Governors State University (University Park, IL)
- Instructing undergraduate and graduate digital film production and film seminar courses.
 - Advising and mentoring undergraduate and graduate film students.
 - Supervising independent studies and graduate thesis projects.
 - Supervising undergraduate and graduate internship courses.
 - Serving various division, college and university committees.
 - Developing curriculum for MFA in IFDI, and BFA in Film.
 - Creating independent film projects faculty, staff, and students.
 - Developing the new Art and Intendent Film Digital Imaging resource center: an equipment rental facility, a computer lab, and smart classrooms.
 - Supervising the media lab, the equipment rental facility and the computer lab.
 - Overseeing daily equipment rental, maintenance, and inventory of equipment.
 - Allocating equipment budget in every academic year to upgrade and replace equipment based on departmental needs.
 - Planning for purchasing equipment and expenditures.
 - Implemented the inventory/rental management system (Asset Panda) into the media lab.
 - Developed tutorials for filmmaking software and video equipment.
 - Created and supervised video production and post-production workshops for MFA internship program.
 - Participated in facility renovation planning group to consult the screening facility with a HD and a 4K projection system.
 - Produced series of promotional videos for the program and the school.
 - Organized the program reviews for MFA program.
 - Designed and implemented updated smart classrooms equipped with MAC computers and the projection system.
 - Launched MFA program in Independent Film and Digital Imaging.

- 2016 – present **Adjunct Professor**
DePaul University (Chicago, IL)
- Instructing undergraduate or graduate digital cinema production and theory courses including Foundation of Cinema, Digital Cinema Production I & II, Film Philosophy, Image, Optics and Cinematic Motion, Cinematography and Directing the Production in the School of Cinema Arts.
- 2019 **Visiting Associate Professor**
Northwestern University (Evanston, IL)
- Instructed undergraduate film production courses: Media Construction in the department of Radio Television and Film.
- 2004-2005 **Visiting Artist**
The School of the Art Institute of Chicago (Chicago, IL)
- Courses: Film I, Film II, Editing Aesthetics/Strategies
 - Invited as a classroom-visiting artist to provide specialized training on specific production and post-production techniques.
- 2001-2002 **Teaching Assistant**
The School of the Art Institute of Chicago (Chicago, IL)
- Courses: Film I, Film II, Optical Printing, Basic Contact Printing
 - Assisted instructors with technical demonstrations, supervised students' projects and equipment handling.

COURSES TAUGHT

University of Georgia

- Screenwriting III: Screenplay for Thesis Project
- Producing for the Screen

Governors State University

- Film Appreciation
- Film History
- Digital Film Production
- Documentary Filmmaking
- Cinematography
- Advanced Cinematography
- Directing Drama for Film and Television
- Video Editing
- Advanced Video Editing
- Audio Production
- Media Workshop: Short Film Production

DePaul University

- Foundation of Cinema
- Digital Cinema Production I
- Digital Cinema Production II
- Cinematography
- Image, Optics and Cinematic Motion
- Film Philosophy
- Directing the Production

Northwestern University

- Media Construction

SKILLS & TECHNOLOGY PROFICIENCIES

Screenwriting

- Developing short and feature screenplay. Script analysis.
- Software: Movie Magic Screenwriter, Final Draft, Celtx, WriterDuet.

Producing

- Budgeting, scheduling, pre-production, production management, marketing, distribution.
- Software: Movie Magic Scheduling, Movie Magic Budgeting.

Cinematography

- Camera: Operating digital cinema cameras and 16mm/35mm film cameras.
- Lighting: Various tungsten, HMI, and LED lights and grip equipment (studio & location).

Post-production

- Editing, Color Correction/Grading.
- Software: Adobe Premiere Pro, Photoshop, After Effects, DaVinci Resolve.

UNIVERSITY SERVICE

2020-present	Division Personnel Committee (<i>Chair</i>)
2020-present	University Curriculum committee
2018-present	ART/IFDI Facility Renovation Taskforce (<i>Leader</i>)
2017-present	Chicago Southland International Film Festival (<i>Jury</i>)
2011-present	Honorary Degree Committee
2009-present	Intellectual Life Committee
2006-present	Media Lab Supervisor
2018-2020	Division Curriculum Committee (<i>Chair, AY 2019-2020</i>)
2017-2018	Art History Faculty Search Committee
2016-2018	Division Personnel Committee
2012-2014	Division Personnel Committee
2015-2017	GSU Film Discussion Series
2016	GSU Digitization Standards Committee
2012-2013	Division Bylaw Committee
2008-2012	PBAC Facilities Committee
2012	Theatre and Performance Studies Faculty Search Committee
2011	Media Communication Faculty Search Committee
2011	Engbretson Hall QBS Review Committee
2011	Program Developer for Broadcast Channel Search Committee
2007-2009	GSU ArtFest Committee
2009	EXCEL Upper Bound Outreach Specialist Search Committee
2007-2008	Communications Faculty Search Committee
2007-2008	Media Communication Faculty Search Committee
2008	History Faculty Search Committee
2006-2008	Center for Technology
2007	Mac Smart Classroom Advisory Board
2006	Website SWOT Analysis Committee

INDUSTRY EXPERIENCE

2015-present	Founder/Director Banana Season, LLC (Chicago, IL) <ul style="list-style-type: none">• Developing and producing feature films• Project: D.U.I (in Development), Banana Season (2018)
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- 2012-present **Producer/Director of Photography**
Daisy May Films (Chicago, IL)
- Developing, producing and photographing independent documentary projects.
 - Projects: Art and Pep (In filming), What Remains: The Burning Down of Black Wall Street (In Post-production), Breakfast at Ina's (2015), Today We Saw the Face of God (2012)
- 2008-2015 **Producer/Director of Photography**
9:23 Films (Chicago, IL)
- Developing and producing and photographing independent film projects.
 - Projects: Hogtown (2014), Goalie (2011), Chicago Heights (2009)
- 2004-2006 **Director/Director of Photography**
CAM Productions, Inc. (Des Plaines, IL)
- Directed and shot film and video projects such as TV commercials, live events, corporate videos, and educational videos.
 - Supervised post-production processes including editing, graphics and audio design.
- 2003 **Editor/Camera Operator**
SMS Productions, Inc. (Chicago, IL)
- Edited video and film for projects such as feature documentaries, TV commercials, live events, corporate videos, and educational videos using non-linear video editing system and traditional flatbed film editing system.
 - Operated film and video cameras for various projects.
- 2002-2003 **Camera Operator**
Korean Christian Broadcasting Network (Chicago, IL)
- Operated various broadcasting video camera for TV talk shows, TV commercials, documentaries, church advertisements, and church events.
- 2001-2002 **Printing Technician**
The School of the Art Institute of Chicago (Chicago, IL)
- Tutored basic operation for JK optical printer and Bell & Howell contact printer.
 - Managed print stocks for resale and inventory.
 - Printed test print footage, aim frames and class projects.
- 2001-2002 **Film Cage Assistant Manager**
The School of the Art Institute of Chicago (Chicago, IL)
- Oversaw maintenance of equipment, inventory of equipment and films and resale filmmaking supplies.
 - Instructed and authorized students in film equipment.
- 1997-2000 **Director, Department of Online Game**
Lizard Interactive Co., Ltd. (Seoul, Korea)
- Developed 2D and 3D multi-user online games.
 - Supervised and organized the game graphic and programming department. Designed game system and user interface.
- 1996-1997 **Camera Operator**
MOV Production, Co., Ltd. (Seoul, Korea)
- Operated various cameras for commercials, corporate videos, educational videos and public programs.

FILMOGRAPHY AND EXHIBITIONS

- In Post Production **ART AND PEP**
Director of Photography, Producer
- Feature, Documentary, 4K, Color, 100 min. | www.daisymayfilms.com/art-and-pep
- In Post-Production **GHOSTWRITER**
Director of Photography
- Feature, Narrative, 4K, B/W, 80 min. | www.ghostwriterthefilm.com
- In Post-Production **BIRDER**
Director of Photography
- Short, 16mm, B/W, 25 min.
- 2021 **WHAT REMAINS: THE BURNING DOWN OF BLACK WALL STREET**
Director of Photography
- Short, Documentary, 4K, Color, 35 min.
 - Documentary about Tulsa Massacre in 1921
- 2019 **FUGUE**
Director of Photography
- Short, 4K (RED), color, 15 min. | www.imdb.com/title/tt7768930/
- 2018 **BANANA SEASON**
Writer, Director
- Feature, Narrative, 4K, Color, 102 min. | www.bananaseasonfilm.com
 - Distributed by Cow Lamp Films (Chicago, IL)
 - Selected Screenings:
 - Bentonville Film Festival (2018)
 - Lighthouse International Film Festival (2018)
 - Gene Siskel Film Center (2018)
 - San Francisco IndieFest (2019)
 - Beloit International Film Festival (2019)
 - Riverside International Film Festival (2019)
 - Covellite International Film Festival (2019)
 - Windy City Film Festival (2019)
 - Chicago Southland International Film Festival (2019)
 - Gig Harbor Film Festival (2019)
- 2016 **REMOTE EMBODIMENTS**
Director of Photography
- Short, Experimental, HD, Color, 9 min. | www.ankeloh.net/2015/03/remote-embodiments
- 2015 **BREASTFAST AT INA'S**
Producer, Director of Photography
- Feature, Documentary, HD, color, 50 min. | www.daisymayfilms.com/projects-1-1/
 - Distributed by 7th Art Releasing (Los Angeles, CA)
 - Selected Screenings:
 - Chicago International Film Festival (2015)
 - Rocky Mountain Women's Film Festival (2015)
 - Boston Jewish Film Festival (2015)
 - River's Edge Film Festival (2015) – Best Documentary
 - Atlanta Jewish Film Festival (2016) – Audience Award for Best Documentary Film
 - Sarasota Film Festival (2016)
 - Chicago Jewish Film Festival (2016)

- ReelAbilities: Boston Disabilities Film Festival (2016)
- Equinox Women's Film Festival (2016) – Best Documentary Feature
- Sidewalk Film Festival (2016)
- Chagrin Documentary Film Festival (2016)
- DocUtah International Documentary Film Festival (2016)
- Big Water Film Festival (2016)

2014 **HOGTOWN**

Producer, Director of Photography

- Feature, Narrative, HD, B/W, 95 min. | www.923films.com/hogtown
- Screenings and Reviews | filmfreeway.com/Hogtown
- Distributed by ArtMattan Productions (New York, NY)
- Selected Screenings:
 - African Diaspora International Film Festival (DC/Paris/New York | 2016)
 - The Big House Los Angeles Entertainment Festival (2015)
 - Los Angeles Black Film Festival (2015) – Best Picture
 - International Festival of World Cinema Milan (Italy | 2015)
 - International Black Film Festival of Nashville (2015) – Best Feature Film
 - St. Louis Black Film Festival (2015)
 - Black International Cinema Berlin (Germany | 2015) – Best Film in a Fine Arts Discipline
 - Charlotte Black Film Festival (2015)
 - European Film Market – Berlinale (Germany | 2015)
 - Calgary International Film Festival (Canada | 2014)
 - Black Harvest Film Festival (2014)

2012 **TODAY WE SAW THE FACE OF GOD**

Producer

- Feature, Documentary, HD, Color, 66min. | www.daisymayfilms.com/today-we-saw-the-face-of-god/
- Distributed by Anderson Digital (Los Angeles, CA)
- Selected Screenings:
 - Commfest Community Film Festival (2012) – MADA Award
 - Downbeach Film Festival (2012)
 - Landlocked Film Festival (2012)
 - River's Edge International Film Festival (2012)
 - Zero International Film Festival (NYC & London | 2012)
 - Big Water Film Festival (2012)
 - Illinois International Film Festival (2012) – Best Documentary Feature
 - Beloit International Film Festival (2013)
 - George Lindsey UNA Film Festival (2013)
 - Women's International Film and Arts Festival (2013)

2011 **GOALIE**

Director of Photography

- Short, Experimental Narrative, HD, B/W, 10 min. | www.imdb.com/title/tt1935134/
- Selected Screenings:
 - Vancouver International Film Festival (Canada | 2011)
 - Cannes Short Film Corner (2011)

2010 **BEVEL'S LAST SERMON**

Director of Photography

- Short, Documentary, HD, Color, 26 min. | youtu.be/hZYVeH9s9IM
- Selected Screenings:
 - Independents' Film Festival (2010)
 - International Film Festival South Africa (South Africa | 2010)

- Black Harvest International Festival of Film and Video (2010)
- Peachtree Village International Film Festival (2010)
- Iowa Independent Film Festival (2010)
- Black International Cinema Berlin (Germany | 2010)
- Jubilee Film Festival (2010)

2009 **CHICAGO HEIGHTS**

Producer, Director of Photography

- Feature, Narrative, HD, B/W, 66min. | www.923films.com/chicagoheights
- Distributed by Cow Lamp Films (Chicago, IL)
- **Selected as one of the best art films of 2010 by Roger Ebert**
- Selected Screenings:
 - Gary Black International Film Festival (2011)
 - Gene Siskel Film Center (2010)
 - Montreal International Black Film Festival (Canada | 2010)
 - Black Harvest Film Festival (2010)
 - Iowa Independent Film Festival (2010)
 - Ohio Independent Film Festival (2010)
 - Black International Cinema Berlin (Germany | 2010) - Best film in a Fine Arts Discipline
 - Jubilee Film Festival (2010)
 - Columbus International Film & Video Festival (2009)
 - San Francisco Black Film Festival (2010)
 - Busan International Film Festival (Korea | 2009)

2007 **SECOND MOON**

Producer

- Feature, Narrative, HD, Color, 90min. | www.imdb.com/title/tt0829434/
- Distributed by Celebrity Video Distribution (Distribution Title: Art of Love)
- Selected Screenings:
 - Buenos Aires International Film Festival (Argentina | 2010)
 - Singapore International Film Festival (Singapore | 2010)
 - DisOrient Asian American Film Festival (2010)
 - Philadelphia Asian American Film Festival (2009)
 - Chicago Asian American Show Case (2007)
 - Busan International Film Festival (Korea | 2006)

2003 **EDIT**

Producer

- Feature, Documentary, DV, Color, 120min. | www.imdb.com/title/tt5182632/
- Selected Screenings:
 - The Museum of Modern Art (2005)
 - Yamagata International Documentary Film Festival (Japan | 2003)
 - Leipzig Film Festival (Germany | 2003)
 - Denver International Film Festival (2003)

2003 **BRIEF HISTORY OF AMERICAN WAR**

Producer

- Short, Narrative, 16mm, Color, 10min.
- Distributed by Britshorts (London, UK)
- Selected Screenings:
 - Jeonju International Film Festival (Korea | 2004)
 - Seoul independent Film Festival (Korea | 2003)

2002 **ANTONYM PLAY**

Producer, Writer, Director, Editor

- Short, Experimental, 16mm, B/W, 13min.
- Selected Screenings:
 - Seoul Experimental Film Festival (Korea | 2004)
 - Busan Asian Short Film Festival (Korea | 2003)
 - ARTINET Exhibition Series (Japan | 2002)
 - Gene Siskel Film Center (2002)

1998 **HERMAPHRODITE ANXIETY**

Producer, Writer, Director, Editor

- Short, Narrative, 16mm, Color, 13min.
- Distributed by INDIESTORY (Seoul, Korea)
- Selected Screenings:
 - Seoul Independent Film Festival (Korea | 2001)
 - Art Sunje Center, Seoul, Korea (Korea | 2000)
 - Independent Film Festival - Viva 2000, Seoul (Korea | 2000)
 - Goesan International Film Festival, (Korea | 1999) – Grand Prize: Best short film

1993 **AMBIGUOUS DREAM**

Producer, Writer, Director, Editor

- Short, Narrative, 16mm, Color, 15min.
- Selected Screenings:
 - The Association of Korean Independent Film and Video (Korea | 1994)
 - Yonsei Independent Film Festival (Korea | 1993)

1992 **SINGLE ROOM**

Producer

- Short, Narrative, 16mm, Color, 30min.
- Selected Screenings:
 - The Association of Korean Independent Film and Video (Korea | 1993)
 - Busan Short Film Festival (Korea | 1993)

AWARDS AND HONORS

- 2020 Governors State University Intellectual Research/Creativity Activity Grant
- 2018 Governors State University Intellectual Life Grant
- 2016 Best Documentary Feature: "Breakfast at Ina's" at Equinox Women's Film Festival
- 2016 Audience Award for Best Documentary Film: "Breakfast at Ina's" at Atlanta Jewish Film Festival
- 2015 Gold Award – Spotlight Documentary Film Awards: "Breakfast at Ina's"
- 2015 Best Documentary Short: "Breakfast at Ina's" at River's Edge Film Festival
- 2015 Best Picture: "Hogtown" at Los Angeles Black Film Festival
- 2015 Best Feature Film: "Hogtown" at International Black Film Festival of Nashville
- 2015 Best film in a Fine Arts Discipline: "Hogtown" at Black International Cinema Berlin
- 2015 Best New Local Production (drama): "Hogtown" by Chicago Reader
- 2014 Governors State University Undergraduate Research Grant
- 2013 Governors State University Research Grant
- 2012 Governors State University Research Grant
- 2010 Best Film in a Fine Arts Discipline: "Chicago Heights" at Black International Cinema Berlin
- 2001 2nd Year Graduate Scholarship, The School of the Art Institute of Chicago
- 1999 Grand Prize: "Hermaphrodite Anxiety" at Goesan International Film Festival (Korea)

PROFFESIONAL AFFILIATIONS

University Film and Video Association (UFVA)
 Independent Feature Project (IFP) – Chicago
 Asian American Art Alliance (AAAA)

LANGUAGE

Fluent in English and Korean