

January 2018
CURRICULUM VITA
Leara D. Rhodes

Associate Professor, College of Journalism and Mass Communication (since 1994)
Faculty member, African Studies Institute (since 1997)
Faculty affiliate member, Latin American and Caribbean Studies Program (since 2002)

EDUCATION

Ph.D., Philosophy (Mass Communications), School of Communication and Theatre
Temple University (Spring 1988-1990) "Development and Continuance of Haitian
Newspapers in the United States"
MA, Communications, Temple University (Fall 1986-Winter 1988)
BA, Journalism, University of Georgia (Fall 1968-Spring 1972), 2nd major in Drama and Theatre

EMPLOYMENT

Teaching Experience

Associate Professor, Department of Journalism, Henry W. Grady College of Journalism and Mass
Communication University of Georgia, Fall 2000 to present
UGA Oxford program, Trinity College / Oxford England, Summer 2010 and Summer 2013.

Assistant Professor, Henry W. Grady College of Journalism and Mass Communication University of
Georgia, September 1994 to March 2000

Assistant Professor, College of Journalism and Mass Communication, University of South Carolina,
Columbia, SC. August 1990 to September 1994

Instructor, College of Journalism and Mass Communication, Temple University, Philadelphia, PA,
1987 to 1990

Graduate Teaching Assistant, College of Journalism and Mass Communication, Temple University,
Philadelphia, PA, 1986 to 1987

Professional Writing and Editing Experience

Community Marketing member of Morton Theatre Corporation (2017-present). Produce press
releases for radio and print to programs produced by MTC.

Commissioner (2014-2015) on Athens Cultural Arts Commission. Prepared all press releases, ad
copy for radio, web copy for ACAC and Athens-Clarke County websites and program information
for commission related to public art and the Public Art Master Plan.

Writer (1980-1986) Self-employed. Clients included the following: Atlanta Business Chronicle,
Business Atlanta, Atlanta Journal/Constitution Weekly Magazine, Peachtree Magazine, Abstract:
Magazine for the Arts in Atlanta, Atlanta Gazette, Off Peachtree Magazine, Georgia FOP News,
Venture Magazine, Imprint Magazine (Langston, PA), Athens Banner Herald, Jacksonville Daily
Progress (Jacksonville, TX), Marietta Daily News, DeKalb News, The State Newspaper (Columbia,
SC), The Trinidad Guardian (Port-of-Spain, Trinidad), Merchandising Magazine (New York, NY),

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The News (Troy, MI), Foley-Belsaw Bulletin (St. Louis, MO), Rockdale Neighbor (Conyers, GA).

Editor and Writer (1980-1986) Self-employed, clients included the following: Coca-Cola USA, C&S Bank, Atlanta, GA, The Fortune Group, Cox Communications, Contel, Domino's Pizza, Southern Solar Energy, Lauffer and Associates, Justice Systems, Inc., Camacho Associates, AMI (signal system equipment to include use of microchip technology). Producer, Special Olympics film for the State of Georgia, released in 1982. Editor, Creative Loafing, Alternative Newspaper, Atlanta, GA 1981-1982.

Producer, cinemasound programs for Nordson Corporation on all product lines, 1979-80.

RECOGNITIONS AND OUTSTANDING ACHIEVEMENTS

- Grady College Fellows Program, Spring Semester 2015
- Nominated for UGA Service Learning Teaching Excellence Award, 2015
- People's Choice Award for Project Safe's Dancing with the Athens Stars, 2015
- Nominated by Grady College for UGA Engaged Scholar Award, 2012.
- Commended for Support of the Roosevelt Institute students Gulf Oil Spill Research and Conference, April 2011.
- Nominated by Grady College for Meigs Award, 2009.
- Commended for Support of Undergraduate Research and Participation in 2009, 2010 and 2011 CURO Symposiums
- Outstanding Professor Award by National Panhellenic Council, 2008
- UGA Service Learning Fellow 2007-2008 for Eco-tourism river project
- UGA Scholarship of Engagement Grant-International 2007-2008 -- Africa
- Haitian Studies Association, Award for Service, October 8, 2006, University of Virginia
- Roland Page Graduate Teacher of the Year, Grady College, 2006
- Teacher of the Year, Journalism Department, Grady College, 2006
- Barry Bingham Sr. Fellowship for leadership in education and attracting minority students into journalism careers presented by the National Conference of Editorial Writers Foundation, Inc., Chicago, Illinois, October 2004.
- Haitian Studies Association Award for conference chair and contribution to education presented in Old San Juan, Puerto Rico, October 8, 2004.

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- First Annual University of Georgia Diversity Award for exemplary efforts toward advancing UGA's Mission of Diversity and Academic Excellence, September 3, 2004.
- Dean's University Teaching Award for journalism education, Spring 2000.
- African Studies Institute award for recognition of service.
- First educator invited into the MAG Hall of Fame in recognition for devotion and contributions to the Magazine Association of Georgia, May 7, 1999. MAG has more than 500 members statewide including city, regional, trade, business and consumer magazines.
- Nominated for Outstanding Faculty Award in Phi Beta Delta, Honor Society for International Scholars for 1998.
- Alpha Omicron Pi Sorority's Outstanding Faculty Award, University of Georgia chapter, Athens, Georgia, April 20, 1998.
- AEJMC Top Faculty Paper in the Magazine Division for "Magazines in Capitalist Russia: Impact of Political and Economic Transitions." Chicago, Illinois, July 30-August 2, 1997.
- Literary Award for "You Were Right, Sam Johnson." Georgia Adult Education Association, Inc. Award included co-authors Jan Smith and Sylvia McLaurin, 1996
- Fulbright Award to Haiti, 1990-1991.

RESEARCH

Areas in Which Research is Conducted:

Ethnic media within the United States and International Communication concentrating on development communication and issues related to role of media in developing countries.

Supervision of Student Research:

Doctoral chair of committees--3

Doctoral committees--7

Master's theses and projects chair—103

Master's theses committees--21

Books Authored

Peace Through Media. New York: Lang Publishers (in production to be released Fall 2017).

The Ethnic Press: Shaping the American Dream. New York: Lang Publishers, August 2010.

Democracy and the Role of the Haitian Media. UK: Edwin Mellen Publishers, November 2001.

Chapters in Books

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Rhodes, Leara (2015). Chapter 31: Research Review: International Magazine Publishing, The Future. In Abrahamson, David and Prior-miller Marcia (eds.) *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*. Routledge Publishers, pp. 135-154.

Rhodes, Leara (2009). Haitian Contributions to American History: A Journalistic Record. In Yost, Chrissy (ed.) *Beyond Revolution: 200 years of Haitian History and Culture*, Indiana University Press.

Rhodes, Leara (2001). Magazines. In Thomas, Erwin K. and Carpenter, Brown H. (eds.) *Mass Media in 2025: Industries, Organizations, People & Nations*. Greenwood Press, pp. 39-50.

Rhodes, Leara (2001). Developed Nations. In Thomas, Erwin K. and Carpenter, Brown H. (eds.) *Mass Media in 2025: Industries, Organizations, People & Nations*. Greenwood Press, pp. 181-190.

Rhodes, Leara (1999). Haitian Contributions to American History: A Journalistic Record. In Kadish, Doris (ed.) *Slavery in the Francophone World: Literary, Cultural and Historical Perspectives*. Athens, GA: University of Georgia Press, pp. 75-90.

Rhodes, Leara (1999). Coverage of the Caribbean From 1982-1999. In Lamming, George (ed.) *Enterprise of the Indies*. UNESCO: Paris. (The chapter is an expanded reprint of an article published in the *Trinidad and Tobago Review* published in 1994.)

Rhodes, Leara (1995). Research Review: An International Perspective on Magazines. In Abrahamson, David (ed.) *The American Magazine: Research Perspectives and Prospects*. Ames, Iowa: Iowa State University Press. pp. 159-171. (Electronic Journal of Communication article reprint)

Journal Articles

Sarmienta, Fausto; Holdridge, Genevieve; Birch, Suzanne; Boley, Bynum; Reap, James; Macdonald, Eric; and Rhodes, Leara; et al., "Feeding Futures Framed: Rediscovering Biocultural Diversity in Foods and Farming of the Americas." White paper, submitted to *Global Environmental Change Journal* (slated for 2017).

Endres, Kathleen; Rhodes, Leara; Schwalbe, Carol; Sternadori, Miglena; and Sumner, David (2015). *Journal History*. AEJ Newsletter.

Rhodes, Leara (2013). "Kincaid's and Dandicat's Stages of Loss and Grief." *Antiqua and Barbuda Journal and Review*, 6(1): 110-113.

Rhodes, Leara and Roessner, Amber (winter, 2009). "Teaching Magazine Publishing through Experiential Learning," *Journalism and Mass Communication Educator* 63(4).

Rhodes, Leara (2001). Haitian Contributions to American History: A Journalistic Record of Haitians Who Fought in the Revolutionary War in Savannah. *Journal of Haitian Studies*, 7/1: 46-60.

Rhodes, Leara (2000). Haitian Media as a Political Press. *Journal of Haitian Studies*, 5/6: 44-61.

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Rhodes, Leara (October 1999). Inflight Magazines: Changing How Magazines Market to Travelers. *Journal of Magazine and New Media Research*, 2:1-22. www.aejmcmagazine.org

Rhodes, Leara (Fall 1999). Freedom of Information and the Media. *Trinidad and Tobago Review*. Review can be accessed through www.tntreview.com

Rhodes, Leara (December 1998). Communication Policy and Change in the Caribbean: Redefining Functions of the Press. *Journal of Development Communication*, 9(2): 45-52.

Rhodes, Leara (December 1995). Nature and Function of Media Within the State: A Move Towards Haitian Democracy. *Journal of Development Communication*, 6(2): 16-24.

Rhodes, Leara and Henry, Paget (1995). State and Media in the English Speaking Caribbean: The Case of Antigua. *Journalism Quarterly*, 72(3): 654-665.

Rhodes, Leara (March-April 1994). Caribbean Coverage. *Caribbean Affairs Journal*, 7(1): 188-197.

Rhodes, Leara (September 1994). Research Review: An International Perspective on Magazines. *Electronic Journal of Communication/La Review Electronique de Communication*, 4:(2-4): 1-13.

Rhodes, Leara (March 1994). Coverage of the Caribbean, 1982-1991. *Trinidad and Tobago Review*, 16(1-3): 2-8.

Rhodes, Leara (1993). Role of Haitian Newspapers in the United States. *Journalism Quarterly*, 70(1): 172-180.

Rhodes, Leara (Fall 1992). Print Media's Impact on the Haitian Revolutions: 1790 & 1990. *International Third World Studies Journal and Review*, 3(2): 225-230.

Publications Related to Teaching:

Smith, Jan; McLaurin, Sylvia and Rhodes, Leara (Fall 1995), You Were Right, Sam Johnson. *Georgia Adult Education Association Journal*, 6(2): 1-13.

Rhodes, Leara and Rodgers, Linda H. (Spring 1995) Who Teaches Journalism in Secondary Schools?: Journalism vs. English Education. *C:JET (Communication: Journalism Education Today)*, 28(3): 15-19.

Book Reviews:

Inside Magazines: Independent Pop Culture Magazines edited by Patrick Andersson and Judith Steedman, for *Journalism and Mass Communication Quarterly*, June 2004.

Manuscript Reviewer for:

- *Travel Journalism* by Bryan Priolli for Routledge Publisher, August 2017.
- *American Journalism, Sicilian Hell-Raising: Portrayals of Italians in the Swedish-Language Press of Jamestown, New York, 1909-1929*, for Routledge, January 2014.

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- Journal of Promotion Management, "Sex and Marketing Promotion," December 2005
- Journal of Magazine and New Media Research, 2003 to present.
- Southwestern Mass Communication Journal, 1997 to present.
- Magazine Division of AEJMC conference papers, 1997 to present.
- Women's Studies International Forum Journal, 1995 to present

Textbook Reviews:

- The Art of Editing by Brooks and Sissors for Allyn and Bacon Publishers, June 2003.
- Beyond the Inverted Pyramid by George Kennedy, Daryl R. Moen and Don Ranly for Bedford/St. Martin's Press, January 1999.
- Working With Words by Brian S. Brooks and James L. Pinson for St. Martin's Press, Summer 1995.
- Magazine Editing and Management for Harper Collins College Publishers. Spring 1995.
- Magazine Writing for Longman Publishing Group, New York. August 1991.

Professional/Consumer Articles Published

Rhodes, Leara (December 2015), "Still Playing a Tune: The 40th Anniversary of the Classic City Band," *Flagpole Magazine*.

Rhodes, Leara (Fall 2015), "The Brothers From Plainview, A Story Cast through the precepts of literary conflict," *Lake Oconee Living Magazine*, pp. 56-61.

Rhodes, Leara (Holiday 2014), "Grits Culture in the South," *Lake Oconee Living Magazine*, pp. 98-105.

Rhodes, Leara and Self, Jane (Fall 2014) "The Anti-Antebellum Trail," *Lake Oconee Living Magazine*, pp. 73-78.

Rhodes, Leara (2014), "Oxford / Take Two," *Oxford Bulldog*, p. 5.

Rhodes, Leara (Nov. 30, 2011), "MAG Federation Brings Economic Development Stakeholders Together." *Flagpole Magazine*, p. 2.

Rhodes, "Reflections on the Earthquake from a Fulbright Alumna to Haiti in 1990" published on Fulbright site: <http://blogs.fulbrightonline.org/usapp/?s=rhodes>

Rhodes, Leara (May/June 2007), "Film Industry in Athens," *Athens Magazine*.

Rhodes, Leara (Summer 2006), "Mentoring Images," *Lake Oconee Living Magazine*.

Rhodes, Leara (December 2006), "Community Checkup: UGA study examines strengths, weaknesses and gaps in a region's social services," *Outreach Magazine*

Rhodes, Leara (2005, Dec. 2) "Fences," essay for NPR radio, aired at 4:50 p.m.

Rhodes, Leara (2005, Dec. 20) "Community Candles," essay for NPR radio, aired at 4:25 p.m.

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Rhodes, Leara (2005). "Home Alone for the Holidays," Athens Magazine. December 2005.

Rhodes, Leara (2004). "The Hallmark of Fathers or Happy Father's Day" essay for NPR radio. Aired June 11, 2004 at 4:30 p.m.

Rhodes, Leara (December 8, 2004). "The "S" Words: Suicide and Support," Flagpole Magazine. Vol. 18, no. 49, pp. 10-11.

Rhodes, Leara (2004). "Douleur et Acceptation," essay for NPR radio. Aired March 4, 2004 at 4:30 p.m.

Rhodes, Leara (2004). "Choices" a one-act play produced at Town and Gown Theatre in Athens, Georgia, February 13-15, 2004.

Rhodes, Leara (2003). "I am a Dancer" essay for NPR radio. Aired October 23, 2003 at 4:30 p.m.

Rhodes, Leara (2002). "International Communications and Media Networks," in Division of Science Analysis and Policies, in Encyclopedia of Life Support Systems (EOLSS), Eolss Publishers, Oxford, UK [<http://www.eolss.net>].

Rhodes, Leara (Spring & Summer 2002). "Behind the Scenes: Music Creation in Athens, Georgia," in The Fulbrighters' Newsletter, p. 1 & 28.

Rhodes, Leara (December 2001). "International News Services," World Press, UK.

Rhodes, Leara (November 12, 1999). "Art From Mud," Haitian Times, p. 8-9.

Rhodes, Leara (November 2, 1999). "Haitian Studies Conference in Atlanta," Haitian Times, p. 2.

Rhodes, Leara (May/June 1999). "The Anonymous PIs." Athens Magazine, pp. 80-84.

Rhodes, Leara (December 1998). "Creature Feature: The Least Tern." Georgia Wildlife Magazine, Natural Georgia Series, Vol. 7, No. 2, pp. 52-59.

Rhodes, Leara (January 1997). "New Look at Haitian Economy." El Nuevo magazine, San Juan, Puerto Rico, p.14.

Rhodes, Leara (December 1996). "U.S. Magazines and Newspapers Outside the United States." Encyclopedia Britannica Yearbook, pp. 265-267.

Rhodes, Leara (August 1995), "Association of Caribbean States Meets in Trinidad." Trinidad Guardian, A-3.

Rhodes, Leara (October 26, 1993), "In Search of Green Gold." Sunday Guardian Magazine, Trinidad Guardian, p. 4.

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Rhodes, Leara (July 24, 1993), "Rare Bookseller: Profile on St. Aubyn." Trinidad Guardian, B-3. Reprinted in the International Booksellers Magazine, September 1993, p. 10.

Rhodes, Leara (July 10, 1993), "How Her Garden Grows." Trinidad Guardian, B-1.

Rhodes, Leara (October 1992), "Volcanoes." (Three-part Series for Big Books). Whittle Communications, Knoxville, Tennessee. (These were large posters for kiosk displays.)

Rhodes, Leara (August 9, 1992), "Caribbean Beat." Sunday Guardian Magazine, Trinidad Guardian, p. 20.

Rhodes, Leara (October 1990), "Develop Page Turning Ideas for Magazines." SIPA Newsletter, pp. 5-6.

Rhodes, Leara (August 1989), The Role of Advertising Copy. Imprint Magazine, p. 7.

Creative/Theatre: Importance, related to courses taught in magazine writing, publishing, critical writing courses and first year odyssey classes

Stage Manager for Athens in Harmony, The Foundry, January 2018.

Producer and stage manager for Morton Theatre Corporation "Holiday at the Morton", December 2017.

Producer and stage manager for WUGA celebration of African Perspectives, The Foundry, October 2017.

Producer and stage manager for Athens in Harmony, The Foundry, October 2016.

Publicist for Town and Gown production of "Illusions," directed by Rex Totty, February 2015.

Publicist for Town and Gown production of "*Your Handsome Captain*" with Sean Polite and directed by Freda Scott-Giles, October 24-26, 2014.

Booking Agent for Rose of Athens' Victorian Carolers. Group of 8 sang to 10,000 people in 22 venues in 2013.

Publicist for Classic City Band, conductor Michael Brewer, 2012-present.

Publicist for Town and Gown production of "Twelfth Night" by Shakespeare, directed by Fran Teague, June 2011.

Publicist for Serendipity Shakespeare Festival for Town and Gown Players, UGA Department of Theatre, and the Rose of Athens, June 2011.

Publicist for Town and Gown production of "An Ideal Husband" by Oscar Wilde, directed by

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Marissa Castengera, August 2011.

Director, "Dancing at Lughnasa," Town and Gown production, February 2011.

Publicist for Town and Gown productions of "Picasso at the Lapin Agile" and "Carousel," 2010.

Assistant Director, "Mame," Town and Gown production, February 2010.

Publicist for Town and Gown production of "Cabaret," February 2009. (sold out houses 6 of the 7 performances)

Publicist for Town and Gown production of Tom Stoppard's "Arcadia," December 2008.

Designed costumes for Town and Gown production of Harvey Schmidt (music) and Tom Jones (book and lyrics) "The Fantasticks," June 2008.

Assistant Director for Town and Gown production of Tennessee Williams' "Street Car Named Desire," February 2008.

Designed costumes (Victorian England 1892) for Town and Gown production of Oscar Wilde's "Lady Windermere's Fan," March 2007.

Designed costumes (New England 1777) for Town and Gown production of Bernard Shaw's "Devil's Disciple," April 2006.

Presentation lecture for Arts and Humanities, "Secret Life of a Playwriter," September 7, 2005.

"Joan" in DVD/video, "Mammograms Save Lives: Decide Today" funded by the National Institute of Health and produced by Dr. Jeff Springston, 2005.

Keynote Speaker, Stefen Thomas Museum, "Celebrating Creative Lives: Music as Muse," March 5, 2005.

Directed play, "Maire: A Woman of Derry," November 2004 at Town and Gown Theatre, Athens, GA and September 18-20, 2005 at the Fourteenth Street Playhouse, Atlanta, GA. Theme of play is homelessness. Panel participating were House Representative Louise McBee and Mayor Heidi Davidson, along with directors of the homeless coalitions.

Wrote Play: Choices, directed and produced at the Town and Gown Theatre in Athens, GA, February 11-13, 2004.

Designed costumes for the following productions at Town and Gown community theatre:
Sisters Rosensweig, Diary of Anne Frank, Kiss Me Kate, Detective Story, and Biloxi Blues

Performed as "Millie" in "Hot L Baltimore" directed by Eric Waggoner, Town and Gown Players and "Sara" in "Sisters Rosensweig" directed by Lee Wenthe, Town and Gown Players (2000).

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Conference Papers:

(Note: The International Communication Association, Caribbean Studies Association, Haitian Studies Association, International Communication Cultural Conference, and International Third World Conference are refereed conferences.)

Rhodes, Leara, "Migration is not covered when you are Haitian," African Studies Institute Biennial International Conference, November 2017.

Rhodes, Leara, "Haiti and Peace Through Media," paper presented at the Haitian Studies Conference, Montreal, Canada, October 2015.

Rhodes, Leara, "Peace Through Media in Haiti," refereed paper presented at the Fulbright Conference, Atlanta, Georgia, November 2015.

Rhodes, Leara and Jungwon Lee, "Magazine Readership Study: A cross-Cultural Analysis of S. Korea and U.S. Women Readers," paper presented at the International Communication Association Conference, London, England, June 2013.

Rhodes, Leara, "Nollywood Entering the U.S. Through Ethnic Doors: A Case Study of Cross-Cultural Exports," paper presented at the African Studies Conference, UGA, Fall 2012.

Rhodes, Leara, Selected Conference Participant, International Conference on Cultural Diplomacy and the UN, Feb. 21-24, United Nations Building, New York, NY.

Rhodes, Leara, facilitator for "Women of Bethel" with Linda Davis, Ovita Thornton and the Ladies of Bethel with the Georgia Clients Council. Presentation at the Women and Girls in Georgia Conference, October 8, 2011, UGA.

Rhodes, Leara, "Disaster News: How Social Media was used in Haiti after the Earthquake," paper presented at Haitian Studies Association meeting at Brown University, Providence, RI, November 2010.

Rhodes, Leara, "Haiti's media landscape," paper presented at Haitian Studies Association meeting at Indiana University, Bloomington, Indiana, November 14, 2009.

Rhodes, Leara and Cox, Russell, "Immigration Issues in the Classroom: A Journalism Service Learning Approach," paper presented at the First Triennial Conference on Latino Education and Immigrant Integration, University of Georgia, Athens, GA, October 27, 2009.

Rhodes, Leara, "We're not just talking about the weather": Environmental Issues and the Media" paper presented at the Caribbean Studies Association conference, Port of Spain, Trinidad and Tobago, May 29, 2006.

Rhodes, Leara, "Media Effects on U.S. and Haitian Foreign Policy" paper presented at the Haitian Studies Conference, University of Massachusetts, October 2005.

Rhodes, Leara (organized media panel for HSA Conference in Old San Juan, Puerto Rico),

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October 2004.

Rhodes, Leara, "Whither Goes the Media in Haiti," paper presented at the Haitian Studies Conference, Miami, FL, October 9, 2003.

Rhodes, Leara, "Sharing a Border: The Good, Bad and Ugly—Communications Between Dominicans and Haitians," paper presented at the Conference for the Americas, Savannah, GA, February 23, 2003.

Rhodes, Leara, "Building Community Through Mass Communication: Radio in the Diaspora and in Haiti," paper presented at the Haitian Studies Association Conference in Port-au-Prince, Haiti, October 19, 2002.

Rhodes, Leara, "Transfer of Media Management Models: Effects of Caribbean Restructuring," paper presented at the Intercultural Communications Conference in West Palm Beach, Florida, November 2000.

Rhodes, Leara, "Democracy and the Role of the Haitian Press," paper presented at the Haitian Studies Association Meeting in Port-au-Prince, Haiti, November 1998.

Rhodes, Leara, "Freedom of the Press in the Caribbean: Life-Threatening Issues in the 90s," paper presented at the Caribbean Studies Association Meeting in St. Johns, Antigua, May 1998.

Rhodes, Leara, "Caribbean Broadcast Union: Regional Cooperation and Media Development," paper presented at the International Communication Association, Montreal, Canada, May 1997.

Rhodes, Leara, "Inflight Magazines: Changing How Travelers Read," paper presented at the AEJMC Midyear Meeting, Knoxville, Tennessee, March 1997.

Rhodes, Leara, "Transfer of Media Management Models: U.S. to the Caribbean," paper presented at the International Communication Cultural Conference, Miami, Florida, February 1997.

Rhodes, Leara, "Haitian Contributions to American History: The Journalistic Record," paper presented at the Slavery in the Francophone World conference, Athens, Georgia, October 15-16, 1997. (Refereed conference)

Rhodes, Leara, "Haitian American Press and Democracy," presentation made at the Haitian Studies Conference, Port-au-Prince, Haiti, November 1996.

Rhodes, Leara and Henry, Paget, "Political Press of Antigua," paper presented at the Caribbean Studies Association Conference, San Juan, Puerto Rico, May 1996.

Rhodes, Leara, "Management Exports Into the Caribbean: The Trinidad Guardian," paper presented at the Caribbean Studies Association Conference, San Juan, Puerto Rico, May 1996.

Rhodes, Leara, "Haitian Media: Promoting Nationalism," paper presented at the Haitian Studies Conference, Milwaukee, Wisconsin, November 1995.

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Rhodes, Leara, "Communication Education in the Caribbean: Voice of Unity," paper presented at the Caribbean Studies Association Conference, Wilmslow, Curaçao, May 1995.

Rhodes, Leara and Henry, Paget, "Nature and Function of the Press: A Case of Antigua," paper presented at the International Communication Association, Sydney, Australia, July 1994.

Rhodes, Leara, "Nature and Function of Media within the State: A Move Towards Haitian Democracy," paper presented at the Caribbean Studies Association Conference, Merida, Mexico, May 1994.

Rhodes, Leara, "Communication Policy and Change in the Caribbean: Redefining Functions of the Press," paper presented at the Caribbean Studies Association Conference, Kingston, Jamaica, May 1993.

Rhodes, Leara, "Nature and Function of Media Within the State: A Move Towards Haitian Democracy," paper presented at the Haitian Studies Association Conference, Boston, Massachusetts, November 12, 1993.

Rhodes, Leara, "Press Coverage of the Caribbean During 1982-1991," paper presented at the International Third World Studies Conference, Omaha, Nebraska, October 8, 1992.

Rhodes, Leara, "Haitian Nationalism as Seen Through the Creole Press," paper presented at the International Communication Cultural Conference, Miami, Florida, May 1992.

Rhodes, Leara, "Press Changes in the Caribbean Since the Grenadian Invasion," paper presented at the Caribbean Studies Association Conference, St. George, Grenada, May 1992.

Rhodes, Leara, "Print Media's Impact on the Haitian Revolutions: 1790 and 1990," paper presented at the Caribbean Studies Association, Havana, Cuba, May 1991.

Rhodes, Leara, "Revolutionary Impact of Media on Haitian Politics," paper presented at the Haitian Studies Association, Boston, Massachusetts, October 1991.

Rhodes, Leara, "Rise of Social Conscientization in Haiti Through the Creole Press," paper presented at the International Third World Studies Conference, Omaha, Nebraska, October 1991.

Rhodes, Leara, "Haiti Links With the Rest of the Caribbean," presentation to the Haiti Friendship Alliance, Roseau, Dominica, July 1991.

Rhodes, Leara, "History of Media in Haiti," presentation to the Hands Across the Seas Organization, Port-au-Prince, Haiti, December 1990.

Rhodes, Leara, "Caribbean Doors Close to Haitian Migrant," paper presented at the Caribbean Studies Association, Port-of-Spain, Trinidad, May 1990.

TEACHING

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Courses Taught and Total Enrollments:

University of Georgia

- Travel Journalism in Dublin, Ireland, 16 students, June 2017
- Travel Journalism in Zagreb, Croatia, 14 students, Maymester 2016
- UGA at Oxford, International Communication (15 students) 2010 and (16 students) 2013.
- 8000 Proseminar (138 graduate students)
- International Communication (740 undergraduates)
- Advanced Editing and Production of Magazines (500 undergraduates, 59 graduates) (produce a magazine and website in 15 weeks) (every semester)

- Introduction to Print Media (20 undergraduates)
- Independent Study, Graduate, Business Plans for Magazines (25 students)
- Topics Course: Media's Role in Revolutions (14 graduate students)
- Race and Gender (40 undergraduates)
- Magazine Management (56 undergraduates, 10 graduates)
- International Communication Seminar (90 graduates)
- Magazine Article Writing (174 undergraduates, 23 graduates)

University of South Carolina: taught magazine article writing, advanced magazine article writing, introduction to magazine editing, advanced magazine editing, magazine management and research techniques.

Temple University: taught Introduction to Mass Communication, Public Relation Writing, Newspaper Reporting, and Magazine Article Writing.

Curriculum Development:

Developed Capstone course on Issues surrounding Cultural Arts, 2018.

Developed travel writing course for Croatia, Maymester 2016. Received \$10,000 in funds from OIE for the course.

Received \$5,000 grant to create online course on Writing Across the Disciplines, 2016,

Created publication course with web magazine taught Fall 2015.

Created Freshman Odyssey Course on "Public Art Through a Journalist's Viewpoint." Taught the course in Fall 2014, Fall 2015, Fall 2016 and Fall 2017.

Revising Magazine Publishing Course to be taught as a 3-credit hour course beginning Fall 2014 with website component. Changed curriculum, course no longer exists.

Experimental Digital Reporting / developed and taught with Prof. David Hazinski, fall 2012 and fall 2013. Corporate client was Coca-Cola Journey Website.

Developing a course, Media and Caribbean Culture, for LACSI and Journalism, continuing

Developed a magazine format television program within the magazine publishing class, spring

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2009, class has a blog and a website (television program was canceled when station was cancelled)

Developed a new concept in magazine publishing class, student publication for Teens at risk of dropping out of high school, spring 2006

Created course on environmental journalism in conjunction with the Fanning Institute and Land Design and Preservation concerning the Chattahoochee River Corridor—purpose was to merge journalism with other disciplines. Journalism student produced an environmental magazine as a result of the course.

Created topics course for graduate students on Media's Role in Revolutions, taught in Spring 2005

Developed editing course to include newspaper, magazines, web publishing and broadcast editing taught Spring 2001

Developed study abroad program to Tanzania through the African Studies Department Maymester 2001. Taught international communications and independent study in travel photojournalism

Developed magazine management course taught Spring 2000 -2003.

Coordinated and taught study abroad program in Italy and London. Taught critical writing and magazine article writing. Summer 1998

Developed environmental journalism training program for Haitian journalists in cooperation with the University of the West Indies and with Info-Services, a journalism support office in Haiti. Program date: November 1996.

Coordinated distance learning via Internet with student in Moscow in JRL 811, International Communication. Program date: Fall 1996.

Organized mentor program for magazine students with magazine professionals in Georgia. Program date: Fall 1995 to present.

Developed Advanced Editing and Production Course to produce a magazine from idea to distribution in 15 weeks which provides students with a capstone course that highlights critical thinking, management, writing and editing skills. Course taught at UGA from 1994-present. Launched 24 new magazines.

Researched and developed distance education course on Research Techniques for the University of South Carolina. Program date: Spring 1994.

Developed four-week journalism training program for reporters and subeditors at the Trinidad Guardian in Port-of-Spain, Trinidad and Tobago. Program date: May 1993.

Student magazine "ConVerged" won honorable mention in AEJMC student contest out of 207 entries, August 2001. (note: stopped entering contests, no money in department to sponsor)

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Student magazine "Pressed" won honorable mention in AEJMC student contest out of 205 entries, August 2000. Two students won first and third place for individual magazine projects.

Student magazine "Vintage" won First Place in regional Society of Professional Journalist contest for student magazines. Spring 1999.

Developing Mentoring Relationships with Undergraduate and Graduate Students:

Panel for Honors program potential students and parents, UGA Chapel, 2017.

Mock course on Writing Workshop for Honors Students, February 2017.

CURO Symposium, Mentor for Aashka Dave on paper, "Participatory Media: Self Image and Perception in Women, Spring 2015.

Panel for Honors program potential students and parents, UGA Chapel, Oct. 5, 2015.

Honors Thesis major professor for Jeanette Kazmierczak and Aashka Dave, 2013-2015.

CURO Symposium, Mentor for Jeanette Kazmierczak on paper, how media cover vaccinations, Spring 2013.

CURO Symposium, Mentor for Emma Torpy, "Global Web Advertising: How Different Countries Regulate Digital Advertisement," Spring 2012.

Independent Study with Stephanie Talmadge, International Affairs student, paper, "Social Media's Effect on the Arab Spring Revolutions, Fall 2011.

Roosevelt Institute program through Honors program, Closing Remarks, Conference. After the Spill: A Dialogue Between Students and Policymakers, April 7, 2011.

CURO Symposium, Mentor for Colony Canady, "The Role of Hispanic Media in Athens-Clarke County." April 9, 2011.

CURO Symposium, Mentor for Katherine Church, "National Geographic Magazine: What Gets Covered Around the World?" April 9, 2011.

CURO Symposium, Mentor for Anisha Hegde (genetics major), "The Boom that Saved the Day". April 9, 2011.

CURO Symposium, Mentor for John Rodriguez (economics major), "Improving the Claims-Making Process in Context to the 2010 Deepwater Horizon Oil Spill." April 9, 2011.

CURO Symposium, Mentor for Dina Abdulhadi (science major), "Deep Horizon: The Politicization of Science." April 9, 2011.

Roosevelt Institute program through Honors program, mentored 6 undergraduate students

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in researching and interviewing policy issues related to the Gulf Oil Spill, 2010.

Mentor to Bridge program student from Florida A&M entering our graduate program, summer 2008

Supervised intern at National Geographic magazine in Washington, DC to create a research project on children's publications, summer 2007

Supervised intern in Interdisciplinary course through the Fanning Institute for work on the Chattahoochee River Studio project, summer 2006

Supervised intern at National Geographic magazine in Washington, DC to create a research project on magazine covers, summer 2006

Coordinated program for honors faculty mentor network, 2004-2009.

Created internship opportunity for Oasis, Catholic organization for Hispanic trailer court for a print major to create a newsletter and write magazine articles. Began internship in 2005. (Danielle Lee 2005, Colony Canady 2006)

Faculty Advisor for Curo online Journal of undergraduate research, 2005 to present.

Honor Student Faculty Mentor

5 students in 2004-2005 (Caroline Ruse, summer internship, and publication)

4 students in 2005-2006

4 students in 2006-2007

Curo Student projects

Colony Canady, project on Hispanic Community media, 2005- 2006.

Poster presentation in CURO symposium, Spring 2007.

Katie Church, thesis on National Geographic covers, paper presentation

In CURO symposium, Spring 2007.

Summer Undergraduate Research Program (SURP)

1 student in the summer of 2004 (Tonya Lewis, won best paper)

Research was on sins of omission in media—Africa and Middle East

"Giving a Voice: Political and Social Change Advocated by Women Journalists"

2 students in summer of 2005 (Tina Williams and Devin Releford)

Research was on civic mapping of Athens Hispanic and African American communities

Participated in Honors Program panel on mentoring at UGA, September 2005.

Participated in Honors Program panel on mentees entering UGA, April 2007.

Honors Book reading

10 students reading "The Life of Pi" in Fall 2006

11 students reading "The Known World" in Spring 2007

Breakfast in the Basement conversation for Honors Program students at Cookies Café.

Discussion title: "Bringing the Exotic Home: World News in Your Bedroom"

SERVICE

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African Connection

Presentation to APERO series sponsored by the African-American Institute on "Haitians Working to Make a Difference," March 18, 2009.

African Studies Institute presentation for Cox Center visiting West African Journalists, 2009

Publicist for Darl Snyder Lecture, March 2009

Interviewed by Monica Cabrera for "World in Focus" news program on how America's media coverage has either positively or negatively influenced the images of Africa, 2006)

Interviewed on African Perspectives Radio Program (Monday 4:30 p.m.) WUGA (NPR affiliate) on African history in Haiti, 2006)

Lecture, brown bag series for African Studies, presented paper on Rwanda media with Jessica Rhodes-Knowlton, February 2006.

Guest lecturer for African Studies class, "Gender Roles in African Presses," October 2005

Guest Lecturer: Intro to Africa (Sept. 17, 2002). Media Influence on National Liberation and Political Change: Focus on Africa.

Haitian Connection

Co-Chair of Caribbean Initiative through LACSI, March to the Caribbean has been granted funds to bring in 4 guest scholars in March 2018.

Co-Chair of the Caribbean Initiative for LACSI with Nora Gamez Torres, journalist with Miami Herald, talk on U.S. and Cuban relations, Spring 2015.

Guest lecturer for Latin American Studies Seminar on "The Role of Media in Caribbean Development," April 7, 2015.

Guest lecturer for Latin American Studies Seminar on "Haiti Rebuilding," April 2014

Guest lecturer for Latin American Studies Seminar on "Role of Media in the Caribbean," April 10, 2012.

Country Expert / Haiti. Consulting Work for Varieties of Democracy Project, a joint project with University of Notre Dame and University of Gothenburg (Sweden). Fall 2012.

Interview with Jake Purcell, WOBC 91.5 radio (April 6, 2011) Haitian election and its portrayal in the media.

Discussant, panel at Haitian Studies Conference, Mona Campus of the University of the West Indies, Kingston, Jamaica, November 2011.

Interviews in the aftermath of the Haitian earthquake included the following media:

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- Red and Black (January 21, 2010, p. 1 & 2)
- WNEG (January 13, 2010 at 15:42)
- Flagpole (January 14, 2010, Miscellany)
- Athens Banner Herald (January 15, 2010, p. 1)
- Online Athens (January 14, 2010)
- Al Jazeera English (January 17, 2010 at 9:00 EST)
- WUGO 90.5 Interview (January 20, 2010 at 2:00)
- Fox 5, phone interview
- Lecture sponsored by Honors Program
- Interviewed by Marty Merzer of Miami Herald with American Society of Newspaper Editors and InterAmerican Press Association for a study on the role of Haitian newspapers may play in Haitian affairs, February 2010.
- Haiti Relief Benefit, organized at Town and Gown January 30, 2010.

Invited Guest to Anniversary Celebration of The Haitian Memorial, Savannah, GA October 2010 (result of my article published in Doris Kadish's book).

Guest lecturer for Latin American Studies Seminar on "Culture and Society from a Journalistic Research Experiences," October 27, 2009

Guest lecturer for Geography class in Latin American Studies, Haiti, November 2008 and November 2009

Guest lecturer for Latin American Studies Seminar on Haiti, March 2007

Guest lecturer for Geography class in Latin American Studies, Haiti, November 2006

Moderator for panel on Haitian Journalists: Haitian Studies Association, University of Massachusetts, Boston, October 13, 2005.

Guest lecturer for Geography class in Latin American Studies, "Haiti Today," October 2005

Lecture on Media's Coverage of Gender in Africa to African Studies Institute's Brown Bag Lectures, December 2004.

Lecture on Haitian media, Kingsboro College, Brooklyn, NY, January 29, 2004

Speech during Haitian American Historical Society Dedication of Franklin Square to Honor Haitians who fought in the Revolutionary War. December 6, 2003. Invited speaker based on my chapter in Doris Kadish's book.

Lecture for UGA Hispanic Heritage Month, October 11, 2002. "Sharing a Border: The Good, Bad and Ugly—Communications Between Dominicans and Haitians."

Guest Lecturer: JRMC 8000 (October 2002). Haitian Research.

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Speaker for UGA Women Studies Noon Speaker Series, "Women in the Haitian Economy," February 2, 2001.

Lecturer, scholarly series (three classroom lectures and an evening presentation) at Saint Olaf College in Northfield, Minnesota. Topic: Haitians and the Media. February 22-26, 1995.

Diversity

MLK Day of Service, Brooklyn Cemetery, tool distribution, 2010 to 2018.

Promoted and Received a Proclamation from UGA President, Jere Morehead acknowledging contributions of UGA faculty, staff and students with the Brooklyn Cemetery. I read the proclamation at the MLK service celebrating the installation of the gate created by artist Harold Rittenberry, January 2017.

50th Anniversary of Desegregation at UGA, planning committee, 2010-2011.

Presented Diversity Workshop for UGA deans and administrators through the Office of Institutional Diversity, Georgia Center, February 5, 2004

Moderator for Minorities in the Media panel presented by UGA Career Center, February 18, 2004, 6-8 p.m.

Panel member for visiting McNair students sponsored by UGA, June 18, 2004.

Participated in Minority Action Forum sponsored by Office of Undergraduate Admissions, Spring 2003.

Participated in every orientation program sponsored by the Grady College to talk about diversity and the Bridge to Grady program.

Participant, Georgia Preview Days, annual recruitment program for African-American students and their parents, University of Georgia, Athens, Georgia, November 1998, 1999, 2000, 2001.

Coordinated the International Coffee Hour with the Bridge to Grady students, March 28, 2003.

Coordinated the diversity workshop with Dr. Rodney Bennett, Dean of Students, November 6, 2003.

Moderator for four-part series highlighting women in the media at the University of South Carolina. Columbia, South Carolina, March 1994.

Moderator and panel organizer for Diversity Week at University of South Carolina. "Distorted Media Mirror." Columbia, South Carolina, February 1994.

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Moderator of student panel at the University of South Carolina as part of Diversity Week. "Media Images on TV Concerning Diversity." Columbia, South Carolina, February 1994.

Presented Diversity Workshop for UGA deans and administrators through the Office of Institutional Diversity, Georgia Center, February 5, 2004.

Moderated panel on Minorities in the Media for Career Services, UGA, February 18, 2004.

Participated on panel for McNair students sponsored by UGA, June 18, 2004.

Sponsored Diversity Workshop with Dr. Rodney Bennett, Dean of Students for Grady faculty and staff, November 6, 2003.

College Representative, minority Action Forum sponsored by the Office of Undergraduate Admissions at UGA, Spring 2002 and Spring 2003.

College Representative, Minority Action Forum sponsored by Office of Undergraduate Admissions at UGA, Athens, Georgia, June 1, 1999. (Follow-up to March 4th forum.)
College Representative, Minority Action Forum sponsored by the Office of Undergraduate Admissions at University of Georgia, Athens, Georgia, March 4, 1999.

Participant, Georgia Preview Days, annual recruitment program for African-American students and their parents, University of Georgia, Athens, Georgia, November 14, 1998.

Journalism

Created publication in Magazine Publishing Class: Public Art Athens, Fall 2015.

Writing workshop for PreMed Magazine staff, September 2015.

Panel on Human Rights for Amnesty International with Tudor Vlad, Tate Center, November 2015.

"Innovative Assignments" presentation to Inspiring Student Writers workshop for Georgia Military College, November 6, 2014

Created publication in Magazine Publishing Class: Civitas Magazine, Spring 2014.

Teleconference on reaching out to and working with media in local communities for The Hebrew Immigrant Aid Society, New York, NY, March 14, 2012.

Faculty Learning Community, "Globalizing the Curriculum: Trends, Driving Forces, Cross-Cultural Exchanges. June 2012.

Broadcast News Bluejeans Workshop, Grady College, March 24, 2012.

Final Discussant, Roosevelt's Perfect Presidential Platform Conference, Roosevelt Institute students, Spring 2012.

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Created two publications in Magazine Publishing Class: The Book (Spring 2011) and Ivy and Brick (Fall 2012)

Peabody Judge for documentaries, 2005-2014

Magazine Division Judge, AEJMC, 2009

New American Media Organization, Judge, March 2009

Judged magazine awards for Florida Magazine Association, 2008

Research Chair for magazine division for midyear AEJMC meeting in Athens, Spring 2005.

Research Chair, Magazine Division, AEJMC, Southeast Colloquium, March 2-5, 2005.

Poster, "Bridging the Gap: A Community Dialog on Race Relations," Jim Virga and Leara Rhodes, 2005 Annual Public Service and Outreach Conference, Service Learning: Linking Academic Study, Civic Engagement, and Scholarship, January 27, 2005.

Judged Grand Gamma Award for Magazine Association of Georgia, May 2004

As past chair of the AEJMC Magazine Division, awarded Abe Peck of Medill, the Educator of the Year Award, August 2003

Judged the Grand Gamma Awards for the Magazine Association of Georgia, May 2003

Judged the Statewide Editors Association contest, June 18, 2003

Coordinated with Young Mag Club 5th Annual Magazine Career Day, March 4, 2003

Art Director and Advisor of magazine, Those Who Can Teach, for Postdoctoral Teaching Program, Institute of Higher Education, UGA, October 2002

Coordinated Career Day between Grady College students and MAG members, February 25, 2000

Judge, Intertec's National Magazine Awards, October 24-25, 2000, Kansas City

Guest lecture, Northwestern University, "Future of Magazines," February 22, 2000

Leader of Editors' Roundtable, Magazine Association of Georgia annual conference, held in Atlanta, Georgia, May 1997.

Panelist, The Associated Press Workshop on Journalism Education, University of Georgia, Tate Center, Athens, Georgia, April 24, 1997.

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Panelist and Workshop Director, Southern Regional Press Institute at Savannah State College, Savannah, Georgia, February 27-28, 1997.

Seminar speaker, annual Magazine Association of Georgia Conference. Topics: "Identifying Your Magazine Voice" and "Creating Editorial Products." Held in Atlanta, Georgia, May 1996.

Judge, GSPA at the University of Georgia, May 1995; Speaker, topic: "How To Make Your Association Newsletters Better," May 1996.

Judge, Peabody Awards, University of Georgia, Athens, Georgia, 1995-2001, 2005-2007.

Created prototype magazine, QUORUM, for U.S. Congress. July 1993.

Chair, Magazine Division, AEJMC, 2001-2002.

Vice Chair, Magazine Division, AEJMC, 2000-01.

Secretary, Magazine Division, AEJMC, 1999-00.

PF&R Chair, Magazine Division, AEJMC, 1998-99.

Research Chair, Magazine Division, AEJMC, 1997-98.

GAMMA Awards co-chair for magazine Association of Georgia, May 2003.

Writer: Press Release for B-52s Homecoming Performance, Benefit for Nuçi's Space in Athens working with musicians Ben Mize and Bob Sleppy, September 2002.

Participated with GSPA Annual Convention, May 3, 2002.

Chair of the Gamma Awards, Magazine Association of Georgia, Atlanta, Georgia, May 2002.

Co-Chair of the Gamma Awards, Magazine Association of Georgia, Atlanta, Georgia, June 2001.

Judge for American Society of Business Publication Editors, May 2001.

Coordinated Career Day between Grady College students and MAG members, February 23, 2001.

Coordinated dedication of Magazine Association of Georgia Writing and Editing Laboratory, February 23, 2001.

Coordinated journalism forum: Professional Freedom and Responsibility in Sports Media, February 22, 2001. Panelists included John Stoltenberg, editor of Golf Digest Woman; Vince Dooley, director of UGA athletics; Kent Hannon, editor of Georgia Alumni magazine; Tina D'Versa-Williams, publisher for Sport Trends; John Hannah, editor of NetNews; and John Papanek, editor of ESPN: The Magazine.

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Guest speaker to magazine staff at Cedar Shoals high school, October 2000.

Guest lecture in social studies class at Cedar Shoals high school (Troy Copeland, teacher) on Haiti, May 22, 2000.

Co-Chair of the Gamma Awards, Magazine Association of Georgia, Atlanta, Georgia, May 2000.

Coordinated Career Day between Grady College students and MAG members, February 25, 2000.

Coordinated Regional Magazine Conference with the American Business Media, Magazine Publishers of America and American Society of Magazine Editors, September 28, 1999.

Co-Chair of the Gamma Awards, Magazine Association of Georgia, Atlanta, Georgia, May 1999.

Workshop Presenter, "Providing a Quality Editorial Product," for Shore Varrone's Annual Meeting (editorial staff of company's nine magazines), held at Stone Mountain, Georgia, August 22, 1998.

Workshop Leader, Grammar and Writing Workshops for AppleSouth, Inc. in Madison, Georgia. Summers of 1996 and 1997.

Presenter, "Laboratory Magazine Publications." Advisory and Alumni Board Meeting, University of Georgia, Athens, Georgia, October 18, 1996.

Workshop Leader, "How to be a Better Critic." The Red & Black student newspaper, Athens, Georgia, September 1995.

Workshop Leader, "Process of Writing." Georgia Adult Education Association, Inc., Amicalola Falls State Park Lodge, Dawsonville, Georgia, June 30, 1995.

Panelist, GSAE conference in Atlanta, "Producing Quality Newsletters." Atlanta, Georgia, February 15, 1995.

Keynote Speaker and Judge, Gwinnett County Writers' Group. Gwinnett County Civic Center, Duluth, Georgia, November 7, 1995.

Workshop Leader, "Using Creativity to Enhance Learning in the Classroom." AEJMC annual meeting, Atlanta, Georgia, August 1994.

Workshop Leader, Tennessee Writer's Group, Oak Ridge, Tennessee, April 1994.

Director, Reader's Digest Writers' Workshop, Columbia, South Carolina, April 1994.

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Workshop Presenter, IRS Workshop, College of Journalism and Mass Communications, University of South Carolina, Columbia, South Carolina, Spring 1994.

Speaker, South Carolina Scholastic Press Association, Columbia, South Carolina, Spring Semester of 1994.

Presenter, "How to Publish in Journals." AEJMC Magazine Division Meeting in Columbia, South Carolina, November 5, 1993.

Workshop Leader, Staff of State of South Carolina Reorganization Committee, Columbia, South Carolina, October 1, 1993.

Speaker, South Carolina Scholastic Press Association, Columbia, South Carolina, Spring Semester of year 1993.

Workshop Presenter, Carolina Press Association, held in Beaufort, South Carolina, January 1993.

Workshop Presenter, IRS Workshop, College of Journalism and Mass Communications, University of South Carolina, Columbia, South Carolina, Spring 1992.

Speaker, South Carolina Scholastic Press Association, Columbia, South Carolina, Spring Semester of the years 1992-94.

Consultant, South Carolina Mature Lifestyles magazine for editor-in-chief, G. Patrick Mason, Columbia, South Carolina, Fall 1991.

Director, Reader's Digest Writers' Workshop, Columbia, South Carolina, April 1991.

Speaker, South Carolina Scholastic Press Association, Columbia, South Carolina, Spring Semester 1991.

Guest on WIS-TV, Carolina Today Show, topic: "How to freelance magazine articles from anywhere in the country," Columbia, South Carolina, January 17, 1991.

Guest, WVOC-Radio, The John Wisley Show, topic: "Magazine Article Writing." Columbia, South Carolina, January 21, 1991.

Speaker, Writer's Group, Office of Sponsored Programs and Research at the University of South Carolina, Columbia, South Carolina, October 19, 1990.

Moderator, Evening Programs for Council of Authors and Journalists Writing Workshop, St. Simons Island, Georgia, June 1990.

Speaker, South Carolina Scholastic Press Association, Columbia, South Carolina, Spring Semester 1990.

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International Media

LACSI visiting scholar Daniel Desormeaux from University of Kentucky, coordinated graduate student discussion in the Grady College, 2009

Film discussant during Hispanic month, October 10, 2006

Speaker for Office of International Affairs, UGA, on Fulbright Opportunities for Faculty, Nov. 4, 2002.

Speaker: Fulbright Reception at S. Korean Consul General Jung-pyo Cho's Residence in Atlanta, Georgia (April 17, 2002).

Guest Fulbright presenter for UGA's introduction to the Fulbright program coordinated by Dr. Gordon Patel, April 5, 2000.

Guest speaker at GSAMS Fulbright program, March 2000.

Invited Speaker, "Freedom of Information and the Media." Second Annual Caribbean Media Conference, sponsored by The Trinidad and Tobago Publishers and Broadcasters Association, UNESCO, Media Association of Trinidad and Tobago, Caribbean Broadcasting Union, and CANA. Held in Port-of-Spain, Trinidad, April 30-May 2, 1999.

Discussant for two-hour live radio broadcast forum sponsored by the Council of the Humanities of the Commonwealth of Puerto Rico, topic: "Press Responsibilities in the Caribbean: Myths and Realities." Held in San Juan, Puerto Rico, May 4-7, 1997.

Faculty presenter, College of Journalism's Lunch time Series for Faculty Presentations (University of South Carolina). Topics: "Ethnic vs. Alternative Media," "Cuban Media Update," and "Journalism Education in the Caribbean. Programs were presented during 1992-1993.

Speaker, DeKalb College President's Workshop, topic: "Whither the Caribbean," August 24, 1992, Redtop Mountain, GA.

Conference Chair for Haitian Studies Association, planned and coordinated entire conference (200 attendees) held in San Juan, Puerto Rico, October 2004.

Co-chaired conference, "Defilee and Her Daughters: Women and their contributions to the Americas" at Spelman College, April 16, 2004.

Chair of Lecture Program and MC for Charlayne Hunter-Gault's lecture with the African Studies Institute's Darl Snyder Lecture Series, March 7, 2003.

Panelist for In-Depth, one-hour special student produced televised program on the war and media, March 24, 2003.

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Participant in Freedom Forum panel on Haitian Media, NewsMuseum, New York, (January 24, 1999). Program was webcast, will be broadcast on PBS.

Participant, Seminar, "Preparing the Fulbright Exchange Program for the 21st Century," sponsored by Emory University and The Carter Center, held at the Carter Center in Decatur, Georgia, Fall 1997.

Hosted Haitian Studies Association Board of Directors Meeting, March 28, 2003.

Co-sponsor of UGA Fulbright Reception as Board Member of the Georgia Chapter, Nov. 4, 2002.

Co-ordinated Town Hall Meeting, "Athens Reacts" with David Hazinski, September 20, 2001. Guests included Gary Bertsch, director, Center for International Trade and Security; Wael Doukma, director of the board for the Al-Huda Islamic Center in Athens; Wendell Faulkner, Athens-Clarke Fire Chief; Joseph Lumpkin, Athens-Clarke Police Chief; Samira Jafari, Red & Black editor-in-chief; Roger Nielsen, Athens Banner-Herald metro editor; Tunde Ezekiel, UGA Student Government Association President; Pete McCommons, Flagpole editor; and Michael F. Adams, president of UGA.

Coordinated program for Fulbright Chapter meeting at UGA, February 17, 2000.

Consultant, Haitian Times, a New York newspaper founded by Gary Pierre-Pierre, a New York Times Reporter, 1998-to present.

Expert on Haitian crisis, quoted in Athens Daily News, September 20, 1994.

Guest of NPR-Radio, Talk Carolina, October 10, 1993. Interview on Haitian crisis.

Guest of WHIC-Radio, Columbia, SC, October 10, 1993. Interview on Haitian crisis.
Research Chair, Magazine Division, AEJMC, Southeast Colloquium, March 2-5, 2005.

Conference Chair, Haitian Studies Conference, Puerto Rico, Rio Piedras campus of the University of Puerto Rico, October 6-9, 2004.

Chair, Site Committee Planning Committee, Haitian Studies Conference, Miami, Florida, Florida International University, for October 2003.

Member, Site Committee Planning Committee, Haitian Studies Conference, Burlington, Vermont, St. Michael's College. November 2001.

Panel Moderator, "Globalization and Freedom of the Press," Caribbean Studies Association Meeting, St. Johns, Antigua, May 1998.

Member, Site Committee Planning Committee, Haitian Studies Conference, Port-au-Prince, Haiti. November 1996.

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Panel Moderator, "Politics and Communication in the Caribbean," Caribbean Studies Association, annual conference, St. George, Grenada, May 1992.

Sponsored International Coffee Hour with Bridge to Grady mentoring group, March 28, 2003.

Coordinated program for Fulbright Chapter meeting at UGA on educational developments in Africa by UGA faculty, February 14, 2001.

Journalism Training, Management Team Building, Trinidad Express Newspaper, Port-of-Spain, Trinidad, May 3-4, 1999.

Workshop Leader, training sessions for Haitian journalists held at the University of Massachusetts, Amherst, Massachusetts, November 17-18, 1992.

Training, Journalists, The New Chronicle newspaper, Roseau, Dominica, June-July 1991.

Editorships

Editing acknowledgement for chapter, "Diversity of *Bacillus thuringiensis* Crystal Toxins and Mechanism of Action" by Michael J. Adang, Neil Crickmore, and Juan Luis Jurat-Fuentes in Tarlochan S. Dhadialla and Sarjeet S. Gill (eds.) *Advances in Insect Physiology*, 2014, v. 47, p. 70.

Editing Consultant for Newsmuseum exhibit "One Nation With News for All" created in partnership with the Smithsonian's "Our American Journey" project and highlights minority and immigrant press. Exhibit opened May 16, 2014.

Editorial Board of *Journal of Magazine and New Media Research*, 2009, 2010.

Editor, *Journal of Magazine and New Media Research*, publication of the magazine division of AEJMC, 2001-2003.

Editorial Board, *Journalism Studies*, international journal from Routledge, 1999.

Review Board of the Mingledorff-Lorimer lecture series in print media, orchestrated through the Hargrett Rare Book and Manuscript Library of the University of Georgia, Athens, Georgia, 1999 to present.

Co-editor with Kathleen Endres, *Journal of Magazine and New Media Research*, publication of the magazine division of AEJMC, 1999-2000.

Editor, *Africanist Newsletter for African Studies Program*, University of Georgia, 1999 to 2007.

Associate Editor, *CLR James Journal*, Brown University, Providence, RI, 1996 to 2000.

Editor, *Haitian Studies Association Newsletter*, Boston, MA 1996 to 2004.

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Managing Editor, Journalism Quarterly, AEJMC publication, Columbia, SC 1990-1994.

Grants Applied

\$1.3 million grant: Benjamin Franklin Transatlantic Fellows Summer Institutes through the U.S. Department of State in partnership with the College of Consumer Sciences, Feb. 13, 2012.

\$400,000 grant: Center of Indigenous Foods and Fibers: Neotropical Montology Collaboratory through the U.S. Federal Government with the National Science Foundation. Pending sponsor review, 2014.

Grants Received

\$4,426 grant from LACSI for the March to the Caribbean program in March 2018

\$2,000 grant from LACSI to create the Caribbean Initiative, 2015 and ongoing

\$5,000 Online Course initiative through Grady College, 2015, to be completed summer 2016

Former student gives \$500 a semester for the magazine publishing class. Given by Sydney and Doug Hester, MD since 2009.

Mini grant, \$500, from Office of Public Service and Outreach for OpenEd Magazine on immigration issues (Spring 2009).

Grady College Summer Research Grant, \$2,000, Summer 2005.

International Fellowship, 2000-2001, through the UGA International Faculty Development Office, \$3,000, to develop exchange program with School of Journalism in Tanzania.

Scholarship to University of Santiago de Compostella, Spain, summer 2002, through the Spanish Embassy in Washington, DC, to study Spanish in preparation for study abroad programs conducted in Spanish.

Faculty Development Grant given by the African Studies Institute, May 2002, \$500 for work in progress book on Women in Media in Caribbean Developing Nations.

Summer faculty support grant from Grady College, summer 2005, \$2,000.

Humanities Grant, \$5,000 to bring Emy Morse, Haitian Folklorist, to a conference in April, 2004.

Office of Institutional Diversity, \$3,000 for Myriam Chancy, novelist, to a conference in April 2004.

MAP grant for minority development for the Bridge to Grady formation, \$500.

National Fulbright Grant for Program Development, \$1650 for program on introducing visiting Fulbright Scholars to the State of Georgia the music scene in Athens, Georgia. Program date: February 22, 2002.

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Cox Newspaper Grant, \$700 to host two writing workshops by Peter Jacobi, Indiana University and frequent guest lecturer for Folio Workshops in New York, September 2001.

Cox Newspaper Grant, \$700 to host a lecture by Editor of Goff Digest Woman, John Stoltenberg, April 2001.

Humanities Grant, \$500 to host a lecture by Dr. Festus Eribo on democracy and the media in Africa, November 16, 2000.

Cox Newspaper Grant, \$500 to host a lecture by attorney Jairo Lanao of the Inter American Press Association, November 2000.

Council for the Humanities of the Commonwealth of Puerto Rico, \$2,000 for participating in a radio forum on press responsibility in the Caribbean, May 1997.

Cox International Center, \$1,000 for training program of journalists in Haiti, November 1996.

Cox International Center, \$1,500 for training program of journalists in Haiti, Spring 1995.

South Carolina Humanities Grant to produce 13-part radio series using a magazine format on Southern Writers with student Ashley Byrd, \$10,000. Program series aired October 1, 1994 through January 10, 1995.

Editorial Internship Program between Trinidad Guardian and the University of South Carolina and The State newspaper in Columbia, SC. Two editors visited Columbia, SC for three-week training program, \$5,000, Spring 1994.

SPIN Magazine Student Editor's Award. Magazine Editing Students competed against 55 colleges to win SPIN's editing award. SPIN editors came on campus and the students assisted them in producing the Spring College issue of SPIN, November 1991. During the four weeks the editors were on campus we sponsored university-wide forums on issues and had editors visit in the journalism classrooms.

Researcher, Children's Television Workshop project, New York/Philadelphia, 1988. Developed research project for CTW's television show on reading and writing for kindergarten through fourth grade. Prepared literature research, developed testing methods and tools, conducted and filmed interviews of children in two Philadelphia school locations.

Memberships in Academic Organizations

Board of Directors, Haitian Studies Association, 2000-2003

Fulbright Association, 1990 to present.

Board Member, Georgia Chapter, 1999 to 2003

President of Chapter, 2001-2002

AEJMC, Magazine Division and International Communication Division 1990 to 2010

Caribbean Studies Association, 1990 to 2010

Haitian Studies Association, 1991 to present.

International Communication Association, 1994 to 2010

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Phi Beta Delta, Honor Society for International Scholars, Spring 1996 to present.
Kappa Tau Alpha, Honorary Journalism Society, May 10, 1995 to present

Memberships in Professional Organizations

Board of Directors, Town and Gown Players, Publicity Chair, 2018
Board of Directors, Morton Theatre Corporation, Athens, GA 2017 to present
Athens Cultural Art Commission, Commissioner 2016
Board of Directors, Steffen Thomas Museum, Buckhead, Georgia, 2010-2012
Board of Advisors, Steffen Thomas Museum, Buckhead, Georgia, 2013-present
Board of Directors, Partners in Progress, Sustainable Resources in Rural Haiti, 2008-2015
Board of Directors, Minority/Women Media Broadcast Training Program, Fall 1995 to 2004.
Board of Directors, Magazine Association of Georgia, Fall of 1998-2003.
Board of Directors, Town and Gown Players, Publicity Chair, 1999-2000

College Committees:

Grady Global Committee, 2015
Grady Diversity Outreach Committee, 2015
High School and Diversity Outreach job interviews, 2015
Executive Committee for LACSI, 2012 to 2015
Awards sub-committee for LACSI, 2012
Curriculum Committee for LACSI, 2009-2012
Search Committee for LACSI (romance languages and theatre), 2011
Search Committee for LACSI (sociology), 2014
Search Committee for LACSI (director), 2011
Awards Committee for LACSI, 2011
Publications Committee for ASI, 2009-2010
Curriculum Committee for Service Learning, 2009
Diversity committee, Grady, 2007 (co-chair with Jenn Smith 2008), 2009-2012, chair 2013-2014
Diversity Standard for Accreditation, Grady, 2005, chair; 2012, chair
Graduate committee and Executive committee, Grady, 2005

Semester Conversion Committee, Graduate Admissions Committee, Curriculum Committee and Diversity Committee for Accreditation in 1999 of Grady College of Journalism and Mass Communication, post tenure and search committees for the department.

Chair of College Standing Committee: Diversity Committee, 2000-2003.
Wrote Report to Standard 12, Helped sponsor and start mentoring program: Bridge to Grady. Wrote Diversity Plan accepted by faculty and posted on web site. Currently chair of standard 3, diversity for reaccreditation to AEJMC for the Grady College.

Chair of College Bylaws Committee: 2003 to present. Revised Bylaws for Grady College. Presented to faculty Fall of 2003, revisions before vote.

University Committees

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Review team for Department of Textiles, Merchandising and Interiors, Fall 2012.
Administrative Committee for Graduate Council, 2011-2012
Admission and Retention Committee for Graduate Council, 2009, chair—2010-2011
Fulbright Committee for choosing University candidates, 2009, 2010, 2011
University Council, 2009, 2010, 2011
Graduate Council, 2009, 2010, 2011
UGA Peer Review Committee, 2009
African Studies Institute faculty review committee, 2009
Faculty Advisory Committee to President Adams, 2008 to present
Study in a Second Discipline, University of Georgia, 2007
Academic Dishonesty Committee, University of Georgia, 1997 to 2002.
Honors Day Review Committee, UGA, summer 2005, David Williams, chair

Faculty Advisor:

UGAmagazine advisor, 2016 to present
PreMed magazine. Students in UGA premed program created a magazine to inform other students. Launch scheduled for February 7, 2013. Continue to advise 2013-2018.
Hands on Haiti, a student organization working on development projects for Haiti, 2010-2012.
Nuçi's Space, a student organization supporting mental health for musicians, 2003 to 2013.
Georgia Forum Magazine, 2005
Caribbean Students Association (CARIBSA), at South Carolina 1992-94 and at the University of Georgia 1994-1997.
National Association of Black Journalists (NABJ) at the University of Georgia 1997 to 1999.
Advisory Committee for the James M. Cox Jr. Center for International Mass Communication Training and Research, housed in the College of Journalism and Mass Communication, 1994-1997.
Graduate Council, College of Journalism and Mass Communication at the University of Georgia, 1994 to 1997.
Graduate Faculty, College of Journalism and Mass Communication at the University of Georgia, 1994 to present. Probation was waived upon appointment to the faculty.
Reviewed and renewed in 2001 and 2007.

Experience and Effectiveness with Graduate Education

PhD seminar on syllabus development with Alison Alexander

UGA faculty conversation with Dr. Fritjof Capra, internationally acclaimed physicist, systems theorist, author and environmental activist on his book *The Systems View of Life: A Unifying Vision*, November 13, 2014.

Graduate School Sub for Dismissal Committee, Spring 2014

Symposia Spring 2012, "Turning Research Into Action," April 3, 2012.

Lecturer on Teaching Applications for doctoral seminar, Grady College, Fall 2012.

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Mentored doctoral student, Nicola Corbin on creating syllabus for International Communication course taught Maymester in Australia

Mentored master's project on Haiti, Mary Stuart Hall, Art Education major

Master of Ceremonies for Graduate School Orientation, August 10, 2011, Classic Center, Athens, Georgia

Judge for Graduate School nominees for the Conference of Southern Graduate Schools 2012 Master's Thesis Award in the field of Social Sciences, Business and Education, November 3, 2011.

Chaired Dissertations

Joe Dennis: *Managing Editors: Seven Vectors of Highly Successful College Newspapers*, 2016

Richard Kenney: "An ethical critique of the Prague Post coverage of the Romany migration story, 1997-98 *The Roma Experience in English-Language Newspapers in the Czech Republic*" (2003)

Valerie Denise White: "Ebony South Africa Magazine: A Case Study in Organizational Structure and Operation From the Afrocentric Perspective" (2000)

Dissertations/committee:

Nicola Corbin, *Cultural Identity through Carnival*, 2011 (chair, Jay Hamilton)

Jaeyong Chung, independent reading on international communication, Fall 2005 (Ph.D. in College of Education Sports Studies) "Globalization and Media Imperialism in Sports: A South Korean Perspective" (2008) (committee)(Billy Hawkins, chair)

Murendehle Juwayey, *The Establishment of the Broadcasting Board of Governors (BBG) as a Firewall for United States Government-Funded Nonmilitary International Broadcasters* (2010)(committee)(Bill Lee, chair)

Theses

Bonnie Marcotte: "Male Identity through Advertising" (in process, 2015)

Trevor Lanier: "The Supermen of the Justice League and X-Men: Comic Book Representations of Masculinity for Today's Audience" (2014)

Stephen Morgan: "Book DNA: Validating How Successful Mystery Literature is Constructed" (2014)

Ruoqi Zhu: "Cross-Cultural Adaptation: How Chinese International Students Use Facebook to Adapt to American Culture." (2013)

Chapleigh Denman: "How US Football (Soccer) is Framed in International Media." (2010)

Shannah Cahoe Montgomery: "The Remediation of Visual Communication from Online Publishing to Print Magazines: An Analysis of Design Trends, Motivations and Uses" (2000)

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- Julie Boston: “An Age-Old Debate: Comparing Representations of Aging in Mrs. Dalloway and The Hours” (2003)
- Xueyan Wang: “Globalizing Genre, Hybrid Film: Discourse Analysis of Reviews of Chinese Film Hero” (working with Google in Beijing) (2003)
- Melissa Marie Booraem: “Practices of Manipulation by Professional Photojournalists” (2004)
- Allison Weiss: “Do ‘Good’ Intentions Justify ‘Bad’ Tactics? A Textual Analysis of the Representation of the Iraqi Media Network in the Western Press” (2004)
- Thomas Myers: “From Hero to Scapegoat: The Myth of the Scapegoat in Newspaper Coverage of Richard Jewell as Bombing Suspect—A Textual Analysis” (2004)
- Seema Vijayan: “Femina—A Prescription for the Feminist Movement” (2004)
- Whitney Brennon: “How Media Images Contribute and Normalize Male Violence” (2005)
- Ramsey Harris: “Orientalism in the Media, a case study of European News Coverage of Turkish Accession to the European Union” (presented at conference in Turkey)(2006)
- Amber Rosessner: “Sidelines by Gender: Examining the Representation of the Female Sideline Reporter” (currently in Grady’s doctoral program) (2006)
- Amanda Swennes: “From Reporters to Revolutionaries: John Reed and George F. Weeks During the Mexican Revolution” (2006)
- Wendi Grimes Zongker: “Alcohol Content and Advertising in College Newspapers: A Case Study Analysis of The Red and Black” (2007)
- Geoff Carr. “Framing Dissent: The School of the America’s Protest” (instructor at Georgia Southern College)(2007)
- Douglas E. Jordan. “Framing Flu: A Content Analysis of Print Media Coverage of Influenza during the 2006-2007 Season” (communications position with CDC)(2008)
- James Lovel. “Literary Journalism” (instructor with University of Central Arkansas) (2008)
- Kimberly Davis. “Framing Faith: Religion Coverage in Time and Newsweek 2004-2008” (doctoral program at University of Maryland)(2008)
- B.J. Chaplin. “(Mis)representation of Disability in the Film 300” (2008)

Honors Theses

- Aashka Dave, “Participatory Media: Self-Image and Perception in Women, Dec. 2014, Dr. Janice Hume, reader.
- Jeanette Kazmierszak, “Factors Behind and Value of the Science News Cycle in Daily National Newspapers in Developed versus Developing Economies, May 2014, Prof. Pat Thomas, reader.

Graduate Courses Taught

- International Communication (8040)
 Maymester 2002 – 13 students (first graduate class taught)
 Maymester 2004 – 13 students
 Maymester 2007 – 5 students
- Revolutionary Media (8350)
 Spring 2005 – 10 students
- Proseminar 8000 (theory)

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Fall 2003 – 22 students
Fall 2004 – 15 students
Fall 2005 – 18 students
Fall 2006 – 18 students
Fall 2007 – 12 students
Fall 2011 – 22 students
Fall 2012 – 15 students
Fall 2013 – 15 students
Fall 2014 – 9 students
Fall 2015 – 16 students

Service on advisory, examining, and reading committees

Mathew Pearce: comprehensive exams, major professor (2012)

Chelsea Willis: comprehensive exams, major professor (2012)

Daphne Register: Atlanta's Leading African-American Anchors (committee)(Valerie Boyd, chair)(2010)

Leslie Wiggins: Marijuana Culture in the South (committee)(Barry Hollander, chair)

Shanna Meganck (committee)

Laura Cowan: "Voices before the storm: Pre-Hurricane Newspaper Evacuation Content" (committee)(Bill Griswold, Chair)(2006)

Jung Won Lee, "Beyond the Descriptive Contingencies: Scale Building of the Contingency Theory of Accommodation by a Cross Cultural Study of the United States and South Korea (committee, 2007).

Cayce Myers: "Moonlight and Magnolias, Confederates, and Klansmen: A Study of the Representation of the south in Harper's Weekly, Godey's Lady's Book, and the Saturday Evening Post from 1857 to 1870" (committee)(Janice Hume, chair)

Maria Tucker: "Latino Media Use in Athens, Georgia: An opinion survey and analysis" (committee)(Bill Griswold, chair)

Don Reagin. (committee) (Dwight Brooks, chair)

Ilwoo Ju. (committee)(Spencer Tinkham, chair)(2008-2009)