

CURRICULUM VITAE

Nathaniel Kohn, Ph.D.
Professor
Grady College of Journalism and Mass Communication
University of Georgia
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ACADEMIC HISTORY

Name: Nathaniel H. (Nate) Kohn
Present Rank: Professor
Years in Current Position: 9 years (including current year)
Years at the University of Georgia: 19 years (including current year)
Administrative Title: Associate Director, George Foster Peabody Awards
Graduate Faculty Status: Permanent
Highest Degree: Ph.D., Communication
Institution and Date: College of Communication, UIUC, May 1995.

ACADEMIC POSITIONS HELD:

University of Georgia Telecom)	Professor, Entertainment and Media Studies (previously July 2008 to present
University of Georgia	Associate Professor, Telecommunications July 2002 to 2008
University of Georgia	Assistant Professor, Telecommunications July 1997-2001
University of Illinois (UIUC)	Visiting Teaching Associate, Unit One, 1996-97
UIUC	Visiting Teaching Associate (English), 1995-96
UIUC	Visiting Teaching Associate 1995-97 Department of Aeronautical and Astronautical Engineering
UIUC	Visiting Teaching Associate, College of Communications, 1995-97
UIUC	Research Assistant 1995-96 Cummings Center for Advertising Studies
UIUC	Instructor (Art and Design) 1971-72

OTHER PROFESSIONAL EMPLOYMENT:

- Director, UGA MFA Low-Residency Program in Screenwriting (2015-)
- Associate Director, George Foster Peabody Awards (2004-)
- Co-Director, UGA Cannes Lions Study Abroad Program (2010-)
- Director, UGA Cannes Study Abroad Program (2002-)
- Festival Director and Co-Founder, Robert Osborne’s Classic Film Festival (2006-10)
- Member, Panel of Motion Picture Curators, The Film Movement, New York, New York. 2002-present
- Festival Director and Co-Founder, Roger Ebert’s Overlooked Film Festival, UIUC, 1999-present
- Director/Writer/Editor, Office of Public Affairs, Chancellor’s Office, UIUC 1997.
- Writer, UIUC College of Communication Alumni News, UIUC 1996-97.
- Columnist, The Octopus Weekly Magazine, Champaign, IL. 1995-96.
- Associate Publisher and Co-Founder, The Optimist Newspaper, Champaign, IL. 1994-95.
- Editor/Writer, Horizon Hobby Distributors, Champaign, IL. 1990-98.
- President and Board Chairman, Filmtrust of Arkansas, Inc., Little Rock, AR. 1987-90.
- President and Founder, Samarkand Motion Picture Productions, Inc., New York, NY. 1976-79.
- President and Co-Founder, United Pictures Organization, Inc., Chicago, IL. 1974-77.
- Partner, Kohn-Vawter Productions, Champaign, IL 61820 1972-75.
- News Director and Creative Director, WICD-TV, Champaign, IL 61801. 1968-72.

POST GRADUATE AWARDS:

Chosen as member of Kappa Tau Alpha (National Honor Society in Journalism and Mass Communication), 1994.

Midwest Sociological Society Graduate Student Essay Contest, Prize – 1995.

COURSES TAUGHT AND ENROLLMENTS:

University of Georgia

FYOS 1001	Film Festivals (Fall 2012, 2015, 2016)
TELE 5990	Producing for Film and Television (18 students)
TELE 4110/7110	Producing for Film and Television (20 students)
TELE 3110	Writing for the Electronic Media (16 students)
JRMC 8220	Telecommunication Programming and Criticism (3-16 students)
TELE 4110/7110	Advanced Screenwriting (16-21 students)
JOUR 5590/7590	Critical Writing and Reviewing (26 students)
JRL 599	Critical Perspectives in Film and Television (12 students)
JRL 383	Basic Writing for Radio/Television/Film (16 students)

University of Georgia Cannes Lions Advertising Festival Study Abroad Program (Program co-founder and co-director)

TELE 5990/7990	Commercial Production Techniques (60 students)
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University of Georgia Cannes Film Festival Study Abroad Program (Program founder and director)

JOUR 5590/7590 Critical Writing and Reviewing (30 students)

University of Georgia at Avignon, France

TELE 5990 Advanced Screenwriting (18 students)
JOUR 5580/7580 Magazine Article Writing (5 students)
JOUR 5590/7590 Critical Writing and Reviewing (13 students)

University of Illinois at Urbana-Champaign

LAS 110 Special Topics: Writing for the Screen (8-15 students)
RHET 105 Freshman English Composition (24 students)
AAE 241 Aerospace Systems Design II, Writing Component (40 students)
ART 299 Special topics: Feature Film Production (12 students)

Supervision of Student Research:

Served on 6 doctoral committees
Served on 20 masters committees
Chair of 9 master committees

INSTRUCTIONAL AWARDS:

UGA Outstanding Teaching Faculty Award (2003)
Grady College Nominee, Russell Undergraduate Teaching Award (2003)
Lilly Teaching Fellowship (\$2000), University of Georgia, (2000-01).

CURRICULUM DEVELOPMENT: (1995-2017):

- Developing new MFA program in film and television production. 2016-
- Developed new graduate level course on the Documentary Renaissance. Spring 2013.
- Developed Freshman Odyssey Course on Film Festivals. Fall 2012.
- Developed new foci for TELE 4220/6220 (Producing for Film and Television). The practical, theoretical, and ethical responsibilities of the motion picture and television producer in the digital age.
- Conceived and will co-direct the new MFA in Narrative Non-Fiction and Screenwriting program at the University of Georgia (2012-).
- Conceived, developed and directs, new study abroad program: The UGA Cannes Lions Advertising Festival Program (2010-)
- Conceived, developed and directs, new study abroad program: The UGA Cannes Film Festival Study Abroad Program. (2003-)
- Conceived and developed a new course TELE 5990 (Producing for Film and Television). The practical, theoretical, and ethical responsibilities of the motion picture and television producer.

- Developed new foci for JRL 383 (Basic Writing for Radio/TV/Film). Writing as a process emphasizing new ethical issues and responsibilities of the writer in TV, film, and new media.
- Developed new foci for TELE 4110 (Advanced Screenwriting). Writing character-centered feature length screenplays rooted in personal lived experience.
- Developed a new undergraduate seminar course in critical perspectives in film and television, focusing on the historical/theoretical relationship between cyborgs and adolescents in cinema.
- Developed new foci for JRMC 8220 (Telecommunications Programming and Criticism), employing critical/cultural theories (feminist, post-colonial, post-modern, etc.) to better understand programming and programming structure so as to produce more meaningful content for movies, television, and the worldwide web.
- Developed new foci for TELE 3110 (Writing for the Electronic Media), incorporating documentary, short film, feature length film, and web pages into the course basics.
- Developed specialized foci for JOUR 5580/7580 (Magazine Article Writing), for the study abroad experience with a concentration on critical travel journalism and the personality profile.
- Developed specialized foci for JOUR 5590/7590 (Critical Writing and Reviewing), concentrating on motion picture criticism and reviewing during a study abroad experience that included a week at the Cannes Film Festival.

RESEARCH AREAS:

Writing for the screen; qualitative methodology; critical tourism; interpretive theory; autoethnography; cultural studies; celebrity; motion pictures; film festivals; theory/practice binary.

PUBLICATIONS (* denotes refereed publications)

Books:

*Kohn, N. (June 2006). *Pursuing Hollywood: Seduction, Obsession, Dread*. Alta Mira Press, a Division of Rowman & Littlefield Publishers, Inc.

Chapters in Books:

*Laden, S. & Kohn, N. (May 2007). "Introduction Part 1: Representing Representation" in *Writing in the San/d: Autoethnography among Indigenous Southern Africans*. (Ed.: Keyan Tomaselli). Alta Mira Press.

*Kohn, N. & Slowikowski, S (1998). "(Un)toward joy: Movement, sport and (the meaning of) life" in *Play and Culture Studies: Volume One*, (Eds., Margaret Carlisle Duncan, Garry Chick, Alan Aycock). Greenwich, CT: Ablex Publishing. 275-287.

*Kohn, N. & Slowikowski, S. (1998). "'How do you warm up for a stretch class?': Sub/in/di/verting hegemonic shoves toward sport" in *Sport and Postmodern times* (Eds., Genevieve Rail & Jean Harvey). New York: SUNY Press. 1998. 21-32.

Journal Articles:

- *Kohn, N. (under review). "Mendacious Grace Notes." *Qualitative Inquiry*.
- *Kohn, N. (2013). "Improvised Educational Devices." *Qualitative Inquiry*, 1077800413489273, first published on June 25, 2013.
- *Kohn, N. & Sydnor, S. (November 2006). "'Lovely': Dialoging With Norman K. Denzin." *Journal of Sport & Social Issues*. 30.4: 374-381
- *Kohn, N. & Cain, R. (June 2005). "Baring Witness: Community, Performance, and the Uncommon In and Around the Virginia Theatre in Champaign, Illinois." *Qualitative Inquiry*. 11.3: 351-368.
- *Laden, S. & Kohn, N. (2004). "Introduction Part 1: Representing Representation." *Current Writing: Text and Representation in Southern Africa (Special Issue)* 15: 1-20.
- *Kohn, N. & Lee, Y.S. (January 2004) "Musikonceit: A Postmodern Bravura Sans Footnotes." *Cultural Studies <=> Critical Methodologies*. 4.1: 112-127.
- *Kohn, N. & Eidsvik, C. (November 2003). "Defective Effects in 'The Matrix.'" *Journal of Mass Media Ethics*. 18.3/4.
- * Kohn, N. (Summer 2002). "Compounding Fracture." *Improvisation: Perforations 25, an electronic journal*. <http://www.pd.org/~zeug/perf25/>
- * Kohn, N. & Love, L. (2001). "This, that, and the other: Fraught possibilities of the souvenir." *Text and Performance Quarterly*. 21.1: 1-17.
- * Kohn, N. & Lee, Y.S. (2001). "Faces/off: Challenges to post colonial theory along the Hollywood-Hong Kohn axis." *Cultural Studies <=> Critical Methodologies*, 1.3: 335-354.
- * Kohn, N. (2000). "The screenplay as postmodern literary exemplar: Authorial distraction, disappearance dissolution." *Qualitative Inquiry*. 6.4: 489-510.
- * Kohn, N. (1999). "Disappearing authors: A postmodern perspective on the practice of writing for the screen." *Journal of Broadcasting and Electronic Media*. 43.3: 443-449.
- * Kohn, N. (1999). "Messing: Information, liminality, dread," *Cultural Studies: A Research Annual*. 4: 243-275.
- * Kohn, N. (1998) "Wonder never seizes," *American Communications Journal*. 1.2 <http://acjournal.org/holdings/vol1/Iss2/curtain.html>.
- * Kohn, N. (1996). "Hail the conquering hero." *Visual Anthropology*. 9.1: 41-51.

* Kohn, N. (1995). "Exposed and basking: Spectacle, community, and the Winter Olympics." *Journal of International Communication*, 2.1: 100-119.

* Kohn, N. (1994). "Glancing off the postmodern wall: A visit to the making of *Zulu Dawn*." by Nate Kohn. *Studies in Interpretive Interaction: A Research Volume*. 16: 85-106.

* Kohn, N. (1994). "Unjust games: Hollywood as lived metaphor." *Visual Sociology*. 9.1: 52-61.

CREATIVE ACTIVITY:

Executive Producer (with Dr. Jeffrey Jones). The 75th Annual Peabody Awards. Pivot TV (a division of Participant Media). May-June 2016.

Executive Producer (with Dr. Jeffrey Jones). The 74th Annual Peabody Awards. Pivot TV (a division of Participant Media). May-June 2015.

Executive Producer. Peabody Awards Podcasts: Stories That Matter. Interview with Larry Wilmore, EP of Peabody-winning *The Bernie Mac Show*; interview with David Chase; interview with *Serial* producers; interview with Anthony Bourdain. January - June, 2015.

Executive Producer (with Dr. Jeffrey Jones). The 73rd Annual Peabody Awards. Pivot TV (a division of Participant Media). May-June 2013.

Producer. Bayou Maharajah. The feature-length documentary on the life and music of James Booker, also known as the Ivory Emperor, the Black Liberace, Lil Booker, Little Chopin in *Living Color*. Starring Harry Connick, Jr., Allen Toussaint, Dr. John, Charles Neville, Hugh Laurie, Douglas Brinkley. Director: Lily Keber. February 2011-13

Screened at the following festivals:

World Premiere – SXSW Film Festival, Official Selection. Austin, TX. March 14-15, 2013
Little Rock Film Festival – Won, Best Southern Film, Oxford-American Prize of \$10,000. May 17-18, 2013

QDoc – Portland Oregon. May 19, 2013

Off the Rails Night – Tallahassee, FL. May 23, 2013

Outfest – Los Angeles, CA. July 16, 2013

Film Society of Lincoln Center Sound and Vision Series – New York, NY. July 28-29, 2013

Melbourne International Film Festival – Melbourne, Australia. Aug 3, 8, 2013

Don't Knock the Rock – Los Angeles, CA. September 1, 2013

Pop Montreal – Montreal, Canada. September 25, 2013

Milwaukee International Film Festival – Milwaukee, Wisconsin. September 29-30, 2013

Austin Film Society, Austin, TX. October 9, 2013

CBGB Film Festival, New York, NY. October 10, 2013

Hawaii International Film Festival, Honolulu, HI. October 13-17, 2013

New Orleans Film Festival, New Orleans, LA. October 17, 2013. Won Audience Award.

Northwest Filmmaker's Festival, Portland, OR. October 19, 2013

Reel Indie Film Festival, Toronto, Canada. October 20, 2013

IN-EDIT Film Festival, Barcelona, Spain. October 28, 2013

Fair Hope Film Festival, Alabama, GA. November 9, 2013
University of Georgia Spotlight on the Arts, Athens, GA. November 11, 2013
Lexi Cinema, London, UK. November 13, 2013
Cork Film Festival, Cork Ireland. November 14, 2013
Southern Screen Film Festival, Lafayette, LA. November 14, 2013
St. Louis International Film Festival, St. Louis, MO. November 16, 2013
London Jazz Festival, Barbican, London, England. November 23, 2013
Le Comptoir General, Paris France. November 24, 2013
Ponente International Film Festival, Rome, Italy. December 1, 2013
Bahamas International Film Festival, Nassau, Bahamas. December 5-9, 2013
Bayou Film Festival, Houston, TX. December 6, 2013
Cube Cinema, Bristol, UK. December 6, 2013
Epcor Centre for the Performing Arts, Calgary, Alberta, Canada. February 13, 2014
Big Sky Documentary Film Festival, Missoula, MT. February 16, 2014
Songkick Festival, San Francisco, CA. February 28, 2014
The Courtyard Arts Festival, Hereford, UK. March 16, 2014
French Quarter Film Festival, New Orleans, LA. March 31, 2014
The Atlanta International Film Festival, Atlanta, GA. April 3, 2014
Roger Ebert's Film Festival, Champaign, IL. April 27, 2014
Chicago International Movies and Music Festival, Chicago, IL. May 2, 2014
Krakow Film Festival, Krakow, Poland. May 30, 2014
Ponchartrain Film Festival, Slidell, LA. November 7, 2014
Porterdale Film Crew, Porterdale, GA. February 11, 2016
Premiered on Netflix, iTunes, and other streaming platforms. May 2016.

Consulting Producer. Great Guy, written and directed by Nicholas Plagman, for Campus Movie Fest. Shot January, 2011.

Producer/Director. Documentary for Georgia Rotary Student Program. (December 2010-)

Writer. Almost Dead (with Chuck Harris). Bible for television situation comedy, commissioned by Visual Arts Group, Los Angeles – October 2010.

Director. The Porch. Pilot episode of a new talk show for WNEG-TV, Athens, GA. Shot November 2009, aired December 2009.

Executive Producer. *Somebodies The Television Series*, for Black Entertainment Television (BET). Series shot in Athens, GA, June-August 2008. Premiere date on BET: September 9, 2008.

Associated Press: One of 5 new shows to watch, 2008.

Los Angeles Times: One of 8 best new shows of 2008 TV season.

Nominated for NAMIC Vision Award Best Comedy 2009.

Producer. *Bottleworld*. A feature film shot in Philadelphia. (Oct 2007-2008).

Screened at following festivals:

Best First Film By First Time Director – Philadelphia Film Festival, Philadelphia, PA – July 2009.

Dingle International Film Festival, Dingle, Ireland – September 2009.

Bahamas International Film Festival, Nassau, Bahamas – December 2009.

Producer (with Pamela Kohn, Molly Mayeux). *Rain*. A feature length motion picture written and directed by Maria Govan (2007). Filmed in the Bahamas.

Premiered on SHOWTIME TELEVISION NETWORKS – February 2010

Released in DVD by Image Entertainment – May 2010

Screened at the following festivals:

World Premiere - Toronto International Film Festival, Official Selection, Toronto, CANADA – September 2008

Audience Award - Bahamas International Film Festival, BAHAMAS – December 2008

Special Mention, New Visions Competition - Palm Springs International Film Festival, Palm Springs, CA – January 2009

Best New Director/First Film - Pan African Film Festival, Los Angeles, CA, February 2009

Graine Cinephage Award - Creteil International Women's Film Festival, FRANCE, February 2009

Best Teen Movie Award - Women's International Film Festival, Seoul, KOREA, April 2009

Runner Up for the Audience Award - Bermuda International Film Festival, BERMUDA, April 2009

Runner Up for the Audience Award - Women's Film Festival, Brattleboro, Vermont April 2009
FilmFest DC, Washington, DC - April 2009

Atlanta International Film Festival, Atlanta, Georgia – April 2009

Kristiansand Children's Film Festival – NORWAY – June 2009

Seattle International Film Festival, Seattle, Washington – June 2009

AFI Film Festival, Washington, DC – June 2009

Phuket International Film Festival, THAILAND – June 2009

Taipei International Film Festival, TAIWAN – July 2009

Women's International Film and Arts Festival – Miami, Florida – July 2009

Provincetown International Film Festival, Provincetown, Massachusetts – July 2009

Caribbean Tales Film Festival – Toronto, Canada – July 2009

Trinidad and Tobago International Film Festival – TRINIDAD - September 2009

Urban World Film Festival – New York City – September 2009

Tunis International Film Festival – TUNISIA – September 2009

Chicago International Film Festival, Chicago – October 2009

Rohoboth Beach International Film Festival, Rohoboth, Delaware – November 2009

University of North Carolina Chapel Hill – November 2009

Calcutta International Film Festival INDIA – November 2009

Toronto International Film Festival “Real Talk” Series- January 2010

Audience Award - Brussels Gay and Lesbian Festival du Film – February 2010

Whitehead International Film Festival – Whitehead, California - February 2010

Women's Film Festival Chennai – INDIA – March 2010

Festival des Images aux Mots, Toulouse, France – April 2010

Images of Black Women in Film – London, England – April 2010

Harbor Island Art Walk Film Festival – Harbor Island, Bahamas – November 2010
Filmhuis Den Haag – Holland – January 2011

Producer (with Pamela Kohn). *Somebodies*. A feature length motion picture written and directed by Henry “Hadjii” Hand (2004-5).

Nominated for Grand Jury Award, Sundance Film Festival 2006.
Special Jury Prize for Screenwriting, Sarasota International Film Festival 2006.
Best Director Award Pan African Film Festival, Los Angeles, CA 2007.

Screened by Invitation at following festivals:
Festival of Independent American Cinema, Paris, France 2006,
Cleveland International Film Festival 2006,
Sarasota International Film Festival 2006,
Roger Ebert’s Overlooked Film Festival 2006,
Cinevegas, Las Vegas 2006,
Black Harvest Film Festival, Chicago 2006.
American Film Institute International Film Festival, Los Angeles 2006,
Atlanta International Film Festival 2007,
Pan African Film Festival 2007,
BLACK INTERNATIONAL CINEMA BERLIN 2007.

Invited to submit to Critic’s Week, Cannes International Film Festival 06.
PRISM Award for its positive message against alcoholism and substance abuse 2007.

Writer (with Rita Nachtmann). *Der Junge Aus Dem Zug*. A 190 minute book on CD. Bucher zum Horen: St. Lesen, Germany (2000).

Writer (with Chuck Harris). *Babysitters, Inc*. A speculative feature screenplay (1999).

Writer (with Rita Nachtmann). *Crossroads*. A commissioned feature length teleplay. Publivision, Montreal, Canada and Uni Media International, Munich, Germany (1999).

Writer (with Rita Nachtmann). *Mother and Child*. A commissioned feature length teleplay. Publivision, Montreal, Canada and Uni Media International, Munich, Germany (1999).

Writer. *Allegro*. A commissioned screenplay rewrite. Roxy Films GmbH, Munich, Germany (1998).

Writer. *Saddam on Trial*. A commissioned motion picture treatment. Visual Arts Group, Los Angeles, CA (1997).

Writer, director and producer. University promotional films to air during halftime of football games. University of Illinois (UIUC) Public Affairs Office (1997).

Writer, director and producer. Television Commercial Series. A series of commercials for Sinfonia da Camera, University of Illinois (UIUC) (1997).

Writer. *Babysitters, Inc.* A television series concept optioned by Warner Brothers Television (1995).

Writer (with David Tomblin). *Twisted Shadows*. A feature film screenplay optioned by Raymond Wagner Productions, Los Angeles, CA (1992).

Writer. *The Love Bite.* A feature length screenplay optioned by Telanton, Rome, Italy (1992).

Producer. *Abracadabra.* A children's television pilot produced for presentation to the Disney Channel (1986-87).

Writer (with Oaky Miller). *The Last Vaudeville House.* Television series concept optioned by Warner Brothers Television (1984).

Writer (with Oaky Miller). *Mirror Image.* Television series concept optioned by Universal Studios (1984).

Writer. *Barney.* A commissioned feature length screenplay for Gold Crystal Motion Pictures, Johannesburg, South Africa (1984).

Writer. *Goodnight.* A commissioned feature length screenplay for Gold Crystal Motion Pictures, Johannesburg, South Africa (1983).

Writer. *Nincompoops.* A commissioned feature length screenplay for Rawifilm, Toronto, Canada (1980).

Producer. *Zulu Dawn.* A feature length motion picture starring Burt Lancaster, Peter O'Toole, Simon Ward, John Mills, Bob Hoskins. For Samarkand Motion Pictures, Inc. (1977-80).

Co-Producer. *Flashpoint: Africa.* A feature length motion picture starring Trevor Howard and Gayle Hunnicutt. For Samarkand Motion Pictures, Inc. (1977).

Writer. *Slavers.* A commissioned screenplay. Movie starred Ray Milland and Britt Ekland. For Lord Film, Munich, Germany (1976).

Produced, co-edited, and partially filmed *Shot.* A 16 mm feature film, the first feature length film made by students on a college campus (1972).

WORKS IN PROGRESS:

Films:

Producer, "Sofia." Feature length theatrical motion picture written by and to be directed by Leila Register. Pre-production, Spring 2017.

Producer, *The King of GiGi* (with Hadjii). Feature length theatrical motion picture written and to be directed by Hadjii. Pre-production, Fall 2016.

Executive Producer (with Chaz Ebert). Feature length narrative motion picture based on the book "Death of Innocence: The Story of the Hate Crime that Changed America." The story of Emmett Till. 2015-

Director, *EBERTFEST*. Feature length documentary film about Roger Ebert's Film Festival, featuring Tilda Swinton, Spike Lee, Oliver Stone, Ang Lee, Roger Ebert, among others. 2014-16.

Executive Producer. *CITY SOUNDS*. A television series pilot directed by Hunter McGranahan. 2014-15.

Producer, *PAPER STREET*. Feature narrative film written by Allie Goolrick. To be directed by Jennifer Smith. 2013-14. In pre-production.

Books:

On Location Invasions: How Questions of Culture, Society, Politics, Economics, Race, Gender, Ambition, and Desire (Among Other Things) Come into Play When a Hollywood Production Company Comes To Town.

Dream Palaces.

Journal Articles:

"Filmmaking as invitation: come on in; it's nice here."

"The film festival as carnival."

"Beached Boys and Girls: A Dialogic Riff on an Autoethnographic Reading of a Song." (with Jessica Sawrey).

CONVENTION PAPERS:

* "Writing Bayou Maharajah." 7th Screenwriting Research Network International Conference. Babelsberg, Germany. October 16 – 19, 2014.

* "Grace Notes and Other Mendacities: How a Producer Works with Novice Independent Screenwriters." Screenwriting Research Network International Conference. Madison, WI. August 20-22, 2013.

* "Unintentional Effects in Study Abroad," Eastern Educational Research Association Conference, Sarasota, Florida, Feb 23 – 26, 2011.

* "Curricula, Curricula, Curriculum: The Unintentional in Study Abroad." Thirtieth Annual Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, OH, October 2009.

* "Filmmaking as invitation: come on in; it's nice here," Fourth International Congress of Qualitative Inquiry. Champaign, Illinois. May 14-17, 2008.

- *“Desire Among Platform Agnostics,” with Kristi Bruce Amatucci. Third International Congress of Qualitative Inquiry. Champaign, Illinois. May 2-5, 2007.
- * “Beached Boys and Girls: A Dialogic Riff on an Autoethnographic Reading of a Song,” with Jessica Sawrey. 13th Biennial IASPM conference *Making Music, Making Meaning*. Roma, Italy, 25-30 July 2005.
- * “Witness Found: an Exploration of Performance and Community,” with Rebecca Cain. *Crossroads in Cultural Studies Fifth International Conference*. University of Illinois at Urbana-Champaign, Champaign, Illinois, June 25-28, 2004.
- * “Snap Shot: Fraught Possibilities of Travel Photos,” with Rebecca Cain. *International Conference Tourism and Photography: Still Visions – Changing Lives*. Center for Tourism and Cultural Change, School of Cultural Studies, Sheffield Hallam University, Sheffield, England, July 20-23, 2003.
- * “Baring Witness: Community, Performance, and the Uncommon,” with Rebecca Cain. *International Conference of American Cinema and Everyday Life*. University College London, London, England, June 23-28, 2003.
- * “Using Theatre for Urban Regeneration: How Events at the Virginia Theatre Are Constructed to Revitalize Communities and Their Distracted Spaces,” with Rebecca Cain. *International European Festival and Events Association Convention*. Vienna, Austria, March 5-9, 2003.
- * “Festival as Liminal Space: Building New Communities through the Event of Roger Ebert’s Overlooked Film Festival,” with Rebecca Cain. *International Festival and Events Association Annual Meeting*. Louisville, KY, November 6-10, 2002.
- * “This, that, and the other: Fraught possibilities of the souvenir,” Lisa L. Love and Nathaniel Kohn. *Ege University Cultural Studies Symposium*, Izmir, Turkey, May 2002.
- * “Oh, dear, what can the matter be? I’ve Got the Hollywood Flu!” *National Communication Association*, Atlanta, November 2001.
- * “Riffs on conceit” with Y.S. Lee. *Couch-Stone Symposium of the Society for the Study of Symbolic Interaction*, Miami, Florida. February 2001.
- * “To be read aloud: A postmodern inquiry” with Y.S. Lee. *Crossroads in Cultural Studies International Conference*, Birmingham, England. June, 2000.
- * “Communicating theory at the millennium” with Y.S. Lee. *International Communication Association*, Acapulco, Mexico. June 2000.
- * “Compounding fracture,” *Qualitative Research in Education (QUIG)*, Athens, GA. January 2000.
- * “This, that, and the other: Fraught possibilities of the souvenir,” with Lisa L. Love. Plenary Session, *International Conference on Qualitative Methods*, Johannesburg, South Africa. September 1999.
- * “Lionizing Coke’s king: Media, myth, capitalism, and the death of Roberto Goizueta,” with Patricia Priest. *Association for Education in Journalism and Mass Communication*, New Orleans. August 1999.
- * “Elementary Africa,” *International Communication Association*, San Francisco. May 1999.
- * “This, that, and the other: Fraught possibilities of the souvenir,” with Lisa L. Love. *International Communication Association*, San Francisco. May 1999.
- * “Face/off: Challenges to postcolonial theory along the Hong Kong/Hollywood axis,” with Y.S. Lee. *Society for Cinema Studies*, Palm Beach, Florida. April 1999.
- * “Messing: Information, liminality, dread,” *Association for Education in Journalism and Mass Communication*, Baltimore, Maryland. August 1998.
- * “On location invasions,” *Visual Communications Conference*, Winter Park, CO. June 1998.

- * “Oh, dear, what can the matter be?” *International Conference on Narrative*, Lexington Kentucky. November 1997.
- “Opening the pod bay doors: Theoretical perspectives on Cyberfest 1997,” by Nate Kohn. *College of Communications Lecture Series, Champaign-Urbana, Illinois*. January 1997.
- * “(I got) dread locked: (Con)sequences of messing with Mr. In Between,” *Society for the Study of Symbolic Interaction*, New York. August 1996.
- “Curriculum aided writing: A mirror image of writing across the curriculum,” with Mary Kate Arend, David Bielski et al. *University English Articulation Conference*, Monticello, Illinois. April 1996.
- * “Disappearing authors: The screenplay as literary exemplar,” *Modern Language Association*, Chicago. December 1995.
- * “Wonder never seizes,” *Midwest Sociological Society*, Chicago, IL. April 1995.
- “South Africa’s twilight moment: Blurring boundaries with ‘Stander,’” *Unit for Criticism and Interpretive Theory Colloquium*, Urbana, IL. February 1995.
- * “The twilight moment: Blurring boundaries with ‘Kwela Man’ and ‘Stander,’” *Modern Language Association*, San Diego, CA. December 1994.
- * “(Un)toward joy: Movement, sport, and (the meaning of) life,” with Synthia Slowikowski. *American Sociological Association*, Los Angeles. August 1994.
- * “Look at us now: Celebrity and the third space,” with Synthia Slowikowski. *Society for the Study of Symbolic Interaction*, Los Angeles. August 1994.
- * “(Un)just games: Hollywood as lived metaphor,” *International Visual Sociology Association*, Chicago, IL. July 1994.
- * “Lovely: Dialoguing about, around, through and with Norman K. Denzin,” with Synthia Slowikowski. *Stone Symposium of the Society for the Study of Symbolic Interaction*, Champaign, IL. May 1994.
- * “Exposed and basking: Spectacle, community, and the Winter Olympics,” *International Society for the History of Physical Education and Sport Seminar on Winter Sport and Winter Olympic Games*, Lillehammer, Norway. January 1994.
- * “‘How do you warm up for a stretch class?’: In/sub/diverting hegemonic shoves toward sport,” with Synthia Slowikowski. *North American Society for Sport Sociology*, Ottawa, Canada. November 1993.

Other Conference and Convention Activities:

- Jury Member, Atlanta Jewish Film Festival, Atlanta, January 24-February 15, 2017.
- Mentor and panelist for screenwriting retreat at the Bahamas International Film Festival, Harbour Island and Nassau, Bahamas. December 4-14, 2016.
- Jury President. Big River Film Festival. Savannah, GA. July 7-9, 2016.
- Judge. Documentary Film Competition. Hawaii International Film Festival. Honolulu, Hawaii. November 12-22, 2015.
- Moderator. “What Does Empathy Look Like On the Big Screen?” American Pavilion, Cannes Film Festival. Panelists: John Sloss, Cameron Bailey, Anne Thompson, Chaz Ebert. Cannes, France. May 15, 2015.

- Closing night host and interviewer. Bahamas International Film Festival, Harbour Island and Nassau, the Bahamas. December 7-14, 2014.
- Interviewer. Conversation with Chaz Ebert. Bahamas International Film Festival, Harbour Island and Nassau, the Bahamas. December 7-14, 2014.
- Mentor, Screenwriting Lab. Bahamas International Film Festival, Harbour Island and Nassau, the Bahamas. December 7-14, 2014.
- Moderator and interviewer. Master Class with Antoine de Cozette, Executive Producer of “The Artist”. Hawaii International Film Festival. November 4, 2014.
- Panelist, “Films, Festivals, and Funding Panel,” Bahamas International Film Festival, Nassau, The Bahamas. December 7, 2013.
- Judge, New Visions Competition, Bahamas International Film Festival, Nassau and Harbor Island, The Bahamas. December 5-12, 2013.
- Panelist, “Serious TV, Streaming Media, and the Latest ‘Death of Cinema’: Storytelling in the Age of Binge Viewing.” Willson Center for Humanities and Arts, University of Georgia. Balcony Theater, Fine Arts Bldg. November 18, 2013.
- Moderator and interviewer, MAHALO, ROGER! - A Tribute to Roger Ebert. An Onstage Conversation about the great Roger Ebert and his ties to Hawaii at HIFF. Speakers on stage: Chaz Ebert, Festival director Chuck Boller, Festival founder Jeannette Paulson-Hereniko and other friends. Hawaii International Film Festival. October 16, 2013.
- Moderator and interviewer, CREATIVE LAB PRODUCERS ACCELERATOR: FRUITVALE STATION Screening & CASE STUDY. After film discussion with producers Nina Yang Bongiovi and Michael Chow. Hawaii International Film Festival. October 13, 2013.
- Moderator and interviewer, Conversation with Andrew Adamson, director of “Mr. Pip,” “Chronicles of Narnia,” “Shrek.” Hawaii International Film Festival. October 12, 2013.
- Moderator, Conversation with Producer Gale Anne Hurd, Grady College, UGA, Special Collections Library. September 24, 2013.
- Judge, Indian Filmmaker Competition, Kerala International Film Festival, Thiruvananthapuram, India. December 2012.
- Invited Speaker. ATLANTA MEDIA INDUSTRIES FORUM NOVEMBER 29 - 30, 2012, GEORGIA STATE UNIVERSITY.
- Invited filmmaker. Independent Feature Project (IFP) Spotlight on Documentaries, Film Week. Lincoln Center, New York City. September 2012.
- Invited panel moderator. Hawaii International Film Festival, Honolulu. October 2012.
- Organizer and Panel Moderator. “The Personal and Political in Film.” Roger Ebert’s Film Festival, University of Illinois, Urbana, Illinois, April 26, 2012.”
- Judge, Hawaii International Film Festival Narrative Feature Film Competition, Honolulu, Hawaii, October 2011.
- Organizer and Panel Moderator. “Choices: The Movies We Make, the Roles We Play.” Roger Ebert’s Film Festival, University of Illinois, Urbana, Illinois, April 29, 2011. Panelists: Robert Pickering, Rachel Harris, David Fierlinger, David Call, Richard Linklater, Norman Jewison, Jennifer Arnold, Tim Blake Nelson, Oliver Schmitz, Tilda Swinton
- Judge, Feature Film Competition, Atlanta International Film Festival, Atlanta, GA. April 28-May 7, 2011.

- Organizer and Panel Moderator. “Getting the Damned Thing Made.” Roger Ebert’s Film Festival, University of Illinois, Urbana, Illinois, April 22, 2010. Panelists: Lee Isaac Chung, Michael Tolkin, Yojiro Takita, Charlie Kaufman, Anthony Bregman, James Mottern, Michelle Monaghan, Barbet Schroeder.
- Mentor, Bahamas International Film Festival Filmmakers’ Residency, Nassau, Bahamas. December 12-14, 2009.
- Mentor, Atlanta International Film Festival Screenwriting Retreat, Atlanta, GA. November 13-15, 2009.
- Invited Speaker, Dingle International Film Festival, Dingle, Ireland. “Taking Comedy Seriously.” September 12, 2009.
- Organizer and Panelist. “Movie Making and Distribution in Turbulent Times,” Roger Ebert’s Film Festival, University of Illinois, Urbana, Illinois, April 23, 2009.
- Organizer and Panelist. “How to Turn an Independent Motion Picture into a Cable Network Television Series.” Pan African Film Festival, Los Angeles, CA. February 7, 2009.
- Organizer and Panel Moderator. “The Future of Independent Film.” Roger Ebert’s Overlooked Film Festival, University of Illinois, Urbana, Illinois, April 2008.
- Organizer and Panel Moderator. “The Role of Film Criticism in the Distribution Process.” Roger Ebert’s Overlooked Film Festival, University of Illinois, Urbana, Illinois, April 2007.
- Invited Panelist. “Media Professionals with Media Studies Degrees” Panel. Flow Conference, University of Texas at Austin. October 26-29, 2006.
- Organizer and Panel Moderator. “Publicity and Motion Pictures.” Roger Ebert’s Overlooked Film Festival, University of Illinois, Urbana, Illinois, April 2004.
- Organizer and Panel Moderator. “What’s the Use of Film Criticism?” Roger Ebert’s Overlooked Film Festival, University of Illinois, Urbana, Illinois. April, 2003.
- Invited Panelist. “Hitchcock.” Center for Humanities and Arts, University of Georgia. Feb. 2002.
- Invited Speaker, Old Dominion University Film and Video Festival. “The Making of *Zulu Dawn*.” 2000.
- Invited Panelist. “Discussion of *Hollywood Shuffle*.” African American Film Series sponsored by UU’s Cinematic Arts Division, University of Georgia. 2000.
- “Messing: Information, liminality, dread,” Dramatic reading (plenary performance) by the Wits University Drama Department. *Histories of the Present International Conference on Qualitative Methods*, Johannesburg, South Africa. September 1998.
- Organizer and Chair, Panel on Documentary Film, Roger Ebert’s Overlooked Film Festival, Champaign, IL. April 2000.
- Conference Organizer and Panel Moderator. “Opening the pod bay doors: Critique, control and computers.” Presenters: Mark Poster, Mark Dery, Claudia Springer, Rosalind Picard, Manuel De Landa, Chris Hables Gray, Constance Penley, Paul Edwards, Joseph Dumit. University of Illinois, Urbana, IL. March 1997.
- Member Organizing Committee and Producer. “Cyberfest,” a birthday party/conference for HAL, the computer from *2001 A Space Odyssey*. The week-long international event featured appearances by Arthur C. Clarke, Roger Ebert, Keir Dullea, and scholars from around the world (see previous entry). Sponsored by the National Center for Supercomputing Applications and the University of Illinois, Urbana, IL. March 1997.

EDITORSHIPS OR REVIEWING ACTIVITIES:

Manuscripts Reviewed for Qualitative Inquiry, Critical Studies in Mass Communication, The Sociological Quarterly, and Cultural Studies. Textbook Reviewed manuscript for Wadsworth Publications. Reviewed 12 Articles for Monograph Series Issue 1, *Current Writing, Writing in the San/d, Video and Photography in the Kalahari*. Keyan G. Tomaselli and Vanessa McLennan-Dodd, Editors (2004)

EXTERNAL PROMOTION AND TENURE REVIEWS

James Babanikos, University of Florida, 2015
Andrew Shea, University of Texas. 2008
James Babanikos, University of Florida, 2009

GRANTS:

- Hollywood Foreign Press Association. \$10,000 grant for Roger Ebert's Film Festival (2016)
- Hollywood Foreign Press Association. \$10,000 grant for Roger Ebert's Film Festival (2015)
- University of Illinois Chancellor's Grant \$50,000 for Roger Ebert's Film Festival (2015).
- Hollywood Foreign Press Association. \$10,000 grant for Roger Ebert's Film Festival (2014)
- The Academy of Motion Picture Arts and Sciences \$20,000 (2012).
- Louisiana Film Commission. \$20,000 for BAYOU MAHARAJAH documentary film project.
- Bob Boehmer, UGA associate provost for academic planning, \$50,000 to develop an MFA Program in Narrative Non-Fiction and Screenwriting. With Jeff Springston and Valerie Boyd (2010).
- Athens Clarke County Mayor's Grant for Osborne Festival \$5,000 (2010).
- The Academy of Motion Picture Arts and Sciences \$20,000 (2009).
- Illinois Arts Council Grant for Ebert Film Festival \$9,000 (2008)
- Athens Clarke County Mayor's Grant for Osborne Festival \$5,000 (2008)
- UGA Center for Humanities and Arts \$2,000 (2008)
- University of Georgia (Arnett Mace) \$10,000 (2008)
- Classic Center Foundation for Osborne Festival \$10,000 (2008)
- Athens Clarke County Mayor's Grant for Osborne Festival \$5,000 (2007)
- UGA Center for Humanities and Arts \$2,000 (2006)
- University of Georgia (Arnett Mace) \$10,000 (2006)
- National Endowment for the Arts Festival Grant \$7,500 (2006)
- The Academy of Motion Picture Arts and Sciences \$10,000 (2006).
- The Classic Center, Athens, GA, Arts Grant \$10,000 (2006).
- Arnett Mace for Osborne Film Festival \$10,000 (2006).
- Grady College Travel Grant for Flow Conference, University of Texas at Austin \$1000 (2006)

- UGA Center for Humanities and Arts \$600 to bring actor Scott Wilson to speak to students (2006).
- The Academy of Motion Picture Arts and Sciences \$10,000 (2005)
- The Classic Center, Athens, GA, Arts Grant \$4000 (2005).
- The Classic Center, Athens, GA, Arts Grant \$3000 (2004).
- UGA Center for Humanities and Arts \$1000 Performance Grant for Robert Osborne's Classic Film Festival. (2004)
- UGA Center for Humanities and Arts \$3000 Performance Grant for Robert Osborne's Classic Film Festival. (2003)
- UGA Office of Associate Provost International Affairs \$2000 travel grant to set up UGA Cannes Film Festival Study Abroad Program (2002).
- UGA Center for Humanities and Arts \$10,000 Visiting International Artist Grant to bring Australian Director Paul Cox to campus 2002-3.
- Travel Grant (\$1880) Foreign Travel Assistance Program, Boyd Graduate Studies Research Center, University of Georgia, 1999.
- Travel Grant (\$1592) from the Foreign Travel Assistance Program, Boyd Graduate Studies Research Center, University of Georgia, 1998.
- Speaker Grant (\$600) the Center for Humanities and Arts, University of Georgia, 1998.
- Speaker Grant (\$300) from the Center for Latin American and Caribbean Studies, University of Georgia, 1998.
- Research Grant (\$1000) from Department of Telecommunication, University of Georgia, 1997.

PUBLIC AND UNIVERSITY SERVICE:

Professional Association Memberships:

Independent Features Project
 International Communications Association
 Association for Education in Journalism and Mass Communication
 Society for Cinema Studies
 National Communication Association

Other:

- Judge, Short Film Competition, The Athens Jewish Film Festival (2010).
- Judge, C:47: Georgia Short Film Showcase. Competition organized and sponsored by Georgia Public Broadcasting (2007).
- Judge, C:47: Georgia Short Film Showcase. Competition organized and sponsored by Georgia Public Broadcasting (2006).
- Consultant. Athens-Clarke County School Board. Advised on how to restructure their local cable channel content. (1998-99).

International:

- Consultant. University of Georgia Institute for European Studies. Advised on how to organize international motion picture screenwriting conferences in France. (2000-01.)
- Judge. Screenwriting Competition, Bahamas International Film Festival, Nassau, (Dec 2005).

Departmental, college or University committees and special administrative assignments:

Grady College Promotion and Tenure Committee (2016-)
 Grady College Diversity Committee (2013-)
 Grady College Executive Committee (2010-)
 Grady College Promotion and Tenure Committee (2008-)
 University Academic Dishonesty Committee (1998-2000).
 Grady College Curriculum Committee (2003-present)
 Grady College Drewry Room (Library) Committee (1998-2001).
 Chair, Peabody Awards Review Committee (1998-2002).
 Chair, Telecommunication Dept. Search Committee for Production Faculty Member (2001).
 Member, Search Committee for Peabody Awards Director (2001).

Service To Student Groups And Organizations:

Organized Visits to Grady College and Class Lectures:

- Organized and moderated guest speakers to the UGA MFA in screenwriting program, either in person or via Skype, director Craig Zobel (Z FOR ZACHARIAH), producer Stephen Feder (EVERYBODY WANTS SOME), writer/actor Rivka Rivera, writer/actor Jackie Jennings. January 2017.
- Organized and moderated visit with students by Gil Robertson, President and Founder, The African-American Critics Association. October 12, 2016.
- Organized and moderated visit with students in the Cannes Lions Festival of Creativity Study Abroad Program by director Oliver Stone. June 2016.
- Organized and moderated visits with students in the Cannes Film Festival Study Abroad Program by IndieWIRE chief Film Critic Eric Kohn; Indian journalist Uma de Cunha; Indian director Makarand Mane. (May 2016).
- Organized and moderated guest speakers to the UGA MFA in screenwriting program, either in person or via Skype, Executive Producer Joel Surnow, director James Ponsoldt, showrunner Holly Sorensen, Writer/director Jessie Kahnweiler, writer/director Christine Swanson. August 2016
- Organized and moderated visit to campus by actress Abigail Spencer (RECTIFY, MAD MEN, SUITS, TRUE DETECTIVE) and the screening of her 29 minute award winning film WINTER LIGHT. February 19, 2016.
- Organized and moderated special screening of “Mud” and interviewed visiting director Jeff Nichols. January 8, 2016.
- Organized and moderated guest speakers to the UGA MFA in screenwriting program, either in person or via Skype, industry executive and manager Norman Aladjem, director Paul Cox, singer Miki Howard, actress Teyonah Parris, writer/director Ramin Bahrani. January 2016.

- Organized and moderated special screening of SPOTLIGHT in the Tate Theater. Skype guest: Boston Globe reporter Michael Rezendes. October 15, 2015.
- Organized and moderated guest speakers to the UGA MFA in screenwriting program, either in person or via Skype, producer Paul Sarnes, director Paul Cox, showrunner Holly Sorensen, Writer/director Gina Prince-Bythewood. August 2015.
- Organized and moderated visits with students in the Cannes Lions Festival of Creativity Study Abroad Program by actor Steven Yuen, “Glen” in THE WALKING DEAD TV show. June 2015.
- Organized and moderated visits with students in the Cannes Lions Festival of Creativity Study Abroad Program by actor Aden Young, star of the Peabody Awarding Winning TV series RECTIFY. June 2015.
- Organized and moderated visits with students in the Cannes Film Festival Study Abroad Program by Chicago Film Critic Michael Phillips; Indian director Nila Madhab Panda; Indian journalist Uma de Cunha; American director Patrick Wang (THE GUILT OF OTHERS); Saudi Arabian director Haifaa el Monsour (WADJAH and Cannes film festival juror). (May 2015).
- Organized and moderated visits with students in the Cannes Lions Festival of Creativity Study Abroad Program by Hollywood producer Gale Anne Hurd (The Walking Dead and the Terminator series of films) and writer/producer Armando Iannucci (VEEP) (June 2014).
- Organized and moderated visits with students in the Cannes Film Festival Study Abroad Program by Australian director Rolf de Heer, Indian director Kanu Behl, and Chicago Film Critic Michael Phillips (May 2014).
- Organized visit of Scott Wilson, actor, to Grady College as visiting Hearst scholar and the screening of THE WALKING DEAD and IN COLD BLOOD (2014).
- Organized and moderated visit with students by Jim McKay, director TREME, THE WIRE, LAW AND ORDER, THE GOOD WIFE. November 2013.
- Organized and moderated visit with students by Mitchell Jarrett, producer TAIWAN OYSTER. November 2013.
- Organized and moderated visit with students by Lily Keber, director BAYOU MAHARAJAH. November 2013.
- Organized and moderated visit with students in the Cannes Lions Study Abroad Program by Conan O’Brien. June 2013.
- Organized and moderated visits with students in the Cannes Film Festival Study Abroad Program by Norwegian director Joachim Trier, Australian producer Mark Patterson, Indian Producer Uma da Cunha, Telluride Festival Director Gary Meyer, Critic Michael Phillips. May 2013.
- Organized visit to Grady by Dutch filmmaker Feike Santbergen. December 2012.
- Organized visit to Grady by Hadjii (SOMEBODIES). November 2012.
- Organized visit to Grady for Freshman Odyssey class by Charles Judson, artistic director Atlanta Film Festival; Mitchell Jarrett, producer TAIWAN OYSTER; Sarah Beresford, director EcoFocus Film Festival; Jennifer Smith, Cannes Film Festival. Fall 2012.
- Organized visit to Grady by James Ponsoldt while shooting THE SPECTACULAR NOW in Athens. August 2012.

- Organized and moderated visits with students at the Cannes Film Festival by directors Phillip Kaufman, Paul Cox and Jeff Nichols and critics Michael Phillips and Chaz Ebert. May 2012.
- Organized screening of HBO film GAME CHANGE with Q&A by Emmy Award-winning writer Danny Strong. March 2012.
- Organized visit to Grady by Anne Hubbell, producer, feature film GAYBY. February, 2012.
- Organized visit to Grady by James Ponsoldt, director, feature film SMASHED, a Sundance festival film, February, 2012.
- Organized visit to Grady by New York literary agent Charlotte Sheedy as visiting Hearst Scholar. November 2011.
- Organized visits with students at the Cannes Lions Advertising Festival Study Abroad Program by Susan Lilley, USA Today; David Simon, writer/producer THE WIRE and TREME; Amr Salama, Egyptian writer/director and revolutionary; Julie Winskie, Global President – Clients, Porter-Novelli; Noel Cottrell, Creative Director, Fitzgerald Advertising, South Africa; Nancy Seliger, SVP, Fleishman-Hillard, New York; Jennifer Frommer, SVP, Interscope Records, Los Angeles; Alison Arden, Publisher, Advertising Age, New York; Eric Opel, Microsoft Advertising, Redmond WA; Claude Brown, Microsoft Advertising, Redmond, WA.
- Organized visits with students and Cannes Film Festival Study Abroad Program by actress Tilda Swinton (MICHAEL CLAYTON), Director Jonathan Caouette (TARNATION), Writer/Director Jeff Nichols (TAKE SHELTER), South African Director Oliver Schmitz (LIFE, ABOVE ALL) (2011).
- Organized visit with students by director David Gordon Green (GEORGE WASHINGTON, PINEAPPLE EXPRESS) and actor/producer/writer Dannie McBride (EASTBOUND AND DOWN) (2011).
- Organized visit of Michael Phillips, film critic of the Chicago Tribune, to Grady College as visiting Hearst scholar (2010).
- Organized visits with students at Cannes Film Festival Study Abroad Program by Australian director Paul Cox (SALVATION), Film Producer Daniel Iron, Toronto Film publicist Charlotte Mickie, Hollywood Reporter editor Elizabeth Guider, and Chicago Tribune film critic Michael Phillips (2010).
- Organized visits with students at the Cannes Lions Advertising Festival Study Abroad Program by Susan Lilley, USA Today; Gilad Kat, MediaCom, Tel Aviv; David Butler, Coca-Cola; Michelle Klein, Diageo; Claude Brown, Microsoft Advertising; and Bob Gilbreath, Bridge Worldwide (2010).
- Organized visit with students of Scott Teems (THAT EVENING SUN), Hadjii (SOMEBODIES), Norman Aladjem, Paradigm Literary Agency (2010).

- Organized visits with students at Cannes Film Festival Study Abroad Program by Australian director Paul Cox (SALVATION), Swedish producer Carl Molinder (LET THE RIGHT ONE IN), film critics Michael Phillips (Chicago Tribune), Roger Ebert (Chicago Sun-Times) and Pierre Rissient (Paris), American director Martin Scorsese (THE DEPARTED), producer Anne Hubbell (UNCLOUDY DAY) (2009).
- Jamie Ponsoldt, writer/director OFF THE BLACK (2009).
- Jim White, writer, composer, performer, filmmaker (SEARCHING FOR THE WRONG-EYED JESUS). (2009).
- Craig Zobel, writer/director/actor GREAT WORLD OF SOUND (2009).
- Guy Hamilton, director GOLDFINGER (2009)
- Angela Allen, continuity THE AFRICAN QUEEN, THE THIRD MAN, WISE BLOOD, ZULU DAWN (2009).
- Norman Aladjem, partner and agent, Paradigm Literary Agency, Beverly Hills, CA (2008). “Making it in Hollywood: An Agent’s Perspective,” in-class lecture and Campus Wide Presentation in association with UGA Law School Sports and Entertainment Law Society.
- Anne Hubbell, Vice President, Kodak, Inc. (NYC) and Milford Thomas, motion picture director (CLAIRE). (2008).
- Jim White, writer, composer, performer, filmmaker (SEARCHING FOR THE WRONG-EYED JESUS). (2008).
- Tevin Adelman, motion picture and television producer (NYC). (2008)
- Hadjii, motion picture and television writer, director, actor, producer. (2008).
- Organized visits with students at Cannes Film Festival Study Abroad Program by Chicago Sun-Times film correspondent Chaz Ebert, Chicago Tribune film critic Michael Phillips, directors Paul Cox (INNOCENCE) and Darrell Roodt (YESTERDAY) , producers Anant Singh (SARAFINA) and Tony Llewelyn-Jones (SALVATION), and actor Wendy Hughes (2008).
- Ousama Rawi, director of photography, THE TUDORS (2008).
- Anne V. Coates, editor, LAWRENCE OF ARABIA (2008).
- Angela Allen, script supervisor, THE AFRICAN QUEEN (2008).
- Freida Orange, personal assistant to Martin Scorsese (2008).

- Jamie Ponsoldt, writer/director OFF THE BLACK (2008).
- Andy Stuckey, actor, SKIPTRACERS (2008).
- Actor Scott Wilson (*In the Heat of the Night, In Cold Blood, Great Gatsby, Junebug, Monster*, etc.) (2007).
- Robert Osborne, Roger Mayer (president Turner Entertainment), actress/singer Marnie Nixon, actor Fred Willard and technician Angela Allen. (2007).
- Writer Director James Ponsoldt, agent Norman Aladjem, producer Freida Orange, producer Anant Singh, director Darrell Roodt, agent Andrew Ruf. (2007).
- James Longley, director of *Iraq in Fragments* (2007).
- Todd Williams, Peabody winning director of “The N-Word” (2007).
- Peter Lunenfeld (*The Digital Dialectic*) (2006).
- Norman Aladjem, partner Paradigm Literary Agency, Beverly Hills, CA (2006). “Making it in Hollywood: An Agent’s Perspective,” Campus Wide Presentation.
- Robert Osborne, actors Patricia Neal and Ann Rutherford, and publicist Mickey Cottrell (2006).
- Organized with HBO screening of film “Yesterday” at Tate Center Theatre (2006).
- Jason Russell, Bobby Bailey and Laren Poole, the directors of “The Invisible Children of Uganda,” who spoke to students after the showing of their film at Tate Center Theatre. (2005)
- Robert Osborne, actress Jane Powell, and actor/director Maximilian Schell. (2005)
- Organized screening of the film “Hotel Rwanda” at Tate Center Theatre as benefit for Amnesty International, sponsored by MGM, Peabody Awards, and REM. (2005)
- Writer/director David Gordon Green. (2004)
- Writer/director Charles Burnett. (2004)
- Organized visits with students at Cannes Film Festival Study Abroad Program by film director Jonathan Caouette (*Tarnation*), director Paul Cox, film critic Roger Ebert, film critic Marianne Gray, producer John Reiss. (2004)
- German actress Alexandra Wilke. (2004)

- Peabody Award winner Bud Greenspan. (2004)
- Indian filmmaker and documentarian Trisha Das (2003).
- Initiated and Organized visits to the University of Georgia's Cannes Film Festival Study Abroad Program at Avignon by Paul Cox, film director; Paco Alvarez, production executive with CinemaVault Releasing; and Roger Ebert, Chicago Sun-Times film critic. (2003).
- Paul Cox, Dutch/Australian director of *Innocence*, *Diaries of Vaclav Nijinsky*, *My First Wife*, etc. (2003)
- John Cameron Mitchell, New York-based director of *Hedwig and the Angry Inch* (2002).
- Sturla Gunnarsson, Toronto-based director. Arranged for screenings of three of his films: *Rare Birds*, *Gerrie and Louise*, and *Such a Long Journey*. Arranged sponsorship by CHA, African Studies Program, Center for Asian Studies, Drama Department, and Grady College. (April, 2002).
- Organized lecture at University of Georgia by Dr. James W. Carey, Columbia University. (March, 2002).
- Robert Tate Miller, Los Angeles-based screenwriter (2001).
- James W. Carey, Columbia School of Journalism. Carey met with graduate students and presented a lecture entitled: "Media Events: The High Holidays of Television." (2001).
- Victor Pisano, producer/director of "Three Sovereigns for Sister Sara" for PBS, and numerous documentaries for PBS. (2000).
- Mark Burton, producer of the Indian feature film *The Terrorist*. Organized screening of the film and lecture by Burton, and Burton's visits to various classes. Arranged sponsorships by the Grady College and the Center for Asian Studies. (2000).
- Initiated and Organized visits to the University of Georgia's Study Abroad Program at Avignon by Harry Minetree, screenwriter; Aysesha Dharker, actress; Paul Cox, film director; Marianne Gray, celebrity journalist; Elspeth Traverse, editor *The Business of Film*; Davina Belling, film producer; Gavin Hood, actor, screenwriter, director. (2000).
- Initiated and organized visit and lecture by Larry Meistrich, CEO and Founder, The Shooting Gallery, the New York-based independent film studio. (1999).
- Co-organizer of Critical Media Studies Group Spring 98 Lecture Series at University of Georgia. Speakers: Anghy Valdivia (University of Illinois), James W. Carey (Columbia University), and Keyan Tomaselli (University of Natal at Durban, South Africa). (1998).

INVITED SPEAKER

Willson Center for Humanities and Arts. Invited panelist. "Downtown Abbey." Athens, GA. March 2012.

UGA CineClub, "Music and Film," Cine Art Haus, February, 2012.

UGA CineClub, "Finding Internships in Film and Television," Cine Art Haus, February 1, 2011.

UGA Honor Student Dinner. "Filmmaking and film festivals." Cine Art Haus. January 13, 2008.

AWARDS:

2013 Mid-America Emmy Award for EBERTFEST DOCUMENTARY 2012. November 2013.

2013 Special Jury Mention, New Orleans Film Festival. October 2013.

2013 Audience Award for BAYOU MAHARAJAH, New Orleans Film Festival. October 2013.

Best Southern Film, Little Rock Film Festival \$10,000 prize. Awarded by The Oxford American Magazine for BAYOU MAHARAJAH (2013)

Classic Host Award 2006. Athens Convention Bureau. Athens, GA (2006)

Golden Thumb Award (2006). Roger Ebert's Overlooked Film Festival (2006).