

KARIN ASSMANN

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CURRENT POSITION

Assistant Professor of Journalism, Grady College of Journalism and Mass Communication,
University of Georgia; 2019 - present

PAST POSITIONS

Instructor, Philip Merrill College of Journalism, University of Maryland, 2019
[News Videography]

Instructor, Philip Merrill College of Journalism, University of Maryland, 2017
[News Writing and Reporting]

Teaching Assistant, Philip Merrill College of Journalism, 2015 – 2018
[National Security and Press Freedom Reporting]
[Investigating Confederate Statues]
[Fake News and Disinformation]
[9-11, Journalism and the Public Debate]

Editor, PressUncuffed.org, student-produced articles on imprisoned journalists, 2015 - 2018

Layout Editor, Faculty Voice, University of Maryland, 2018 - 2019

EDUCATION

University of Maryland; Doctor of Philosophy, Journalism Studies, 2019
London School of Economics and Political Science; M.Sc., 1987
Georgetown University, School of Foreign Service, Washington, D.C.; B.S., 1984

PROFESSIONAL EXPERIENCE

Kompass Media Productions, Washington, DC; 2013 – present
Owner, production company for print, broadcast and multi-media news media: report,
write and produce for international news media organizations

Spiegel TV Magazin, Washington, DC; 1996 – 2019
Correspondent: report on U.S. and international events and feature stories for weekly
German news magazine

Spiegel TV Magazin, Hamburg, Germany; 1991-96.
Reporter: researched, produced and edited magazine broadcasts on German,
European and U.S. news and feature stories

Editor-in-chief of English production of Spiegel TV documentary productions for an English-speaking channel on German TV (1992-93)

Freelance Writer, Washington, DC; 1989-90

Reporter, producer and writer for German news media outlets (print and radio)

Rundfunk Nachrichtenagentur (RUFA), Bonn, Germany, November-December 1990

Internship: reported, wrote and produced radio broadcast of local and national stories

Der Spiegel, Washington Bureau; 1984-88.

Researched and produced stories for U.S. correspondents

Taunus Zeitung, Frankfurter Neue Presse, Bad Homburg, Germany; Summer 1980

Internship: reported and wrote local news stories

PUBLICATIONS

“Lügenpresse: German Newsrooms Negotiating a Stigma,” with Michael Koliska
Journalism (R&R)

“Audience Engagement Editors as Newsroom Intermediaries,” with Nicholas Diakopoulos
Official Research Journal of the International Symposium on Online Journalism, Spring
2017, 25-44

“Surviving the Thunderstorm: Cybersecurity Journalism in the Disinformation Era,” Dana
Priest, Karin Assmann and Alexander Quiñones. Hewlett Foundation, 2018.

PRESENTATIONS

Pro Quote – Five Years of Affirmative Action in German Newsrooms, with Stine Eckert, Wayne
State University (accepted for presentation International Communication Division,
AEJMC 2018 and awarded Stevenson open research competition top paper award.)

Frenemies: Analyzing and Engaging with Audiences in a Hostile Environment. Presented at
ICA pre-conference, Prague, May 2018 (paper forthcoming)

Fake news, the Lying Press: German Newsrooms Negotiating a Stigma, with Michael Koliska,
Georgetown University (ICA, Prague, May 2018; paper
forthcoming)

Fake news, the Lying Press and the German News Media’s Response to a Stigma. Panel
presentation to the International Association of Mass Communication Researchers
(IAMCR), Cartagena, Columbia, July 2017

Analog Audiences: Remembering Readers Relations at *The Washington Post*. Presented to the
Communication History Division pre-conference at the International Communication
Association (ICA), San Diego, California, May 2017

Audience Engagement Editors as Newsroom Intermediaries. Presented to the International Symposium on Online Journalism (ISOJ), Austin, TX, April 2017

Bill Cosby on Twitter and Beyond. Presented to the Association of Internet Researchers (AoIR), Berlin, Germany, October 2016

Covering Surveillance Under Hoover. Presented to the International Association of Mass Communication Researchers (IAMCR), Leicester, U.K., July 2016

Covering Domestic Surveillance in the 1960's and 1970's. Presented to the Joint Journalism and Communication History Conference (JJCHC), New York, March 2016

Bill Cosby Coverage on Social Media. Presented as Lightning Round Presentation to the Maryland Institute for Technology in the Humanities (MITH), University of Maryland College Park, 2015

WORK IN PROGRESS

The Use of Data in Contemporary Political Reporting, with Kalyani Chadha, University of Maryland and Michael Koliska, Georgetown University (expected completion: 2018)

Emotions and Institutional Change in Newsrooms, with Myeong-Gu Seo, University of Maryland (expected completion: 2018)

UNIVERSITY SERVICE

College Assembly Representative, Philip Merrill College of Journalism, University of Maryland; 2016 – present

Research for upcoming book by Nicholas Diakopoulos, Assistant Professor of Journalism, Philip Merrill College of Journalism, University of Maryland, 2017

Search Committee, Assistant Graduate Director, Philip Merrill College of Journalism, University of Maryland; 2017

Graduate Student Government Representative, University of Maryland; 2016-17

Doctoral Colloquium, Philip Merrill College of Journalism, University of Maryland, with Kalyani Chadha, 2015/16

PROFESSIONAL TRAINING

Trust and verification in an age of misinformation, 4-week, non-credit course offered by the Knight Center for Journalism in the Americas. Instructor: Craig Silverman. April 2018

Data Exploration and Storytelling, Finding Stories in Data with Exploratory Analysis and Visualization, 6-week non-credit course offered by the Knight Center for Journalism in the Americas. Instructors: Alberto Cairo, Heather Krause. Jan 17 – Feb 17, 2017

QUT Digital Media Research Centre Summer School, Brisbane, Australia
Weeklong Digital Methods workshops, February 2017

Social Media Analytics for Journalists: Measuring Your Success

Certificate of Completion, 3-week non-credit online course offered by the Knight Center for Journalism in the Americas. Instructor: Amanda Zamora. March 7 – April 3, 2016

Doctoral Colloquium on Teaching and Learning Methods 2015 – 2016

The Law of Amplification: Why Digital Tools Don't Solve Systemic Educational Problems by Kentaro Toyama, University of Michigan, University of Maryland Teaching and Learning Center Session 2016

Teaching your students how to learn (and helping them do it), Kim Bethea, LAS and Yanira Pacheco Ortiz, LAS, University of Maryland Teaching and Learning Center Workshop 2016

PROFESSIONAL SERVICE

Reviewer for Women, Sports and Media: Coverage, Careers, Consequences Conference; 2018

Reviewer for International Communication Gazette, Amsterdam, Netherlands; 2017

Reviewer for Feminist Scholarship Division, International Communication Association (ICA); 2017

Reviewer for Newspaper and Online News Division, Association for Education in Journalism and Mass Communication Conference (AEJMC); 2017, 2018

Reviewer for Association for Education in Journalism and Mass Communication (AEJMC) Midwinter Conference; 2016

Peabody Awards, Member of Screening Committee, 2016, 2017, 2018

FELLOWSHIPS AND AWARDS

Mary Ann Yodelis Smith Award for Feminist Scholarship for: "A quota for women in online newsroom leadership? Lessons from the ProQuote initiative in Germany;" Commission on the Status of Women, AEJMC 2019

Stevenson open research competition; top paper award for "ProQuote: A German woman journalists' initiative to revolutionize newsroom leadership" International Communication Division, AEJMC 2018

All-S.T.A.R. Fellowship for outstanding scholarship and graduate assistance, Philip Merrill College of Journalism, 2017

Eleanor Merrill Graduate Fellowship, 2015, 2016, 2017

Travel Award, Domestic Conference Attendance, Philip Merrill College of Journalism, 2016,
2015, 2016, 2017

Travel Award, International Conference Attendance, Philip Merrill College of Journalism,
2016, 2017, 2018

PROFESSIONAL AWARDS

New York Festivals, Gold World Medal for “Blackwater,” Spiegel TV; 2009

49ème Festival de Télévision de Monte-Carlo, Diplome de Nomination for “Blackwater,”
Spiegel TV; 2009

Liberty Awards, Berlin, Germany, Nomination for “Death of a Soldier,” Spiegel TV; 2011

New York Festivals, Finalist for “Kill Team,” Spiegel TV; 2012

New York Festivals, Silver World Medal for “Homeland,” Spiegel TV; 2014

VIDEO PRODUCTION SKILLS

Avid, Final Cut Pro, Premiere Pro, Audition

Canon D-70, Sony EX Series

LANGUAGES

English, native speaker

German, native speaker

French, good working knowledge

Spanish, somewhat proficient