

NEIL LANDAU

Curriculum Vitae

ACADEMIA

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Department of Film, Television and Digital Media

1997- 2020

Co-Director and Lecturer with Continuing Appointment,

MFA Screenwriting Program, Writing for Television

Assistant Dean, Dean's Special Programs & Projects,

2017-2020

including: the Cannes Storytelling Institute (now entering its 3rd year), sponsored by Vivendi, with a 1st look opportunity with

Canal+/StudioCanal, and in Partnership with Université Côte d'Azur, the Mayor and City of Cannes, and the Cannes Film Festival); the Indian and Arab Women's Scholarship Committees; the Time-Warner Curricula Development Committee; as lead faculty of the Sony Crackle TV one-hour drama pilot incubator (spanning 2012-2018) encompassing a 1st look opportunity with Sony TV; and the UCLA TFT/Horace Mann School Summer Creative Workshop (now entering its 3rd year), to help foster the imaginations of at-risk, under-served youth of color.

UNIVERSITY OF CALIFORNIA, LOS ANGELES EXTENSION

Screenwriting Instructor in The Writers' Program

1992 – 2003

Awarded "Outstanding Instructor of the Year"

1994

GODDARD COLLEGE, PLAINFIELD, VERMONT

Faculty Advisor

2004-2013

MFA in Creative Writing Program

EDUCATION

UNIVERSITY OF GEORGIA, ATHENS, GA

Grady College of Journalism & Mass Communications

MFA in Screenwriting

2018

UNIVERSITY OF CALIFORNIA, LOS ANGELES

School of Theater, Film and Television

Motion Picture/Television Major

Bachelor of Arts

1985

Summa cum laude

WRITING & PRODUCING CREDITS

MOTION PICTURE

<i>STRINGS</i> <i>Based upon the award-winning short</i> Co-screenwriter/Executive Producer In development with 4 Cats and Warner Bros.	2023
<i>TADEO JONES 3 (working title)</i> Co-screenwriter <i>In production for Telecinco/Paramount</i>	2022
<i>MOOMIOS</i> Co-Executive Producer <i>In production for 4 Cats/Warner Bros.</i>	2022
<i>FINNICK</i> <i>Head of Story; Co-screenwriter/Executive Producer</i> In production for Riki Animation International	2021
<i>SHEEP & WOLVES</i> Co-screenwriter/Co-Executive Producer	2017
<i>TADEO JONES 2: THE SECRET OF KING MIDAS</i> <i>Telecinco/Paramount</i> Co-screenwriter/Co-Executive Producer <i>Wizart Animation</i>	2017
<i>CAPTURE THE FLAG</i> Co-screenwriter/Co-Executive Producer <i>Telecinco/Paramout</i>	2015
<i>TAD, THE LOST EXPLORER</i> <i>Studio Canal/Telecinco/Paramount Pictures</i> Co-screenwriter/Co-Executive Producer HBO/Warner Bros. <i>Spanish Academy Goya Award winner (best adapted screenplay)</i>	2012
<i>DON'T TELL MOM THE BABYSITTER'S DEAD</i> Co-screenwriter	1991
<i>DON'T TELL MOM THE BABYSITTER'S DEAD – THE REMAKE</i> Based on characters created by	2022

FILM DEVELOPMENT DEALS

Fox, Disney, Columbia/Tri-Star, Universal,

1987 - 2007

TELEVISION

PATIENT ZERO (mini-series development deal)

Executive Producer

2019

This will be the first mini-series to explore the untold story of the AIDS crisis in the USSR in the 1980s and early 1990s. Tone: *Chernobyl*

EAST/WEST (pilot development deal)

2011

Freemantle North America

Writer/Creator/Co-Executive Producer

THE METHOD

Executive Script Consultant

2014-15

SREDA Productions, Moscow

Currently available on Netflix

THE SIX EX-WIVES OF HENRY TATE (pilot development deal)

2007

Warner Horizon Television/Lifetime

Writer/Creator/Co-Executive Producer

THE YOUNG AND THE RESTLESS

2007

Bell Dramatic Serial Company/Sony TV/CBS

Breakdown Writer

MONARCH COVE (miniseries)

2006

Freemantle North America/Lifetime Television

Executive Story Consultant

FOR KING AND COUNTRY (miniseries)

2005/2006

Executive Story Consultant

Sony Pictures Television International

TALISMAN OF LOVE (miniseries)

2004/2005

Co-Head Writer

Sony Pictures Television International

WITNESS X (pilot development deal)

2003/2004

Spelling Television/Avenue Pictures/CBS

Writer/Creator/Co-Executive Producer

<i>TWICE IN A LIFETIME</i> Executive Story Editor/Supervising Producer/Co-Showrunner Columbia/Sony Television	2000/2001
<i>MTV'S UNDRESSED</i> (cycles 1 & 2) Co-Head Writer/Co-Showrunner MTV Roland Joffe, Executive Producer	1999-2000
<i>THE MAGNIFICENT SEVEN</i> Staff writer MGM Worldwide Television/CBS	1998-99
<i>MELROSE PLACE</i> Staff writer Spelling Television/Fox	1997
<i>THE SECRET WORLD OF ALEX MACK</i> Freelance writer – multiple episodes Lynch Entertainment/Nickelodeon	1996
<i>DOOGIE HOWSER, M.D.</i> Freelance writer Steven Bochco Prods/20 th Century Fox/ABC	1990

Additional TV DEVELOPMENT: Blind pilot deal at Republic Pictures; Last Straw Prods/Warner Horizon/ABC Family; Sander-Moses Prods/ABC; DarkLight Prods./blackpills; Avenue Pictures/Fox TV Studios.

THEATER

<i>JOHNNY ON THE SPOT</i> Matrix Theatre, Los Angeles JOTS Productions - <i>L.A. Times</i> "Critic's Choice"	2002
<i>MAPS FOR DROWNERS</i> Tiffany Theater, Los Angeles Minsky/Hahn Prods.	1991

PUBLICATIONS

<i>TV WRITING ON DEMAND:</i> <i>Creating Great Content in the Digital Era</i>	2018
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<i>Focal Press/Routledge</i>	
<i>NATPE Presents TV OUTSIDE THE BOX: Trailblazing in the Digital Television Revolution</i>	2016
<i>Focal Press/Taylor & Francis (bestseller)</i>	
<i>The TV Showrunner's Roadmap</i>	2013
<i>Focal Press/Taylor & Francis (bestseller)</i>	
2 nd Edition publication	2022
<i>The Screenwriter's Roadmap</i>	2012
<i>Focal Press/Taylor & Francis</i>	
<i>Alchemy of the Word: Writers Talk About Writing (anthology)</i>	2011
California Institute of Arts Press	
<i>Now Write! Screenwriting (anthology)</i>	2011
Tarcher Press	
<i>101 Things I Learned in Film School</i>	2010
Grand Central Publishing (bestseller)	
Reissue by Random House/Crown	2021

Multiple essays in the following publications: *WGA Written By*, *EMMY* magazine, *Creative Screenwriting*, *scr[i]pt* magazine, and the Italian academic journal *SERIES*.

AFFILIATIONS

Member of the WGA west since 1987.

Member of the Academy of Television Arts & Sciences and PEN west, both for more than 20 years.

Member of the Board of Directors for OUTFEST Los Angeles, and a Founding Member of the new Empathy Project. Executive Director, Damien Navarro, has already expressed enthusiastic interest in my spearheading the launch of Outfest Atlanta to provide representation for the marginalized artistic LGBTQ community of filmmakers and content creators.

Member, Advisory Board, French Film & TV Office, Consulate of France, Los Angeles.

CREATIVE EXECUTIVE

Executive Script Consultant SONY PICTURES INTERNATIONAL & COLUMBIA PICTURES	2005-08
Vice-President of Scripted Development AMEDIA PRODUCTIONS Media City - Moscow, Russia	2007-2009
Story Editor EL TORO PICTURES/4 CATS PICTURES Madrid & Barcelona, Spain	1999-present
Story Editor AVENUE PICTURES Providing script notes, suggestions, and recommendations on a variety of film projects for producer Cary Brokaw, whose credits include <i>Angels in America</i> , <i>Closer</i> , <i>Wit</i> , <i>The Player</i> , <i>The Company</i> , and <i>Drugstore Cowboy</i> .	2004-2005

SPEAKING ENGAGEMENTS, SEMINARS AND MASTER-CLASSES

My career as an author has propelled my academic career, leading to keynote speaking engagements, seminars, master classes in locations around the world, including Rome, Bologna, Turin, Milan, London, Paris, Moscow, Prague, Kiev, Santiago de Chile, Jerusalem, Vilnius, Shanghai, and Seoul. My books have generated buzz and celebrity; Medium.com designated me as an “expert” in this field in their article “What’s the Future of Media and Entertainment? We Asked 8 Experts” (January 16, 2018).