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*Curriculum vitae*

**TAYLOR COLE MILLER**

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**AREAS OF SPECIALIZATION**

media and critical cultural studies  
media history and policy  
queer and feminist media studies  
digital media production and critical internet studies

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**EDUCATION**

Ph.D., Media & Cultural Studies, University of Wisconsin-Madison, 2017, campus-wide teaching award.

M.A., Radio, TV, Film, University of Texas-Austin, 2012, outstanding thesis award.

B.S., William Allen White School of Journalism and Mass Communication, University of Kansas, 2008, with distinction, Kappa Tau Alpha, Phi Kappa Phi.

B.A., Spanish, University of Kansas, 2008, with distinction, Sigma Delta Pi, Phi Beta Kappa.

Non-USA Diplomas, University of Alcalá, 2004; University of Santiago de Compostela, 2006

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**ACADEMIC APPOINTMENTS**

**TENURE TRACK**

Assistant Professor, Department of Entertainment and Media Studies, College of Journalism and Mass Communication, University of Georgia, 2017-present.

**ADMINISTRATIVE APPOINTMENTS**

Academic Director, Peabody Media Center, George Foster Peabody Awards, 2018-2020.

## NON-TENURE TRACK

Lecturer, Department of Communication Arts, University of Wisconsin-Madison, 2016.

Teaching Assistant, Department of Communication Arts, University of Wisconsin-Madison, 2012-2016.

Teaching Assistant, Department of Spanish, University of Texas-Austin, 2011-2012.

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## SCHOLARLY & CREATIVE WORK

### REFEREED JOURNAL ARTICLES

Miller, Taylor Cole. (2021.) "Rewitched: Retextuality and the Queering of *Bewitched*." *Camera Obscura*, vol. 108.

Miller, Taylor Cole. (2017.) "The Fashion of Florrick and FLOTUS: On Feminism, *The Good Wife*, and Quality Television." *Television and New Media*. 18(2).

Miller, Taylor Cole. (2011). "Too Short to be Quarterback, Too Plain to be Queen: Roseanne and Postfeminism." *GNOVIS: Communication, Culture, and Technology*. 11(2). <https://www.gnovisjournal.org/2011/04/04/too-short-to-be-quarterback-too-plain-to-be-queen/>

### BOOK CHAPTERS

Miller, Taylor Cole. (Accepted.) "A Mary Hartman Memoir." In *Television Memories: Love Letters to Our Television Past*, edited by Bambi Haggins. New York: Rutgers University Press.

Miller, Taylor Cole and Jonathan Gray. (2020.) "Family Sitcoms' Political Front." In *Popular Culture and the Civic Imagination: Case Studies of Creative Social Change*, edited by Henry Jenkins, Gabriel Peters-Lazaro, and Sangita Shresthova, pp. 60-67. New York: New York University Press.

Miller, Taylor Cole. (2016.) "Social Sorrow: Tweeting the Mourning of Whitney Houston." In *Death and the Rock Star*, edited by Catherine Strong and Barbara Lebrun, pp. 87-102. New York: Routledge.

Miller, Taylor Cole. (2014.) "'Forced Out of the Flannel Closet': *Glee* and #biphobia." In *Queer in the Choir Room: Sexuality and Gender in Glee*, edited by Michelle Park, pp. 24-38. Jefferson: McFarland.

#### BOOK REVIEWS

Miller, Taylor Cole. (2019.) Review of *Camp TV: Trans Gender Queer Sitcom History*, by Quinlan Miller. *New Review of Film and Television*, 17(4), pp. 508-510.

Miller, Taylor Cole. (2016.) Review of *Cupcakes, Pinterest, and Lady Porn: Feminized Popular Culture in the Early 21st Century*, edited by Elana Levine. *The Velvet Light Trap*, 78 (Fall), pp. 79-81.

#### INSTRUCTIONAL / TEACHING PUBLICATIONS

Miller, Taylor Cole. (2020.) "Roseanne: Programming Flow." In *How to Watch Television, Second Edition*, edited by Ethan Thompson and Jason Mittell. New York: NYU Press.

Miller, Taylor Cole. (2020.) "Syndication 203: A Waxy Queer Buildup." *Flow TV Journal*, 26(7). <https://www.flowjournal.org/2020/05/syndication-203/>

Miller, Taylor Cole. (2020.) "Syndication 202: Make Reruns Great Again." *Flow TV Journal*, 26(4). <https://www.flowjournal.org/2020/02/syndication-202/>

Miller, Taylor Cole. (2019.) "Syndication 201: Syndication is Dead. Long Live Syndication." *Flow TV Journal*, 26(2). <https://www.flowjournal.org/2019/11/syndication-201/>

Miller, Taylor Cole. (2014.) "Flow (Still) Matters." *Antenna TV Blog*, UW Madison. <http://blog.commarts.wisc.edu/2014/01/23/flow-still-matters/>

Miller, Taylor Cole. (2014.) "Queering Captain Planet and HIV/AIDS." *In Media Res*. <http://mediacommons.org/imr/2014/07/31/queering-captain-planet-and-hiv-aids>

Miller, Taylor Cole. (2013.) "Tornadoes and Meteors and Bombs, Oh My! - Queering Kansas in the Pictures." *Antenna TV Blog*, UW Madison. <http://blog.commarts.wisc.edu/2013/03/22/tornadoes-meteors-and-bombs-oh-my/>

Miller, Taylor Cole. (2012.) "Don't Drop the SOAP: American Television's Long-Lost Lesbian." *Flow TV Journal*, 16(1).

<https://www.flowjournal.org/2012/07/don%e2%80%99t-drop-the-soap/>

Miller, Taylor Cole. (2012.) "Outing Anderson: Our Cultural Coming Out Imperative." *Antenna TV Blog*, UW Madison. <http://blog.commart.wisc.edu/2012/07/05/outing-anderson-our-cultural-coming-out-imperative/>

Miller, Taylor Cole. (2012.) "A Star Was Born: The Inspiring Life and Work of Alexander Doty." *Antenna TV Blog*, UW Madison. <http://blog.commart.wisc.edu/2012/08/10/a-star-was-born-the-inspiring-life-and-work-of-alexander-doty/>

Miller, Taylor Cole. (2011.) "Performing *Glee*: Gay Resistance to Gay Representations and a New Slumpy Class," *Flow TV Journal*, (14.3).

<https://www.flowjournal.org/2011/07/performing-glee/>

#### WORKS IN PROGRESS

(out for review) Miller, Taylor Cole. "Inventing the Peabody Awards: A History of Broadcasting's Oldest Award."

(submitted) Miller, Taylor Cole. "Syndicating Queerness: Norman Lear's *All That Glitters* and the Queer Legacy of Television Syndication."

(under review) Miller, Taylor Cole. *Queer and Repeat: A Legacy of Queerness in American Television Syndication*.

#### ENCYCLOPEDIA ENTRIES

Miller, Taylor Cole. (2011.) Entries for *Aladdin*; *Sister Act*; *Sister Act 2: Back in the Habit*; *Hocus Pocus*, and *Mrs. Doubtfire*. In *American Film Institute Catalog of Feature Films*. <https://aficatalog.afi.com/>

#### OTHER PUBLISHED WRITING

Miller, Taylor Cole. (2015.) "Remembering Elizabeth Montgomery and the Queerest Moments of *Bewitched*." *The Huffington Post*.

[https://www.huffpost.com/entry/remembering-elizabeth-mon\\_b\\_7289652](https://www.huffpost.com/entry/remembering-elizabeth-mon_b_7289652)

Miller, Taylor Cole. (2014.) "*Orange is the New Black's* Miss Rosa on 'Tit Hairs,' the Prop in Her Freezer, and F\*\*cking with Cancer." *The Huffington Post*.  
[https://www.huffpost.com/entry/orange-is-the-new-black-miss-rosa\\_b\\_5602426](https://www.huffpost.com/entry/orange-is-the-new-black-miss-rosa_b_5602426)

Miller, Taylor Cole. (2013.) "*Breaking Bad* but 'Entertaining Good': Cause Placement in the Media." *The Huffington Post*. [https://www.huffpost.com/entry/breaking-bad-but-entertai\\_b\\_3721526](https://www.huffpost.com/entry/breaking-bad-but-entertai_b_3721526)

Miller, Taylor Cole. (2012.) "Oprah Builds a Network: What Does It Mean to be 'Struggling'?" *The Huffington Post*.  
[https://www.huffpost.com/entry/own-documentary\\_b\\_1675305](https://www.huffpost.com/entry/own-documentary_b_1675305)

Miller, Taylor Cole. (2012.) "The Deliciously Queer World of *American Horror Story*." *The Huffington Post*.  
[https://www.huffpost.com/entry/american-horror-story\\_b\\_1982027](https://www.huffpost.com/entry/american-horror-story_b_1982027)

Miller, Taylor Cole. (2012.) "*True Blood*: An Allegory in an Obama Mask." *The Huffington Post*.  
[https://www.huffpost.com/entry/true-blood-obama-mask\\_b\\_1663604](https://www.huffpost.com/entry/true-blood-obama-mask_b_1663604)

#### MEDIA PRODUCTION PROJECTS

"Preserving the Peabody Awards Collection." (2020.) Produced with Mary Lynn Miller, Sarah Krix, Taylor Potter, Alaina Booth, Rohini Bose, Kristin Storck, and Julia Garner for Peabody Media Center and the UGA Special Collections Library, University of Georgia.  
<https://vimeo.com/485174854>

"Below Baldwin." (2019.) Executive produced by Taylor Cole Miller for filmmaker Joe Lavine. Premiered at the Morton Theatre, Athens, GA.  
<https://vimeo.com/331696513>

The Peabody Awards iOS App. (2019.) Developed with students in the New Media Institute, launched June 11.  
<https://itunes.apple.com/us/app/peabody-awards/id1462183101>

"Peabody Conversations: Carol Burnett." (2018.) Interview with Carol Burnett, June 27.  
<https://www.youtube.com/watch?v=IJERnyEPfdM>

"Peabody Conversations: *S-Town*." (2018.) interview with producers Brian Reed and Julie Snyder, December 3.

<https://www.youtube.com/watch?v=7BmMIZG4OFO>

"Peabody Conversations: *The Marvelous Mrs. Maisel*." (2018.) Interview with Rachel Brosnahan, Michael Zegen, Marin Hinkle, and producers Dan Palladino, and Amy Sherman-Palladino, November 12.

<https://www.youtube.com/watch?v=0hfyXGXmcnw>

"Peabody Conversations: *American Vandal*." (2018.) Interview with co-creators Dan Perrault, Tony Yacenda, September 6.

<https://www.youtube.com/watch?v=z2HmU2djbgo>

"Peabody Conversations, *Homecoming King*." (2018.) interview with Hasan Minhaj, August 15, 2018.

<https://www.youtube.com/watch?v=mFL3C2cshyY>

Peabody Conversations: *The Handmaid's Tale*." (2018.) Interview with Executive Producer Bruce Miller, June 28.

<https://www.youtube.com/watch?v=5jWg8hoWkmA>

"Disrupting a Culture of Complicity." (2018.) A Peabody Spotlight video essay short on sexual assault and harassment, featuring Charlayne Hunter-Gault, May 29.

<https://www.youtube.com/watch?v=f4BQaxDAxjE>

"Norman Lear Remembers Bob Schiller." (2017.) <https://vimeo.com/242991484>

"Letters to *The Open Mind*." (2014.) Documentary Short produced and directed by Taylor Cole Miller and which premiered at Boston LGBT Film Festival, April 11.

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## TEACHING EXPERIENCE

UNIVERSITY OF GEORGIA - 2017-PRESENT

Communications Policy and Politics (grad.)

Broadcasting and Television Histories

Critical Documentary Studies and Production

Digital Media Production

Diversity and Representation in Entertainment Media

Entertainment Media Analysis

History and Analysis of Digital Media  
Peabody Awards Internship Agency  
Race, Gender, and the Media  
*The Golden Girls* and the Politics of 80s Television

UNIVERSITY OF WISCONSIN, MADISON - 2012-2017

Digital Production (grad.)  
Critical Internet Studies  
Introduction to Digital Media Production  
Television Criticism  
Television Industries

UNIVERSITY OF TEXAS, AUSTIN - 2011-2012

Spanish American Civilization and Literature  
Spanish Phonetics

#### UNDERGRADUATE RESEARCH MENTORING

#### CENTER FOR UNDERGRADUATE RESEARCH OPPORTUNITIES

Potter, Taylor. (2021.) Title: *Good Times*: Representation and Identity in 1970s Television.

May, Thomas. (2019.) Title: Hidden Gems of the Peabody Awards Archive.

Dozier, Ashley. (2018.) Title: Charting Police Brutality in Television History.

Krausman, Allison. (2017.) Documentary Title: "Over the Line: A Story of Urban Development." Winner of the Southern Shorts Award (Best Made in Georgia) as well as a Southeast Student Production Emmy Award.

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#### HONORS AND AWARDS

#### HONOR SOCIETY INDUCTEE

Phi Beta Kappa  
Kappa Tau Alpha - Journalism Honor Society  
Sigma Delta Pi - Spanish Honor Society  
Phi Kappa Phi

#### FOR TEACHING

Winner, Outstanding Teacher Award, Department of Entertainment and Media Studies, University of Georgia, February 2021.

Fellow, Special Collections Faculty Fellows Program, University of Georgia, 2019-2020.

Fellow, NATPE Faculty Fellows Program, National Association of Television Program Executives, January 2018.

Honoree, Significant Contributions to Student Career Development, Career Center, University of Georgia, 2018, 2019, 2020.

Fellow, UW Chancellor's Fellowship, University of Wisconsin-Madison, 2017.

Winner, Campus-Wide PhD Teaching Award, University of Wisconsin-Madison, 2017.

#### FOR SCHOLARLY AND CREATIVE WORK

University Nominee, Whiting Public Engagement Fellowship, University of Georgia and Willson Center for Humanities & Art, 2019.

Winner, Mellon Wisconsin Summer Fellowship, University of Wisconsin-Madison, May 2017.

Winner, Graduate Research Award, University of Wisconsin-Madison, 2016.

Winner, Pearce Award in Film, Department of Communication Arts, University of Wisconsin-Madison, 2016.

Winner, Elliott Dissertation Scholarship, University of Wisconsin-Madison, 2014.

Winner, Wickhem Award for Excellence in Broadcasting and Production, Department of Communication Arts, University of Wisconsin-Madison, 2013.

Winner, McCarty Scholarship, University of Wisconsin-Madison, 2012.

Winner, Outstanding Thesis Award, Radio-TV-Film, University of Texas-Austin, 2012.



Winner, AEJMC National Student Magazine Award, William Allen White School of Journalism and Mass Communication, University of Kansas, May 2008.

Winner, Helen C. Telfel Foreign Language Scholarship, University of Kansas, January 2008.

Winner, KU Memorial Union and Student Union Activities Scholarship, University of Kansas, August 2006.

Winner, Waddington Family Memorial Scholarship, University of Kansas, August 2004.

Winner, Dane G. Hansen Scholarship, August 2004.

Winner, Kansas Honor Scholarship Program, August 2004.

Winner, Bob and Marlene Whittaker Leader Scholarship, August 2004.

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## CONFERENCE PRESENTATIONS

Miller, Taylor Cole. (2021.) "Letters to Mister Rogers: What Correspondence in the Peabody Archive Can Teach Us About Viewers." Society for Cinema and Media Studies, Virtual, April.

Miller, Taylor Cole. (2020.) "On 'Stories That Matter': Highlighting the Peabody Awards Media Center and Archive." Presented to "A Century of Broadcasting: Preservation and Renewal Conference," Library of Congress, Washington D.C., (postponed due to COVID-19).

Miller, Taylor Cole. (2019.) "Syndie's Mutants: The Bizarre Syndicate Slate of the 1980s." Society for Cinema and Media Studies, Seattle, March.

Miller, Taylor Cole. (2018.) "Norman Lear's *Mary Hartman, Mary Hartman* and *All That Glitters*: Televising Queerness in the 1970s." Society for Cinema and Media Studies, Toronto, ON, March.

Miller, Taylor Cole. (2017.) "Edited for Syndication: The Invisible Post-Post Production Authors of Television." Society for Cinema and Media Studies, Chicago, March.

Miller, Taylor Cole. (2016.) "'Rewriting Genesis': Queer Gender in Norman Lear's Late-Night Syndicated Serial *All That Glitters*." Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism, South Bend, IN, June.

Miller, Taylor Cole. (2016.) "Sue, Did the Precedent Call? *Veep* and the Evolution of Its Adaptations." Society for Cinema and Media Studies, Atlanta, March.

Miller, Taylor Cole. (2015.) "Syndicated Queerness." Society for Cinema and Media Studies, Montreal, March.

Miller, Taylor Cole. (2014.) "'Fartin' Thru Silk': *Roseanne*, Elvis, and White Trash Feminism." International Communication Association (ICA), Seattle, May.

Miller, Taylor Cole. (2014.) "Queering Quality Television." Film and History Conference, Madison, November.

Miller, Taylor Cole. (2014.) "Mediating White Trash Feminism." Media and Race Conference, Madison, October.

Miller, Taylor Cole. (2014.) "Transgender Antifandom and 'Respectable' Daytime Talk Shows." Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism, Columbia, MO, June.

Miller, Taylor Cole. (2013.) "'Hello America, I'm Gay!': Coming-Out on *The Oprah Winfrey Show*." National Communication Association, Washington D.C., November.

Miller, Taylor Cole. (2012.) "Dolphins are Just Gay Sharks: *Glee*, Reception, and Genre." Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism, Columbia, MO, April.

Miller, Taylor Cole. (2011.) "*The Golden Girls* and the Gay Icon." Popular Culture Association, San Antonio, April.

#### WORKSHOPS AND ROUNDTABLES

"The State of Documentary." (2018.) A Peabody Media Center Roundtable, Athens, GA, October 16.

"Retextuality." (2016.) Flow Conference, Austin, TX.

"Disclosure in the Classroom." (2016.) Society for Cinema and Media Studies, Atlanta.

"Archive Archaeology: Disrupting the TV Canon." (2014.) Society for Cinema and Media Studies, Seattle, March. Chair.

"Making Media Studies Perfectly Queer: A Tribute to Alexander Doty." (2012.) Flow Conference, Austin, TX.

#### GUEST LECTURES AND INVITED TALKS

"Television Distribution and the Syndication Industry." (2017.) Guest lecture, COMM2085 Media Industries and Organizations, University of Iowa.

"A Star Was Born-Integrating Queer Politics into the Classroom." (2013.) Presented to the special event "A Special Tribute to Alexander Doty." Society for Cinema and Media Studies, Chicago.

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#### SERVICE

##### DEPARTMENTAL / UNIVERSITY SERVICE

Member, Arts Lab Assistantships Selection Committee, UGA Arts Council, University of Georgia, 2021-present.

Member, Graduate Committee, Grady College, University of Georgia, 2018-present.

Member, Undergraduate Curriculum Committee, Grady College, University of Georgia, 2018-present.

Member, Special Awards Committee, Grady College, University of Georgia, 2018-present.

Member, Curriculum Redesign Committee, Department of Entertainment and Media Studies, Grady College, University of Georgia, 2019.

Volunteer, UGA/New Media Institute, Georgia Drone Summit, 2017.

#### PROFESSIONAL AND LEARNED SOCIETIES

Alex Doty Faculty Mentor, Queer Caucus of the Society for Cinema and Media Studies, 2018-present.

Ad hoc Manuscript Reviewer, *International Journal of Communication*, 2021.

Ad Hoc Presentation Reviewer, International Communication Association, 2017, 2021.

Submission Reviewer, *Oxford University Press: Bibliographies in Cinema and Media Studies*, 2018.

National History Day Judge, University of Georgia, 2018.

Ad Hoc Presentation Reviewer, Console-ing Passions International Conference on Television, Video, Audio, New Media, and Feminism, 2017.

Contributor, *Vilas Voice*, Department Newsletter, University of Wisconsin-Madison, Department of Communication Arts, 2014.

Senior Editor, *Flow TV Journal*, University of Texas-Austin, Radio, TV, Film, 2011-2012.

Flow Conference Organization Team, University of Texas-Austin, 2010.

#### SERVICE-BASED INSTRUCTIONAL ACTIVITIES

"Visible and Invisible: Slavery at the University of Georgia." White Supremacy and Black History Tour video. History of Slavery at UGA Symposium, University of Georgia, 2021.

"*The Golden Girls* and the Politics of 80s Television." Presented to the Linger Longer Living Series at the Ritz-Carlton Reynolds Lake Oconee, Greensboro, GA, March 10, 2020.

"Inside the Peabody Awards." Presented to the Osher Lifelong Learning Institute, Athens, GA, June 6, 2019.

EMST5990, "Peabody Student Honor Board." Assisted in several guest lectures and selecting members of the board for the Peabody Facebook Futures of Media Award.

Digital Production Instructor for Vilas Video Camp and Freedom Inc. A Queer, Black, and Hmong Youth Intersectional Justice Initiative, 2014.

Stop-Motion Animation Instructor. Cinemakids, University of Texas-Austin, 2011.

## COMMUNITY SERVICE

Chair of Programming Committee, Board Member. Morton Theatre Corporation, Athens, GA, 2018-present.

Volunteer, Brooklyn Cemetery Historic Preservation Project Athens, GA, 2018-present.

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## MEDIA APPEARANCES

### EXPERT RESOURCE / CONSULT IN GENERAL-AUDIENCE MEDIA

*The Golden Girls: Ageless.* (2021.) Documentary on Reelz Channel. March 13.

"The Oprah, Megan Markle, and Prince Harry Interview." (2021.) Grady Newsource. March 8. <https://www.youtube.com/watch?v=GjB3Trvtlnls>

"Reruns/Taylor Miller, Episode 314." (2020.) *The Sewers of Paris: A Queer Media History Podcast*. December 10.  
<https://player.fm/series/the-sewers-of-paris/sewers-of-paris-being-gay-was-my-ticket-out-ep-314-rerunstyler>

"Epistemology: Talking Television in a Pandemic, Episode 1." (2020). *Acamedia Podcast*. With Herman Gray, Amelie Hastie, Lynne Joyrich, and Laurie Ouellette. May 25. <http://www.aca-media.org/news/2020/5/25/talking-television-in-a-pandemic-episode-1-epistemology>

"Verizon Says It's Done with Bundles and Contracts." (2020.) *Marketplace* on NPR. January 9. <https://www.marketplace.org/2020/01/09/verizon-says-its-done-with-bundles-and-contracts/>

"PRIDE in Paradise: 'The Bachelor' franchise has its first-ever LGBTQ Engagement." (2019.) *The Red & Black*. October 2.  
[https://www.redandblack.com/culture/pride-in-paradise-the-bachelor-franchise-has-its-first-ever/article\\_fc948688-e4d5-11e9-ac60-7f6765146930.html](https://www.redandblack.com/culture/pride-in-paradise-the-bachelor-franchise-has-its-first-ever/article_fc948688-e4d5-11e9-ac60-7f6765146930.html)

"Navigating the 'Wild West' of Streaming Services." (2019.) *Marketplace* on NPR. August 20. <https://www.marketplace.org/2019/08/20/how-listeners-feel-about-streaming-services/>

"Why is America So Fascinated with the British Royal Family?" ( 2019. ) *Why Guy* on 11Alive. May 15. <https://www.11alive.com/article/news/why-is-america-so-fascinated-with-the-british-royal-family/85-3d75523d-b471-496f-9a55-034f3baa909c>

"Peabody Awards winners shed light on social issues." (2019.) *The Red & Black*. April 29. [https://www.redandblack.com/uganews/peabody-awards-winners-shed-light-on-social-issues/article\\_6884355a-688a-11e9-b52c-2f5e57c256a0.html](https://www.redandblack.com/uganews/peabody-awards-winners-shed-light-on-social-issues/article_6884355a-688a-11e9-b52c-2f5e57c256a0.html)

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#### RELEVANT NON-ACADEMIC WORK EXPERIENCE

Marketing Graphic Designer, Photographer, Editorial and Creative Director, Ogden Publications, Strategic Communications, Topeka, KS, 2008-2017.

Street Features Reporter, 6NEWS, Free State Studios, The World Company, Lawrence, KS, 2009.

Television Floor Director, Master Control Operator, News Editor, Graphics and Chyron, Channel 6 Independent Cable TV Station, Lawrence, KS, 2007-2009.

Photographer, Sunflower Publishing, The World Company, Lawrence, KS, 2007-2009.