
Curriculum Vita

James F. (Jay) Hamilton
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Research Interests

Alternative media and democratic communications; communications technologies and society; cultural, critical and historical approaches to media studies.

Teaching Areas

Cultural, critical and historical approaches to media and communication; communications technologies and society; media and consumer society; creative industries.

Education

Ph.D., Mass Communications, University of Iowa, May, 1993.

M.A., Communications, University of Washington, December, 1986.

B.A. *cum laude*, *Phi Beta Kappa*, English/Communications double major, University of Washington, December, 1983.

Academic Appointments

Administrative appointments

Head, Department of Entertainment and Media Studies, College of Journalism and Mass Communication, University of Georgia, 2015–present.

Director, New Media Institute, College of Journalism and Mass Communication, University of Georgia, 2016–present.

Jim Kennedy Professorship, College of Journalism and Mass Communication, University of Georgia, 2016–present.

Director, EMST LA Domestic Field Study program, Department of Entertainment and Media Studies, College of Journalism and Mass Communication, University of Georgia, 2015–present.

Interim Director, New Media Institute, College of Journalism and Mass Communication, University of Georgia, 2015–2016.

Permanent positions

Professor, Department of Entertainment and Media Studies, College of Journalism and Mass Communication, University of Georgia, 2016–present.

Associate Professor with Tenure, Department of Entertainment and Media Studies, College of Journalism and Mass Communication, University of Georgia, 2015–2016.

Josiah Meigs Distinguished Teaching Professorship, University of Georgia, 2014–present.

Associate Professor with Tenure, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 2005–2015.

Regular Appointed Member, Graduate Faculty, University of Georgia, 2002–present.

Assistant Professor, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 1999–2005.

Assistant Professor of Print Media and Cultural Studies, Department of Communication, State University of New York College at Geneseo, 1995–1999.

Visiting, non-tenure track, and adjunct positions and affiliations

Affiliate, Latin American and Caribbean Studies Institute, University of Georgia, 2012–present.

Affiliate, Interdisciplinary Qualitative Studies Certificate Program, University of Georgia, 2011–present.

On-site Faculty, Oxford Study Abroad Program, Trinity College, Oxford University, UK. July–August 2011, July–August 2018, July 2020.

Adjunct Professor, Graduate College, Weekend College, College of Notre Dame of Maryland, Baltimore, June–December 1994.

Instructor, School of Journalism and Mass Communication, University of Iowa, 1992–1993.

Teaching Assistant, School of Journalism and Mass Communication, University of Iowa, 1989–1990.

Assistant Editor, King County News Lab (advanced journalism practicum), School of Communications, University of Washington, April, 1986–August, 1987.

Teaching Assistant, School of Communications, University of Washington, September, 1985–March, 1986.

Scholarly and Creative Activity

Scholarly books

Atton, Chris, and James F. Hamilton. (2008). *Alternative Journalism*. Journalism Studies: Key Texts Series. London and Thousand Oaks, Calif.: Sage. Hard cover and paperback. Online edition 2011.

Reviews:

Verica Rupar, *Journalism Studies* 11, no. 5 (2010), 776–778.

Susan Forde, “Alternative Journalism in Context.” *Australian Journalism Review* 32, no. 1 (July 2010), pp. 125–127.

Christopher Sterling, *Communication Booknotes Quarterly* 41, no. 1 (January–March 2010), pp. 35–36.

Salvatore Scifo, *Communication Research Trends* 29, no. 1 (2010), pp. 28–29.

Kevin Howley, *Media International Australia*, No. 134 (February 2010), pp. 153–154.

Tara Brabazon, “Alternative Journalism: Diverse and Defiant Voices,” *Times Higher Education Supplement (UK)*, 17 September 2009, online at <http://www.timeshighereducation.co.uk/story.asp?storycode=408254>

Paul Hirst, *Global Media Journal* (Australia Edition), July 2009.

C.A. Riley, *Choice: Current Reviews for Academic Libraries*, June 2009.

John Cokley, “Journalism’s Life After Death,” *Eureka Street*, 20 March 2009, online at <http://www.eurekastreet.com.au/article.aspx?aeid=12196>

Hamilton, James F. (2008). *Democratic Communications: Formations, Projects, Possibilities*. Critical Media Studies Series. Lanham, Md.: Lexington Books. Paperback edition 2009. Electronic edition 2011.

Reviews:

Brian Fauteux, *Canadian Journal of Communication* 36, no. 2 (2011), online at <http://www.cjc-online.ca/index.php/journal/article/view/2343/2242>

Brian Murphy, *Democratic Communiqué* 23, no. 1 (Spring 2009), pp. 66–73.

Andy Opel, *Democratic Communiqué* 23, no. 1 (Spring 2009), pp. 73–76.

Scholarly books, edited

Hamilton, James F., Robert Bodle, and Ezequiel Korin (eds.). (2017.) *Explorations in Critical Studies of Advertising*. Routledge Research in Cultural and Media Studies. London: Routledge.

Peer-reviewed scholarly book chapters

Hamilton, James F. (2016.) "Hybrid News Practices." *Sage Handbook of Digital Journalism*, edited by Tamara Witschge, C.W. Anderson, David Domingo and Alfred Hermida. London: Sage.

Hamilton, James F. (2015.) "Citizen Journalism." *Oxford Bibliographies*, editor-in-chief Patricia Moy. Oxford: Oxford University Press.

Hamilton, James F. (2015.) "What's Left? Towards an Historicized Critique of Alternative and Community Media." In *The Routledge Companion to Alternative and Community Media*, edited by Chris Atton. New York: Routledge, 77–87.

Hamilton, James F. (2015.) "Citizen Journalism: Emergence and Theoretical Perspectives." In *International Encyclopedia of Social and Behavioral Sciences*, 2nd edition, volume 3, edited by James Wright. Oxford: Elsevier, 612–618.

Hamilton, James F. (2011). "Contesting Democratic Communications: The Case of Current TV." Chap. in *Moment of Danger; Critical Visions of U.S. Communications History*, Janice Peck and Inger Stole (eds.). Milwaukee, Wisc.: Marquette University Press, 331–354.

Hamilton, James F. (2007). "Unearthing Broadcasting in the Anglophone World." Chpt. in *Residual Media*, Charles Acland (ed.). Minneapolis, Minn.: University of Minnesota Press, 283–300.

Invited scholarly book chapters

Hamilton, James F. and Robert Bodle. (2017.) "Introduction: Critical Traditions." Chpt. in *Explorations in Critical Studies of Advertising*, James F. Hamilton, Robert Bodle, and Ezequiel Korin (eds.). Routledge Research in Cultural and Media Studies. London: Routledge.

Invited scholarly journal articles

Hamilton, James F. (2017.) "A New Take on Digital Advertising; Theory, History, and Society." *Advertising and Society Quarterly* 18, no. 1. Online at <https://muse.jhu.edu/article/652405>

Peer-reviewed scholarly journal articles

Hamilton, James F. (2022.) "Terrains of Media Work; Producing Amateurs and Professionals in the 19th-Century United States." *Media History*. DOI: 10.1080/13688804.2022.2054407

Hamilton, James F. (2020.) "Drone Journalism as Visual Aggregation; Toward a Critical History." *Media and Communication* 8, no. 3: 64–74. DOI: 10.17645/mac.v8i3.3117.

Vincent, Theodore, and James F. Hamilton (2020.) "Narrativizing Climate Change Through Popular Culture." *Peace Review* 32, no. 1: 95-102. DOI: 10.1080/10402659.2020.1823574. (Note: This article is an outcome of an undergraduate Honors College research practicum with the first author.)

Hamilton, James F. (2018.) "Excavating Concepts of Broadcasting; Developing a Method of Cultural Research Using Digitized Historical Periodicals." *Digital Journalism* 6, no. 9: 1136-1149. DOI: 10.1080/21670811.2018.1481762.

Myers, Cayce, and James F. Hamilton (2014.) "Open Genre, New Possibilities; Democratizing History via Social Media." *Rethinking History; The Journal of Theory and Practice*. DOI: 10.1080/13642529.2014.973712

Myers, Cayce, and James F. Hamilton. (2014.) "Social Media as Primary Source: The Narrativization of 21st-Century Social Movements." *Media History* 20, no. 4 (September): 431-444.

Hamilton, James F. (2014.) "Teaching Critical Thinking about Media Technologies." *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 25, no. 1 (Spring/Summer): 152-160.

Hamilton, James F. (2014.) "Historical Forms of User Production." *Media, Culture & Society* 36, no. 4 (May): 491-507.

Hamilton, James F. and Kristen M. Heflin. (2011.) "User Production Reconsidered: From Convergence, to Autonomia and Cultural Materialism." *New Media & Society* 13, no. 7 (November): 1050–1066.

Kim, Eun-Gyoo and James F. Hamilton. (2006.) "Capitulation to Capital? *OhmyNews* as Alternative Media." *Media, Culture & Society* 28, no. 4 (July): 541–560.

Hamilton, James F. (2004.) "Rationalizing Dissent?: Challenging Conditions Of Low-Power FM Radio." *Critical Studies in Media Communication* 21, no. 1 (March): 44–63.

- Hamilton, James F. (2003.) "Remaking Media Participation in Early Modern England." *Journalism: Theory, Practice, Criticism* 4, no. 3 (August): 293–313.
- Hamilton, James F. (2001.) "Theory Through History: Exploring Scholarly Conceptions of U.S. Alternative Media." *The Communication Review* 4: 305–326.
- Hamilton, James F. (2001.) "Visualizing Critique: Montage as a Practice of Alternative Media." *Media History* 7, no. 2 (December): 159–170.
- Hamilton, James and Chris Atton. (2001.) "Theorizing Anglo-American Alternative Media: Toward a Contextual History and Analysis of US and UK Scholarship." *Media History* 7, no. 2 (December): 119–135.
- Hamilton, James F. (2000.) "Alternative Media: Conceptual Difficulties, Critical Possibilities." *Journal of Communication Inquiry* 24, no. 4 (October): 357–378.
- Hamilton, James F. (1999.) "Common Forms for Uncommon Actions: The Search for Political Organization in the California Dust Bowl." *American Journalism* 16, no. 1 (Winter): 79–103.
- Hamilton, James F. (1998.) "Migrant Space, Migrant Community: Williams, Bakhtin, and Cultural Analysis." *The Communication Review* 2, no. 4: 395–431.
- Hamilton, James F. (1993.) "Educating Patriots, Recruiting Radicals: The Migrant Camp Newspaper at Arvin, California." *Communication* 13: 255–275.
- Hamilton, James F. (1987.) "Newspapers, Migration, and Small Town Culture." *Journalism History* 14 (Summer/Autumn): 78–85.

Guest editor of peer-reviewed scholarly journal section

- Hamilton, James F. (2020.) Special issue: "Independent Media Centers 20 Years On." *Media, Culture & Society* 42, no. 6 (September).

Reprinted articles in edited collections

- Hamilton, James F. (2020.) "Excavating Concepts of Broadcasting; Developing a Method of Cultural Research Using Digitized Historical Periodicals." In *Journalism History and Digital Archives*, edited by Henrik Bødker. New York: Routledge.
- Myers, Cayce, and James F. Hamilton (2017.) "Open Genre, New Possibilities; Democratizing History via Social Media." In *Rethinking Historical Genres in the Twenty-First Century*, edited by Jaume Aurell. New York and London: Routledge.

Hamilton, James F. and Kristen Heflin. (2013.) "User Production Reconsidered: From Convergence to Autonomia and Cultural Materialism." In *New Directions in Critical Marketing Studies, Volume 2: Conceptual and Ethical Critiques*, edited by Mark Tadajewski and Robert Cluley. 4 vols. Sage Library in Marketing. London: Sage.

Work in progress

Saxton-Coleman, Loren, and James F. Hamilton. (In development.) "Spaces of Races: Televisual Production of Washington D.C. Through 'Scandal.'"

Invited presentations

Hamilton, James F. (2019.) "Visual Aggregation as Truth; Historicizing Drone Journalism as a Cultural Technology and Aesthetic." Presented to the Journalism and Drones International Workshop, Mid-Sweden University, Sundsvall, Sweden, 18-20 September.

Hamilton, James F. (2019.) "Visual Aggregation as Truth; Historicizing Drone Journalism as a Cultural Technology and Aesthetic." Presented to the Journalism and Drones International Workshop (video conference), April.

Hamilton, James F. (2010.) "Media Democratization: Challenges to/from the Inside." Plenary keynote address, "Making Media Public: Global Crises and Local Opportunities," York University and Ryerson University, Toronto, 6-8 May.

Peer-reviewed conference presentations

Hamilton, James F. (2019.) "Revisiting Independent Media Centers." Presented to the Union for Democratic Communications international convention, Oakland, Calif., 31 October-2 November.

Hamilton, James F. (2019.) "Living Community Media." Presented to the Resilient Community Media Conference, Galway, Ireland, 14-16 June.

Hamilton, James F. (2019.) "Boundary Production in Practice: Amateurs, Professionals, and Amateur Journalism in the 19th-Century United States." Presented to the Communication History Division, International Communication Association convention, Washington D.C., May.

Hamilton, James F. (2019.) "Rethorizing Critical Media Literacy." Presented at the International Critical Media Literacy Conference, Savannah, 21-24 February.

Hamilton, James F. (2018.) "New Approaches to Critical Media Literacy." Presented at the Union for Democratic Communications international convention, Chicago, 10-13 May.

Hamilton, James F. (2018.) "Toward Critical Media Literacy 2.0." Presented at the International Critical Media Literacy Conference, Savannah, 22-24 February.

Hamilton, James F. (2016.) "Dilemmas of 'Media'; The Case Of Alternative/Activist Media." Presented at the theme conference "What is Media?," Portland, OR, April 14-16.

Hamilton, James F. (2015.) "Show Your Faces; Notoriety and Online Security." Presented to the research panel "Anonymity, Identity, Journalism, and Activism in the Networked Digital Sphere," Union for Democratic Communications international convention, Toronto, 1-3 May.

Hamilton, James F. (2015.) "The Presence of the Past: Radical History as Critical Social Theory in the British New Left of Mid-20th Century." Presented to the research panel "New Views on History as Theory for Critical Research," Union for Democratic Communications international convention, Toronto, 1-3 May.

Hamilton, James F. (2013.) "John Locke and Approaches to User Digital-Media Production: Informing Critical Media Studies With Critical Marketing Studies." Presented to the panel "Extending Critical Approaches to the Study of User Digital-Media Production," Union of Democratic Communications/ Project Censored international conference, San Francisco, 1-4 November.

Hamilton, James F. (2013.) "Critical Advertising Studies (Should) Meet(s) Critical Marketing Studies." Presented to "Exploring and Remaking Critical Studies of Advertising," a preconference research session, International Communication Association annual conference, London, 17 June.

China, Chrystal and James F. Hamilton. (2012). "Resistant Selves; African-American Writing In/Against Imprisonment." Presented to the African-American Communication and Culture Division, National Communication Association national convention, Orlando, FL, 15-18 November.

Corbin, Nicola and James F. Hamilton. (2012). "Black Women's Hair and the Postcolonial Practice of Style." Presented to the Feminist Scholarship Division, International Communication Association annual conference, Phoenix, AZ, 24-28 May.

Saxton, Loren and James F. Hamilton. (2012). "Embodying Social Change; Communication, Education, and Critical Practice." Presented to the Popular Communication Division, International Communication Association annual conference, Phoenix, AZ, 24-28 May.

Hamilton, James F. (2012). "Critique, Brought to You By____; The Docbuster and Limits of Commercialized Criticism." Presented to the research panel "Problematizing/ Remaking Conceptions of Communication and Radical Praxis," Union of Democratic Communications international conference, Tallahassee, Fla., 10–12 May.

Hamilton, James F. (2011). "Selling to Ourselves; User-Generated Advertising." Presented to "Voices for Sale: Monetizing Social Media," Critical and Cultural Studies Division, National Communication Association annual convention, New Orleans, 16–19 November.

Corbin, Nicola and James F. Hamilton (2011). "Subaltern Knowledges: Caribbean Women and the Media." Presented to the Feminist Scholarship Division, International Communication Association annual convention, Boston, 26–30 May.

Hamilton, James F. (2010). "The Work of Media Work: Historicizing User Production." Presented to the International Conference of the Union for Democratic Communications, State College, Pa., 14–16 October.

Hamilton, James F. (2010). "Designer Activism; Articulations of Politics and Commercial Artists." Presented to the Cultural Studies Association national convention, Berkeley, Calif., March.

Hamilton, James F. (2010). "From Autonomy to Autonomism: Rethinking Alternative Media in the Digital Age." Presented to the Cultural Studies Association national convention, Berkeley, Calif., March.

Hamilton, James F. (2008). "Contradictions in Practice; Historicizing Citizen Journalism and User-Generated Content." Presented as part of a panel titled "Visions Of The Past, Lessons For The Present: Reconceiving Journalism And Communications History" to the American Journalism Historians Association annual convention, Seattle, 1–4 October.

Nusser, Nancy and James F. Hamilton. (2008). "De-Westernizing Theory and Practice of New Social Movements: The Indigenous Production of Transnational Media Activism in Oaxaca, Mexico." Presentation to the International Communication Association, Montreal, May.

Hamilton, James F. (2007). "From Critique of Class to the Critique of Taste: The Laboring of Community Media in the U.S." Presented to the International Conference of the Union for Democratic Communications, Vancouver, B.C., 25–28 October.

Hamilton, James F. (2006). "Alternative Media, Social Movement Studies, and the Role of the Intellectual." Presented to "Alternative Media And Social Movement Studies: Joining Theory And Practice," a research panel, Cultural and Critical Studies Division, National Communication Association annual convention, San Antonio, 17 November.

Hamilton, James F. (2006). "Low-Power FM Radio Licensing and the Spatial Production of Community." Presented to "Back to the Future: Community Radio in the Age of Clear Channel," a research panel, Broadcast and Internet Radio Division, Broadcast Education Association, Las Vegas, 28 April.

Hamilton, James F. (2004). "Rematerializing Media Studies." Presented to the preconvention seminar conference "Looking Back on Marx/Moving Forward with Marxism: Marxism and Communication Studies in the 21st Century," National Communication Association national convention, Chicago, 10 November.

Hamilton, James and Tonya Couch. (2002.) "Complicating Communication: Revisiting and Revising Production/Consumption." Presented to the Cultural and Critical Studies Division, AEJMC National Convention, Miami Beach, FL, 7-10 August.

Hamilton, James F. (2002.) "Multimedia for Mortals: Rationale, Resources, and Tips for Integrating Visuals, Audio, and Video into Lectures for Advertising Courses." Presented to the Teaching program of the Advertising Division, AEJMC National Convention, Miami Beach, FL, 7-10 August.

Hamilton, James and Tonya Couch. (2002.) "Toward a New Image of Communication." Presented to the Visual Communication Division, AEJMC Mid-Winter Convention, Athens, GA, 8-10 February.

Hamilton, James and Chris Atton. (2001.) "Theorizing Anglo-American Alternative Media: Toward a Contextual History and Analysis of US and UK Scholarship." Presented to the annual meeting of the Media, Communication and Cultural Studies Association (UK), Loughborough University, Loughborough, England, January.

Hamilton, James F. (1998.) "An Alternative to 'Alternative Media'." Presented to the annual meeting of the Qualitative Studies Division, Association for Education in Journalism and Mass Communication, Baltimore, August.

Hamilton, James F. (1996.) "Common Forms for Uncommon Actions: The Search for Political Organization in Dust-Bowl California." Presented to the annual meeting of the History Division, Association for Education in Journalism and Mass Communication, Anaheim, Calif., August.

Hamilton, James F. (1994.) "Struggles Over Space and Identity in Dust Bowl-Era California." Presented at "Labor, Migrations and Identity: Global and Local Perspectives," a seminar series at The Johns Hopkins University, Baltimore, November.

Hamilton, James F. (1992.) "Form as Social Relation: Investigating Collective Identity Formation as Communication." Presented to the annual meeting of the Philosophy of Communication Division, International Communication Association, Miami, May.

Hamilton, James F. (1991.) "From 'System' to 'Culture': Histories of Public Communication, and the Unfinished Agenda." Presented to the annual meeting of the History Division, Association for Education in Journalism and Mass Communication, Boston, August.

Hamilton, James F. (1990.) "Subservient and Independent: The Migrant Labor Camp Newspaper at Camp Arvin, California, 1938-39." Presented to the annual meeting of the American Journalism Historians Association, Coeur d'Alene, Idaho, October.

Hamilton, James F. (1990.) "Partisanship as Social Practice: Seattle and the *Civil Service Age*, 1915-1919." Presented to the annual meeting of the History Division, Association for Education in Journalism and Mass Communication, Minneapolis, August.

Hamilton, James F. (1987.) "Migration to the City and to the West in the 19th Century: A Case Study Using Small-town Newspapers as a Source Material." Presented to the annual meeting of the History Division, Association for Education in Journalism and Mass Communication, San Antonio, August.

Hamilton, James F. (1987.) "Emerson's *Essays: Second Series* as Seen by *The American Whig Review* and *The United States Democratic Review*." Presented to the annual meeting of the West Coast Journalism History Convention, San Francisco, March.

Hamilton, James F. (1986.) "Direct Satellite Broadcasting: Current International Regulation and Potential for Worldwide Agreement." Presented to the annual meeting of the International Division, Association for Education in Journalism and Mass Communication, Norman, Oklahoma, August.

Hamilton, James F. (1986.) "Economic Growth and Entrepreneurs: The Establishment of the First Daily Newspaper in Seven Washington Territory and State Towns." Presented to the annual meeting of the West Coast Journalism History Convention, San Francisco, March.

Organizer of scholarly research symposia

Co-organizer, “Exploring and Remaking Critical Studies of Advertising,” a research preconference, International Communication Association annual convention, London, 17 June 2013.

Organizer, “Generation(s) of Television Studies: A Research Symposium.” A “State-of-the-Art” research symposium, University of Georgia, 12 April 2013.

Co-organizer, “Making Ends Meet; Interpretive/Critical Research Across the University on Media, Communication, Culture, and Representation,” a graduate-research conference, University of Georgia, 26 March 2011.

Discussant/panelist at professional meetings

Research Panel Respondent, “The Mediation of Communication: Reframing Human Language in Media Ecology,” research panel sponsored by the Media Ecology Association, National Communication Association annual convention, New Orleans, 16–19 November 2011.

Roundtable Chair and Panelist, “‘Building a Citizen-Oriented Cultural Democracy’: Alternative Cultural Policy Formation.” Cultural Policy Studies Division Roundtable, Cultural Studies Association annual meeting, Berkeley, Calif., 18–20 March 2010.

Panelist, “Never the Twain Shall Meet? Assessing the Role of Critique in Advertising.” Teaching panel co-sponsored by the Advertising and the Critical Cultural Studies divisions, Association for Education in Journalism and Mass Communication, Kansas City, August 2003.

Organizer, “Can Low-Power FM Democratize the Airwaves?” Mini-plenary sponsored by Cultural and Critical Studies, Media Ethics, Media Management and Economics, and Radio-Television Journalism divisions, Association for Education in Journalism and Mass Communication, Washington, D.C., August 2001.

Panelist, “Communication, Education, and Activism.” Teaching panel co-sponsored by the Qualitative Studies division and the Media and Disability interest group, Association for Education in Journalism and Mass Communication, Chicago, August 1997.

Book reviews and commentary

Hamilton, James F. (2021.) Panelist on “The Voice Catchers: How Marketers Listen In to Exploit Your Feelings, Your Privacy, and Your Wallet.” *Advertising and Society Quarterly* 22, no. 4, Winter 2021.
<https://muse.jhu.edu/article/845386>.

- Hamilton, James F. (2021.) Review of *Resisting the News: Engaged Audiences, Alternative Media, and Popular Critique of Journalism*, by Jennifer Rauch. *The International Journal of Press/Politics*. DOI: 10.1177/19401612211054838
- Hamilton, James F. (2020.) "Critical Celebrations of Independent Media Centers 20 Years On." Introduction to special edited section "Independent Media Centres." *Media, Culture & Society* 42, no. 6 (September). DOI: 10.1177/0163443720926048
- Hamilton, James F. (2016.) "Living Up to Its Politics." *Journal of Alternative and Community Media* 1(1): 17-18.
- Hamilton, James F. (2014.) "A Modest Proposal Concerning Online Education." *Union for Democratic Communications Newsletter* no. 7, October, pp. 4, 7.
- Hamilton, James F. (2014.) Review of *Advertising as Culture*, ed. Chris Wharton. *Cultural Dynamics* 26, no. 3 (November): 379-382.
- Hamilton, James F. (2012.) "Fallout of News Corp. Scandal in US?" *openDemocracy.net*, 11 March. Online at: <http://www.opendemocracy.net/james-hamilton/fallout-of-news-corp-scandal-in-us>
- Hamilton, James F. (2011.) "Radical Media, Stop Fighting the Mainstream—Instead, Let's Build the Future." *openDemocracy.net*, 25 October. Online at <http://www.opendemocracy.net/ourkingdom/james-hamilton/radical-media-stop-fighting-mainstream-instead-lets-build-future>
- Hamilton, James F. (2011.) Review of *Cultural Studies and Political Economy; Toward a New Integration*, by Robert Babe. *Canadian Journal of Media Studies/Le Journal Canadienne des Etudes Mediatiques* 9. Online at <http://cjms.fims.uwo.ca/issues/09-01/BookReviewBabe2009.pdf>
- Hamilton, James F. (2011.) Review of *Alternative Media and Politics of Resistance; A Communication Perspective*, by Joshua D. Atkinson. *r:k:m (Rezensionen:kommunikation:medien) [Reviews:Communication:Media]*, February. Online at <http://www.rkm-journal.de/archives/4754>.
- Hamilton, James F. (2011.) "Critique, Brought to You By _____." *In Media Res*, 11 May. Online at <http://mediacommons.futureofthebook.org/imr/2011/05/11/critique-brought-you>.
- Hamilton, James F. (2010.) "A Brand-New Georgia." *Athens [Ga.] Banner-Herald*, 14 February, pp. D1, D4.

Hamilton, James F. (2008.) Review of *Digital Media and Democracy; Tactics in Hard Times*, edited by Megan Boler; and *Communication Activism* (2 vols.), edited by Lawrence R. Frey and Kevin Carragee. *Social Movement Studies* 7, no. 3 (December), pp. 319–322.

Hamilton, James F. (2008.) Review of *Community Media; People, Places, and Communication Technologies*, by Kevin Howley. *Democratic Communiqué* 22, no. 2 (Fall), pp. 85–87.

Atton, Chris and James F. Hamilton. (2008.) “Why Alternative Journalism Matters.” *The ColdType Reader*. Issue 31, November. Online at: <http://www.coldtype.net/Assets.08/pdfs/1108.ReaderExtra1.pdf>

Hamilton, James F. (2006.) “Rethinking Communication, Media, and Activism.” *International Journal of Media and Cultural Politics* 2, no. 2 (July), pp. 220–225.

Hamilton, James F. (2006.) Review of *Capitalizing on Culture; Critical Theory for Cultural Studies*, by Shane Gunster. *Media, Culture & Society* 28, no. 1 (January), pp. 154–155.

Hamilton, James F. (2005.) Review of *Raymond Williams’s Sociology of Culture; A Critical Reconstruction*, by Paul Jones. *Media, Culture & Society* 27, no. 5 (September), pp. 812–814.

Hamilton, James F. (2005.) Review of *Culture and Resistance: Conversations with Edward W. Said*, by David Barsamian and Edward W. Said; *Louder than Bombs; Interviews from The Progressive Magazine*, by David Barsamian (ed.). *Media, Culture & Society* 27, no. 2 (March), pp. 303–305.

Hamilton, James F. (2004.) Review of *The Media and Cultural Production*, by Eric Louw. *European Journal of Cultural Studies* 7, no. 4 (November), pp. 506–507.

Hamilton, James F. (2004.) Review of *Media Mythmakers; How Journalists, Activists, and Advertisers Mislead Us*, by Benjamin Radford. *Journalism History* 29, no. 4 (Winter), pp. 202–204.

Hamilton, James F. (2004.) Review of *Media Rituals; A Critical Approach*, by Nick Couldry. *Media, Culture & Society* 26, no. 3 (May), pp. 461–462.

Hamilton, James F. (2003.) Review of *Radical Media; Rebellious Communication and Social Movements*, by John D.H. Downing et al.; *Fissures in the Mediascape; an International Study of Citizens’ Media*, by Clemencia Rodriguez; and *Alternative Media*, by Chris Atton. *Journalism: Theory, Practice, Criticism* 4, no. 3 (August), pp. 393–369.

Hamilton, James F. & Patricia Gibbs. (2001.) "Alternative Media in Media History." *Media History* 7, no. 2 (December), pp. 117–118.

Hamilton, James F. (2001.) "Thinking Through Alternative Media." *Re:Constructions; Reflections on Humanity and Media After Tragedy*, 7 November, <<http://web.mit.edu/cms/reconstructions/interpretations/altmedia.html>>.

Hamilton, James F. (2001.) Review of *Narrative and Genre; Key Concepts in Media Studies*, by Nick Lacey. *Journalism Educator* 56, no. 1 (Spring), pp. 96–97.

Hamilton, James F. (2000.) "The Inter-Not?" *M/C Reviews* 12 April 2000, <<http://reviews.media-culture.org.au/features/politics/internet-c.html>>.

Hamilton, James F. (1999.) Review of *Images and Representation; Key Concepts in Media Studies*, by Nick Lacey. *Journalism Educator* 54, no. 1 (Spring), pp. 96–97.

Hamilton, James F. (1999.) Review of *Wireless: Strategically Liberalizing the Telecommunications Market*, by Brian J.W. Regli. *American Journalism* 16, no. 1 (Winter), pp. 156–157.

Hamilton, James F. (1996.) Review of *News & Newsmaking*, by Stephen Hess. *Journalism and Mass Communication Quarterly* 73, no. 3 (Autumn), pp. 763–764.

Hamilton, James F. (1993.) Review of *Critical Communication Studies: Communication, History and Theory In America*, by Hanno Hardt. *Critical Studies in Mass Communication* 10, no. 4 (December), pp. 435.

Invited encyclopedia entries

Misiroglu, Gina, ed. (2008). *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*. Armonk, N.Y.: M.E. Sharpe.

Note: Outstanding Reference Source for 2010, Reference and User Services Association, American Library Association.

S.v. "Advertising," by James F. Hamilton.

S.v. "Media, alternative," by James F. Hamilton.

S.v. "Performance art," by James F. Hamilton.

Professional association journal and newsletter articles

Hamilton, James F. (2005.) "Foregrounding the Background of CCS." *C&CS News* (Fall), pp. 1, 8.

Hamilton, James F. (2002.) "CCS Website: Additions and Favorites." *C&CS News* (Winter), pp. 2, 3.

Hamilton, James F. (2002.) "Multimedia for Mortals: Resources and Tips for Integrating Visuals, Audio and Video into Lectures for Advertising Courses." *Feedback [Broadcast Education Association]* 43, no. 4 (November), pp. 24–27.

Hamilton, James F. (2000.) "Syllabus Exchange Up and Running." *C&CS News* (Autumn), pp. 1, 5.

Hamilton, James F. (2000.) "Syllabus Exchange on Its Way." *C&CS News* (Winter), pp. 1, 3.

Hamilton, James F. (1997.) "QS Web Site Assists Members." *QS News* (Summer), pp. 1, 3.

Hamilton, James F. (1997.) "QS on the WWW: What's There and What For." *QS News* (Winter), pp. 1, 3.

Hamilton, James F. (1993.) "Basic Terms of Social Analysis: Key Concepts in the Introductory Communications Course." *QS News* (Fall), pp. 9, 11.

Hamilton, James F. (1991.) "Editorial and Introduction." *Journal of Communication Inquiry* 15, no. 2 (Summer), pp. 5–11.

Invited presentations

Hamilton, James F. (2015.) "'Listening In' During the Early Years of Radio." Presented as part of the Opening Reception: Pennington Radio Collection, Richard B. Russell Building Special Collections Libraries, University of Georgia, 20 February.

Hamilton, James F. (2014.) "Multimedia Journalism; Now and in the Future." Presented to the Business Communication Program, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 21 October.

Hamilton, James F. (2013, 2014.) "Organization for Access." Presented to the Business Communication Program, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 22 November, 27 January.

Hamilton, James F. (2011.) "Torn Halves That Actually Do Add Up; Communication Study in the 21st Century." Presented to the annual awards ceremony, Lambda Pi Eta, Omega Tau Chapter, Department of Communication Studies, Young Harris College, Young Harris, GA, 3 November.

Hamilton, James F. (2009.) "Democratic Communications (Theory) Now." Presented to the Research Colloquium, Department of Speech Communication, University of Georgia, 25 September.

Hamilton, James F. (2009.) "Alternative Media 2.0; From 'Convergence' to 'Free Labor'." Presented to the College Research Colloquium, College of Journalism and Mass Communication, University of Georgia, 4 March.

Hamilton, James F. (2008.) "A Cultural-Historical Analysis of Media Participation in the New Media Landscape." Presented to the College Research Colloquium, College of Journalism and Mass Communication, University of Georgia, 30 January.

Hamilton, James F. (2003.) "Remaking Media Participation in Early Modern England." Presented to the Georgia Workshop on Culture and Organizations, University of Georgia, 7 February.

Hamilton, James F. (2002.) "Unearthing Broadcasting; Notes Toward a Cultural History." Presented to the College Research Colloquium, College of Journalism and Mass Communication, University of Georgia, 25 April.

Hamilton, James F. (1998.) "Problems and Possibilities of Alternative Media." Presented as part of the Fall Colloquium Series, Department of Communication, State University of New York College at Geneseo, 23 October.

Hamilton, James F. (1997.) "Stories of Princess Diana." Presented at "Making Sense of Princess Di," a colloquium, State University of New York College at Geneseo, 9 September.

Honors and awards for scholarly work

Faculty Research Fellow, College of Journalism and Mass Communication, University of Georgia, Spring 2013.

Phi Beta Kappa

John F. Murray Graduate Student Scholarship, School of Journalism and Mass Communication, University of Iowa, 1993.

Teaching/Research Fellowship, School of Journalism and Mass Communication, University of Iowa, 1989–1990, 1990–1991, 1991–1992

Carl J. Nelson Memorial Research Award, School of Journalism and Mass Communication, University of Iowa, 1991

John F. Murray Small Research Grant, School of Journalism and Mass Communication, University of Iowa, 1990, 1991

Kappa Tau Alpha award for Best Student Paper in History Division, Association for Education in Journalism and Mass Communication, San Antonio, August, 1987

Third Place in Markham Competition, International Division, Association for Education in Journalism and Mass Communication, Norman, Oklahoma, August, 1986

Best Student Paper at West Coast Journalism History Convention, San Francisco, March, 1986

Yearly Honors, University of Washington, 1982, 1983

Reid Scholarship, School of Communication, University of Washington, 1982

Teaching

University of Georgia (1999–present)

- Mass Communication Theory II: Critical, Cultural and Historical (grad.)
- Cultural and Critical Studies in Mass Communication (grad.)
- Proseminar in Mass Communication (grad.)
- Special Topics in Advertising (grad.)
- Special Topics in Public Relations (grad.)
- Foundations of Advertising (grad.)
- Media Entertainment and Popular Culture
- Principles of Advertising
- Advertising Message Strategy
- Graphic Communication
- ADPR Field Study (department collaboration with The Creative Circus, Atlanta)
- International Mass Communication
- Advertising and Society
- Can YouTube Save the World?: Culture, History, and Communication Technologies
- New Devices, Old Needs: The Cultural History of Communications Technologies

State University of New York College at Geneseo (1995–1999)

- Introduction to Mass Communication
- Mass Communication and Society
- Critical Studies in Mass Media
- Desktop and Web-Page Publishing
- Media Advertising
- Media Criticism
- Introduction to Journalism
- News and Specialized Writing
- Investigative Reporting
- Literary Journalism
- International Mass Communication

College of Notre Dame of Maryland (1994)

- Managerial Communication (grad.)
- Organizational Assessment (grad.)

University of Iowa (1989–1990)

- Cultural and Historical Foundations of Communication
- Editing Workshop (included graduate students)

Graduate student supervision

- Aarum Youn-Heil (Ph.D., in process)
 - Winner of Deborah Gump Award for Excellence in Research, Champions of Editing, Association for Education in Journalism and Mass Communication, 2022.
 - Top Student Paper, Minorities and Communication Division, Association for Education in Journalism and Mass Communication National Conference, 2022.
- Nandita Sridhar (Ph.D., in process)
- Jennifer Malson (Ph.D., May 2021)
Title: “Articulations of Play: The Cultural Production of Subjectivities and Agencies Through the Non-Commercial Use of Gamification”
- Ezequiel Korin (Ph.D., May 2017)
Title: “(Re)lations of Computing: A Conjunctural Analysis of the Emergence of the Human-Computer Interface.”
- Chrystal China (Ph.D., May 2015)
Title: “Can Prisoners Speak? Advocacy Media Organization, Form and Practice in Prison Radio and The Sentencing Project, 1986-2013.”
- Corbin, Nicola (Ph.D., December 2013)
Title: “The Publicness of the Private: Articulations of Colorism in Popular Media, 1982-2012.”
- Creech, Brian (Ph.D., May 2013)
Title: “From Arab Spring to Zuccotti Park: Digital Media Practices and the Shifting Politics of Visibility.”
- Corn, Matthew (Ph.D., December 2012)
Title: “Digital Mobility: A Critical-Materialist Exploration of Dispersed Agencies as Assemblage.”
 - Winner of a J. William Fanning Graduate Fellowship, Graduate School, University of Georgia, 2011–2012.

- Heflin, Kristen M. (Ph.D., December 2010)
Title: “In Twitter and Wikipedia We Trust?: Online Information and the Crisis of Credibility”
- Hillier, Paul M. (Ph.D., December 2008)
Title: “Reality TV as Popular Science: The Making of a Genre”
 - Winner of a Dissertation Completion Award, Graduate School, University of Georgia, 2008–2009.
- Arceneaux, Ronald J. “Noah” (Ph.D., May 2007)
Title: “Department Stores and the Origins of American Broadcasting, 1910–1931”
 - Winner, 2008 Nafziger-White-Salwen Dissertation Award, Association for Education in Journalism and Mass Communication
 - Winner, 2008 Kenneth Harwood Outstanding Dissertation Award in Broadcasting and Electronic Media, Broadcast Education Association
 - Winner, 2008 Margaret A. Blanchard Doctoral Dissertation Prize in Journalism and Mass-Communication History, American Journalism Historians Association
- Nusser, Nancy (Ph.D., May 2007)
Title: “Constructing Global Indigenous Activism: Oaxaca, Mexico”
- Roy, Tonya Couch (Ph.D., December 2004) (co-chair Dr. Elizabeth Roushanzamir)
Title: “Coke is It? (Dis)Locating Identity in Corporate Identity Discourse”
- Allie Goolrick (M.A., December 2011)
- Angela Weiss (M.A., December 2010)
- Brian Creech (M.A., August 2010)
- Sarah Doss (M.A., May 2010)
- Gilbert Little (M.A., December 2007)
- Renee Pelton (M.A., May 2007)
- Beverly Harvey (M.A., Dec. 2006)
- Patricia Zurita (M.A., August 2006)
- Thailan Pham (M.A., August 2005)
- Joseph Terry (M.A., August 2004)
- Vandana Shankar (M.A., Aug. 2003)
- Woongjae Ryoo (M.A., May 2001)
- Hexin Wang (M.A., May 2001)

Membership on graduate student advisory committees

- Taylor Voges (Ph.D., in process)
- Marion Crowder (M.A., Dec. 2019)

- Jess Maddox (Ph.D., May 2018)
- Jason Guthrie (Ph.D., May 2018)
- Travis Brown (M.A., May 2018)
- Athena Murray (Communication Studies) (Ph.D., May 2015)
- Dustin Greenwalt (Communication Studies) (Ph.D., May 2015)
- Felicia Harris (Ph.D., May 2015)
- William Mosely-Jensen (Communication Studies) (Ph.D., May 2014)
- Loren Saxton (Ph.D., May 2013)
- Trevor Lanier (M.A., December 2014)
- Kevin Marinelli (Communication Studies) (Ph.D., May 2013)
- Grey Pentecost (M.A., May 2013)
- Marcus Coleman (Communication Studies) (Ph.D., May 2012)
- Amber Roessner (Ph.D., August, 2010)
- Lisa Slawter-Volkening (Speech Communication) (Ph.D., May 2010)
- Eric Jenkins (Speech Communication) (Ph.D., May 2009)
- Brent Allison (Social Foundations of Education) (Ph.D., Dec. 2008)
- Woongjae Ryoo (Ph.D., Georgia State University, August 2006)
- Kyoo-Hoon Han (Ph.D., Dec. 2004)
- Todd Fraley (Ph.D., May 2004)
- Soon-Chul Shin (Ph.D., May 2001)
- Nick Browning (M.A., May 2010)
- Matthew Corn (M.A., August 2008)
- Lauren Reilly (M.A., August 2006)
- Laura Cowan (M.A., August 2006)
- Rebekah Burchfield (M.A., May 2006)
- Amanda Swennes (M.A., May 2006)
- Torise Battle (M.A., May 2006)
- Janice Gabriel (M.A., August 2005)
- Ariela Ben-Shmuel (M.A., August 2005)
- Xueyan Wang (M.A., May 2005)
- Kristen Heflin (M.A., May 2005)
- Lisa Stephens (M.A., December 2004)
- Seema Vijayan (M.A., December 2004)
- Daniel Goldberg (M.A., August 2004)
- Carrie Freeman (M.A., August 2004)

- Bryan Harris (M.A., August 2003)
- Eunsun Lee (M.A., August 2003)
- Yongjun Sung (M.A., May 2003)
- Sangho Seo (M.A., December 2002)
- Susan Myers (M.M.C., December 2001)
- Aswin Punathambekar (M.A., Aug. 2001)
- Todd Fraley (M.A., December 1999)

Undergraduate student research mentoring

- Vincent, Theodore (B.S. Mathematics, Honors College)
Paper title: “Narrativizing Climate Change Through Popular Culture.”
 - A revised version of this paper was published as Theodore Vincent and James F. Hamilton, “Narrativizing Climate Change Through Popular Culture.” *Peace Review* 32, no. 1 (2020): 95-102. DOI: 10.1080/10402659.2020.1823574.
- Peric, Dejana (A.B.J., May 2017)
Paper title: “Picturing Modernity in Fine Art and Advertising.”
 - Winner, 2017 Alfred J. Seaman Award for Best Undergraduate Paper on Advertising and Society, Advertising Education Foundation.
 - This paper was published as Dejana Peric, “Picturing Modernity in Fine Art and Advertising,” *Advertising and Society Quarterly* 18, no. 3 (2017). Project MUSE, doi:10.1353/asr.2017.0027.

Presentations

Invited Presenter, “Large Classes, Big Challenges,” Fall 2014 Speaker Series and Events, Center for Teaching and Learning, University of Georgia, 9 October 2014.

Invited Panelist, “The E-Learning Transformation: Promise and Challenge for Our Times,” plenary session sponsored by the Elected Standing Committee on Teaching, Association for Education in Journalism and Mass Communication annual convention, Montreal, 4-9 August 2014.

Invited Presenter, “Teaching Beyond the Classroom,” preconference workshop sponsored by the Advertising Division, Association for Education in Journalism and Mass Communication annual convention, Montreal, 4-9 August 2014.

Honors and awards for teaching

Josiah Meigs Distinguished Teaching Professorship, University of Georgia, 2014.

Honoree, Significant Contributions to Student Career Development, Career Center, University of Georgia, 2012, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022.

Inductee, University of Georgia Teaching Academy, 2014.

Winner, Roland Page Award for Excellence in Graduate Teaching, College of Journalism and Mass Communication, University of Georgia, 2014.

College Nominee, Josiah Meigs Distinguished Teaching Professorship, University of Georgia, 2013.

Winner, Outstanding Faculty Award, Alpha Kappa Psi (Alpha Epsilon Chapter), 2012.

Nominee, Graduate School Outstanding Mentoring Award, The Graduate School, University of Georgia, 2012.

Winner, Outstanding Faculty Award, College of Journalism and Mass Communication, 2011.

Winner, Outstanding Teaching Award, Department of Advertising and Public Relations, University of Georgia, 2011.

Nominee, Graduate School Outstanding Mentoring Award, The Graduate School, University of Georgia, 2010.

Winner, Roland Page Award for Excellence in Graduate Teaching, College of Journalism and Mass Communication, University of Georgia, 2009.

Nominee, Outstanding Teaching Award, Department of Advertising and Public Relations, University of Georgia, 2009.

Honoree, Significant Contributions to Student Career Development, Career Center, University of Georgia, 2006.

College Nominee, Richard B. Russell Award for Excellence in Undergraduate Teaching, College of Journalism and Mass Communication, University of Georgia, 2006.

Winner, Outstanding Teaching Award, Department of Advertising and Public Relations, University of Georgia, 2006.

College Nominee, Richard B. Russell Award for Excellence in Undergraduate Teaching, College of Journalism and Mass Communication, University of Georgia, 2005.

Winner, Outstanding Teacher Award, Department of Advertising and Public Relations, University of Georgia, 2005.

Winner, Outstanding Teaching Award, Department of Advertising and Public Relations, University of Georgia, 2004.

Winner, Roland Page Award for Excellence in Graduate Teaching, College of Journalism and Mass Communication, University of Georgia, 2003.

Winner, Outstanding Teaching Award, Department of Advertising and Public Relations University of Georgia, 2002.

Nominee, Chancellor's Award for Excellence in Teaching, State University of New York College at Geneseo, 1999.

Service

To the department and college

Search Committee Chair, New Media Institute/Department of Entertainment and Media Studies, College of Journalism and Mass Communication, University of Georgia, 2019.

Search Committee Chair, Department of Entertainment and Media Studies, College of Journalism and Mass Communication, University of Georgia, 2019.

Adviser, Entertainment Media Industry Club, University of Georgia, 2018–present.

Adviser, Critical Media Studies Interest Group, College of Journalism and Mass Communication, University of Georgia, 2005–present.

Co-Chair, report on Standard 7: Resources, Facilities and Equipment, College ACEJMC Accreditation Report, College of Journalism and Mass Communication, University of Georgia, 2017.

Member, Teaching Awards Committee, Department of Advertising and Public Relations, College of Journalism and Mass Communication, 2014-2015.

Master Editor, revision of “Using Social Media to Build Business.” Online continuing-education course, Department of Advertising and Public Relations, and Center for Continuing Education, University of Georgia, 2014.

Member, Planning Committee, Academic Symposium, College Centennial Committee, 2014-2015.

Search Committee Chair, Department of Advertising and Public Relations, College of Journalism and Mass Communication, June-July 2014.

Organizer, Business Communication Program, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 2013-2014.

Moderator, SBS/MediaCre8 Corporate Seminar, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 5-6 November 2013.

Master Editor, "Using Social Media to Build Business." Online continuing-education course, Department of Advertising and Public Relations, and Center for Continuing Education, University of Georgia, 2012.

Adviser, College/Turner Entertainment Partnership, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 2012.

Member, Comprehensive Exam Committee, M.A. Non-Thesis Program, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 2011–2012.

Member, Ad Hoc Committee on Media Education for the Digital Age, College of Journalism and Mass Communication, University of Georgia, 2010–2011.

Chair, Facilities Committee, College of Journalism and Mass Communication, University of Georgia, 2011-present

Chair, Ad Hoc Facilities Committee, College of Journalism and Mass Communication, University of Georgia, 2005–2006, 2006–2007, 2007–2008, 2008–2009, 2009–2010, 2010–2011.

Chair, Diversity Committee, College of Journalism and Mass Communication, University of Georgia, 2005–2006, 2006–2007, 2007–2008.

Training Developer, Faculty Digital Media Training, College of Journalism and Mass Communication, University of Georgia, 2008.

Member, Ad Hoc New Major Committee, College of Journalism and Mass Communication, University of Georgia, 2007–2008.

Member, Information Resources Committee, College of Journalism and Mass Communication, University of Georgia, 2005–2006, 2006–2007, 2007–2008.

Member, Diversity Committee, College of Journalism and Mass Communication, University of Georgia, 2004–2005.

Chair, Master of Mass Communication Exam Committee, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 2004–2005.

Member, Master of Mass Communication Exam Committee, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 2003–2004.

Member, Graduate Curriculum Committee, College of Journalism and Mass Communication, University of Georgia, 2003–2004.

Website Developer and Technical Consultant, 2002 Study of Congressional Practices (principle investigators Drs. Ruthann Lariscy and Spencer Tinkham), College of Journalism and Mass Communication, University of Georgia, 2003.

Judge, Documentary Category, George Foster Peabody Awards, College of Journalism and Mass Communication, University of Georgia, 2003.

Member, Ad Hoc Technology Committee, College of Journalism and Mass Communication, University of Georgia, 2000–2001, 2001–2002, 2002–2003, 2003–2004, 2004–2005.

Member, New Media Committee, Department of Advertising and Public Relations, College of Journalism and Mass Communication, University of Georgia, 2000.

Chair, Curriculum Committee, Department of Communication, State University of New York College at Geneseo, 1998–1999.

Member, Curriculum Committee, Department of Communication, State University of New York College at Geneseo, 1996–1997, 1997–1998.

Member, Departmental Affairs Committee, Department of Communication, State University of New York College at Geneseo, 1997–1998.

Member, Search Committee, Department of Communication, State University of New York College at Geneseo, 1996–1997, 1997–1998.

Grant Writer, submitted to the Student Computing Access Program, State University of New York College at Geneseo, 1998–1999. Request for fonts software to enhance department computer lab. Amount \$1,200. Awarded December 1998.

Grant Writer, submitted to the Student Computing Access Program, State University of New York College at Geneseo, 1997–1998. Request for desktop-publishing and graphics software high-resolution printer, and incidentals to enhance department computer lab. Amount \$3,000. Awarded March 1998.

Grant Writer, submitted through the Geneseo Foundation to Eastman Kodak Co. Proposal for three DC 25 digital cameras and a snapshot scanner for use in mass-communication curriculum as a means of teaching visual literacy and to augment the desktop-publishing laboratory and course. Amount \$1,000. Awarded July 1997.

World Wide Web Site Developer, home pages for the Department of Communication, State University of New York College at Geneseo, 1996–1999.

Member, Graduate Admissions Committee, School of Journalism and Mass Communication, University of Iowa, 1991–1992.

Research Assistant, School of Journalism and Mass Communication, University of Iowa, 1990–1991.

Undergraduate Curriculum Advisor, School of Communications, University of Washington, September, 1984–March, 1985.

To the university and the university system

Member, Faculty Advisory Committee, Office of the Vice President for Instruction, University of Georgia, 2022-23.

Member, Working Group on Role of Institutes/Centers/Professional Colleges, Office of the Provost, University of Georgia, 2021-22.

Chair, President's Faculty Advisory Committee, University of Georgia, 2021-22, 2022-23.

UGA Representative, Regents Advisory Committee, Georgia Film Academy Film Production, 2020–2021.

Member, President's Faculty Advisory Committee, University of Georgia, 2020-2021.

Chair, Other Professional Courses subcommittee, University Curriculum Committee, University of Georgia, 2019-2020.

Member, University Curriculum Committee, University of Georgia, 2016-2017, 2017-2018, 2018-2019, 2019-2020.

Chair, Humanities and Fine Arts subcommittee, University Curriculum Committee, University of Georgia, 2018-2019.

Attendee, Academic Affairs Faculty Symposium, University of Georgia, 2018.

Member, Writing and Communications Requirement Committee, Office of the Vice President for Instruction, University of Georgia, 2018-2019.

Member, Professional and Applied Studies group, University Review Committee, University of Georgia, 2017-2018, 2018-2019.

Chair, Other Professional Courses subcommittee, University Curriculum Committee, University of Georgia, 2017-2018.

Member, Campus Climate Working Group, University of Georgia, 2017.

Invited Panelist, “UGA First Look — Academic Panel,” Office of Admissions, University of Georgia, 10 June 2016.

Invited Presenter, “‘Listening In’ with Early Radio,” opening reception for the Pennington Radio Collection, Special Collections Library, University of Georgia, 20 February 2015.

Invited Presenter, “University Life Using the Golden Mean.” Incoming First-Year Student Orientation, University of Georgia, 18 June 2014.

College Faculty Representative, Investiture of President Jere W. Morehead, University of Georgia, 19 November 2013.

University Council Representative Ex-Officio, University of Georgia Retirees Association, 2012-2013.

Panelist, Faculty Panel, Explore Georgia, Undergraduate Admissions, University of Georgia, 2008, 2009, 2010, 2011, 2015.

Member, Advisory Board, New Media Institute, University of Georgia, 2002–2003, 2003–2004.

Member, Interim Executive Committee, New Media Institute, University of Georgia, 2000–2001.

Member, Steering Committee, New Media Institute, University of Georgia, 1999–2000.

Department Senator, College Senate, State University of New York College at Geneseo, 1998–1999.

Member, Faculty Affairs Committee, State University of New York College at Geneseo, 1998–1999.

Member, Affirmative Action Fellowship Committee, the Graduate School, University of Iowa, 1990–1991.

Senator, Graduate Student Senate, University of Iowa, 1990–1991.

To the profession

Member, Editorial Board, *Advertising and Society Quarterly*, 2018-present.

Member, book series editorial board, Routledge Critical Advertising Studies, 2017–present.

Member, Editorial Board, *Kaleidoscope: Alternative Media and Social Movements*, 2016–present

Member, Editorial Board, *Journal of Communication*, 2014–present.

Member, Editorial Board, *Journal of Alternative and Community Media*, 2014–present.

Member, Editorial Board, *The Communication Review*, 2010–present.

Member, Editorial Board, *Social Movement Studies*, 2009–present.

Member, Editorial Board, *Journal of Communication Inquiry*, 2003–present.

Academic Adviser, Branded Content Governance Project. Co-investigators: Jonathan Hardy (University of the Arts London), Patricia Núñez Gómez (Complutense) and Iain MacRury (University of Stirling). Funded by the Economic and Social Research Council (ESRC) and the Arts and Humanities Research Council (AHRC), within UK Research and Innovation (UKRI), 2022-25.

External Reviewer, research proposal, Personal Research Grants (33%-35% acceptance rate), Israel Science Foundation, 2021

Ad Hoc Manuscript Reviewer, *Critical Studies in Media Communication*, 2020

Ad Hoc Manuscript Reviewer, *Journalism Practice*, 2020

Book-Proposal Referee, Routledge, 2019

Ad Hoc Manuscript Reviewer, *Digital Journalism*, 2019

External Referee, Tenure and Promotion Review, University of South Florida, 2019.

External Referee, Tenure and Promotion Review, University of Windsor, 2017.

Book-Proposal Referee, Routledge, 2017.

Book-Series Referee, Routledge, 2017.

External Referee, Promotion Review, Carleton University, 2017.

Ad Hoc Manuscript Reviewer, *Democratic Communiqué*, 2017

Ad Hoc Manuscript Reviewer, *Democratic Communiqué*, 2016

Book-Proposal Referee, Routledge, 2016.

Book-Proposal Referee, Oxford University Press, 2016

Ad Hoc Manuscript Reviewer, *Journalism Practice*, 2016

Ad Hoc Manuscript Reviewer, *Howard Journal of Communication*, 2015.

Session Chair, research panel “New Views on History as Theory for Critical Research,” Union for Democratic Communications international convention, Toronto, 1-3 May 2015.

Paper Judge, Union for Democratic Communications, 2017.

Paper Judge, Philosophy, Theory and Critique Division, International Communication Association, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021.

Paper Judge, Communication History Division, International Communication Association, 2015, 2016.

Paper Judge, Outstanding Article Award, Critical and Cultural Studies Division, National Communication Association, 2014.

Paper Judge, Popular Communication Division, International Communication Association, 2012, 2013, 2014.

External Referee, Promotion Review, Long Island University, 2014.

External Referee, Tenure and Promotion Review, University of Kentucky, 2013.

Ad Hoc Manuscript Reviewer, *Journalism: Theory, Practice, Criticism*, 2013.

Ad Hoc Manuscript Reviewer, International Journal of Communication, 2013.

Ad Hoc Manuscript Reviewer, New Media & Society, 2013.

Ad Hoc Manuscript Reviewer, Qualitative Sociology, 2012.

Ad Hoc Manuscript Reviewer, Communication, Culture & Critique, 2012.

Ad Hoc Manuscript Reviewer, International Journal of Communication, 2012.

Session Chair, “Problematizing/Remaking Conceptions of Communication and Radical Praxis,” Union of Democratic Communications international conference, Tallahassee, Fla., 10–12 May 2012.

Ad Hoc Manuscript Reviewer, Journalism: History, Theory, Criticism, 2011.

Book-Proposal Referee, Peter Lang Academic Publishers, 2011.

Book-Proposal Referee, University of Toronto Press, 2011.

Paper Judge, American Journalism Historians Association national convention, 2009, 2010, 2011, 2012.

Book-Proposal Referee, Palgrave Macmillan, 2010.

Ad Hoc Manuscript Reviewer, The Democratic Communiqué, 2010.

Ad Hoc Manuscript Reviewer, The Communication Review, 2010.

Session Chair, “Media Intervention and (G)local Media Cultures,” Media Interventions Division, Cultural Studies Association annual conference, Berkeley, Calif., 18–20 March 2010.

Paper Judge, Mini-Conference, Cultural and Critical Studies Division, Association for Education in Journalism and Mass Communication, 2010.

External Referee, Tenure and Promotion Review, Long Island University, 2009.

Ad Hoc Manuscript Reviewer, Communication & Critical/Cultural Studies, 2009.

Paper Judge, Advertising Division, Association for Education in Journalism and Mass Communication, 2009.

Co-editor, Book Reviews, Social Movement Studies, 2003–2004, 2004–2005, 2005–2006, 2006–2007, 2007–2008, 2008–2009.

Session Chair, Research Session, International Conference of the Union for Democratic Communications, Vancouver, B.C., 25–28 October 2007.

Ad Hoc Manuscript Reviewer, *Social Movement Studies*, 2007.

Ad Hoc Manuscript Reviewer, *Communication & Critical/Cultural Studies*, 2007.

Ad Hoc Manuscript Reviewer, *American Journalism*, 2004, 2006.

External Referee, Tenure and Promotion Review, DePauw University, 2005.

Paper Judge, History Division, Association for Education in Journalism and Mass Communication Southeast Colloquium, Athens, GA, 2005.

Ad Hoc Manuscript Reviewer, *Critical Studies in Media Communication*, 2003, 2004.

Ad Hoc Manuscript Reviewer, *Journalism: Theory, Practice, Criticism*, 2003.

Ad Hoc Manuscript Reviewer, *Journalism and Mass Communication Quarterly*, 2002, 2006.

Ad Hoc Manuscript Reviewer, *The Communication Review*, 2001.

Ad Hoc Manuscript Reviewer, *Journalism History*, 1996.

Ad Hoc Manuscript Reviewer, *Journal of Communication Inquiry*, 1990, 1991, 1992, 1993.

Web Site Developer, home pages for the Cultural and Critical Studies Division, Association for Education in Journalism and Mass Communication, 1996–1997, 1997–1998, 1998–1999, 1999–2000, 2000–2001, 2001–2002, 2002–2003, 2003–2004, 2004–2005, 2005–2006.

Secretary, Qualitative Studies Division, Association for Education in Journalism and Mass Communication, 1998–1999.

Paper Judge, Cultural and Critical Studies Division, Association for Education in Journalism and Mass Communication, 1995–1996, 1996–1997, 1997–1998, 1998–1999, 1999–2000, 2000–2001.

Newsletter Editor, Cultural and Critical Studies Division, Association for Education in Journalism and Mass Communication, 1996–1997, 1997–1998, 2004–2006.

Session Moderator, research session co-sponsored by the Qualitative Studies and the History divisions, Association for Education in Journalism and Mass Communication, Anaheim, Calif., August, 1996.

Co-editor, *The Iowa Guide: Scholarly Journals in Mass Communication and Related Fields*, 5th edition (1993).

Assistant Coordinator, The Nancy Drew Conference, School of Journalism and Mass Communication, University of Iowa, Iowa City, IA, 1992–1993.

Session Moderator, The Nancy Drew Conference, School of Journalism and Mass Communication, University of Iowa, Iowa City, IA, April, 1993.

Session Discussant, Midwest Journalism History Conference, Iowa City, IA, April, 1993.

Paper Judge, Midwest Journalism History Conference, Iowa City, IA, April, 1993.

Editor, *Journal of Communication Inquiry*, 1991.

To the community

Expert Source, “Teach Them to Fish,” by Allison Salerno, *News to Table*, 25 January 2019, online at <https://medium.com/news-to-table/teach-them-to-fish-6cdffd655e05>

Judge, Cynopsis TV Awards for excellence in national TV programming, 7 December 2018.

Invited Panelist, “Virality in the Age of Distrust,” 18th Annual Edelman Trust Barometer Breakfast and Panel Discussion, Atlanta, 12 April 2018.

Expert Source, “Misleading political ad in Georgia makes ‘boogeyman’ of a surprising media target,” by Timothy Pratt, *Columbia Journalism Review*, 17 April 2017, online at https://www.cjr.org/united_states_project/ossoff-georgia-election-al-jazeera.php

Organizer, showing and discussion with producer of “Tickling Giants” (2016 Sarkasmos Productions; dir. Sara Taksler), University of Georgia, 9 April 2017.

Awards Judge, National Public Health Information Coalition Awards for Excellence in Public Health Communication, 2013.

Promotions Adviser, EcoFocus Film Festival, Athens, GA, 2009.

Awards Judge, Atlanta Interactive Excellence Awards (AiMA), 2008.

Organizer and Panelist, “Media and Democracy in a Time of War,” two-day public symposium, University of Georgia, 31 August–1 September 2004.

Seminar Leader, National FFA Career Development Events, Georgia Department of Education, North Region Agricultural Education, University of Georgia, 9 July 2003.

Computer-use Consultant, Rochester, NY. Taught and consulted to the business community on a variety of software applications (Windows and Macintosh). Clients serviced include Xerox and Bausch & Lomb. May 1996–1999.

Computer-use Instructor, Iowa Summer Journalism Workshops, Iowa City, IA, July 1993.

Chapter Academic Advisor, International Association of Business Communicators, University of Iowa Chapter, 1990–1991, 1991–1992, 1992–1993.

Honors and awards for service

Awardee, Darwin Davis Award, College for Journalism and Mass Communication, University of Georgia, 2014.

Relevant Non-Academic Work Experience

Training Coordinator, Piper & Marbury L.L.P., Baltimore, 1993–1995. Designed and executed computer training as well as designed and produced training materials and in-house publications for lawyers, legal secretaries, and staff.

Staff Writer, Free-lance Corporate Writer, Corporate Communications, Microsoft Corporation, Redmond, Wash.; 1987–1989, 1990–1991. Conceived, wrote, and produced marketing materials in national promotional campaigns for products and programs.

Professional Association Memberships

International Communication Association

Union for Democratic Communications

Kappa Tau Alpha